

EDITH WETMORE:
Collection of Children's Books

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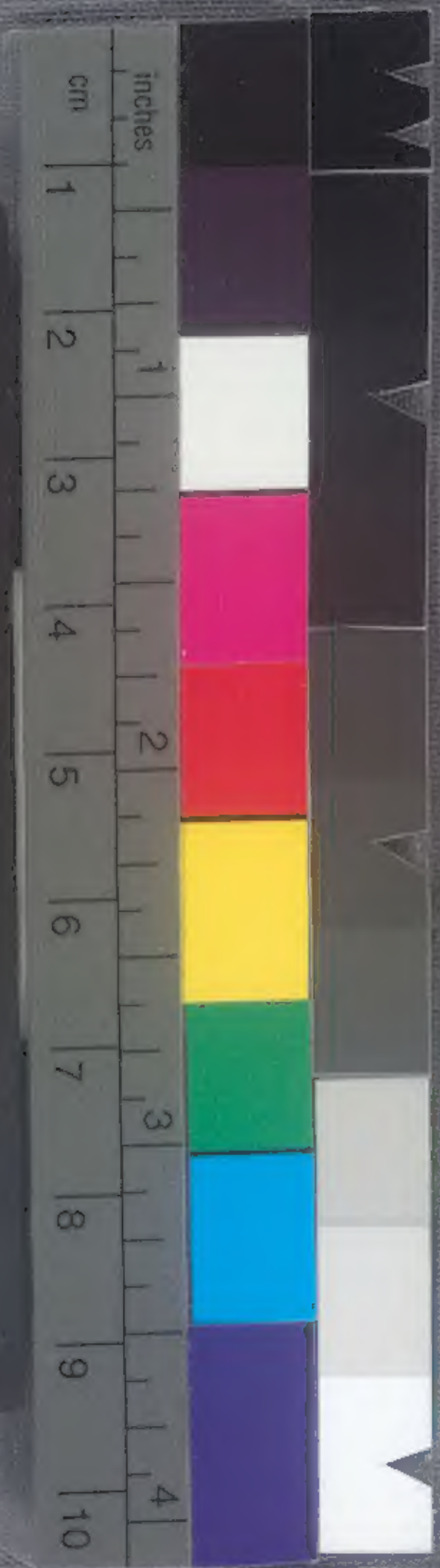
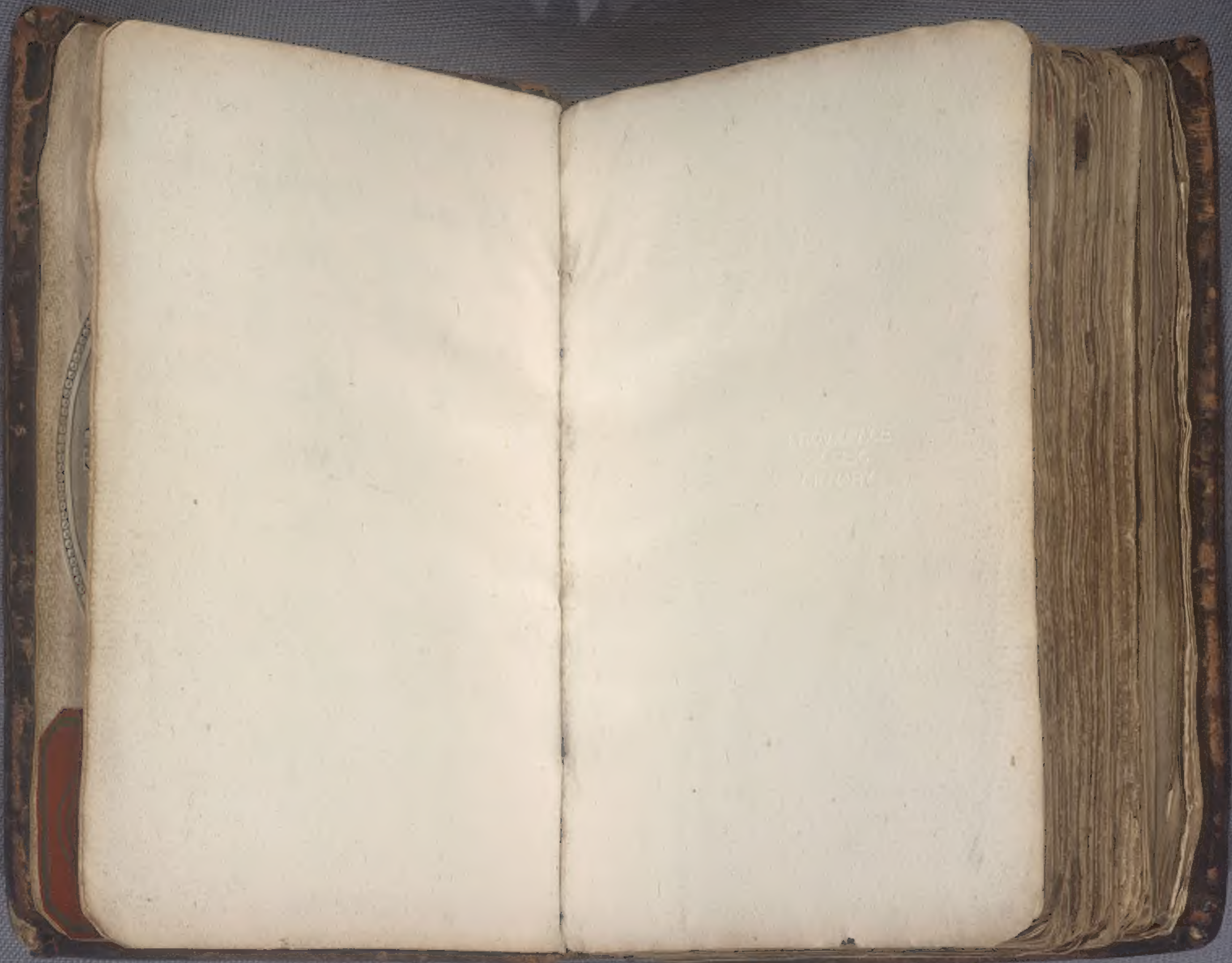
The gift of Mr
Thomas Watson;

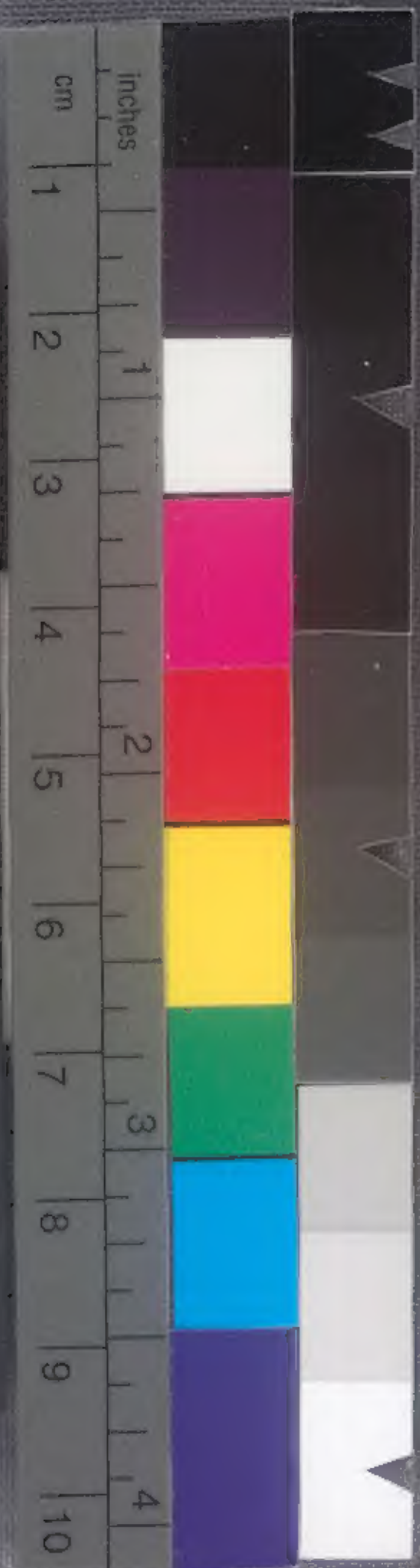
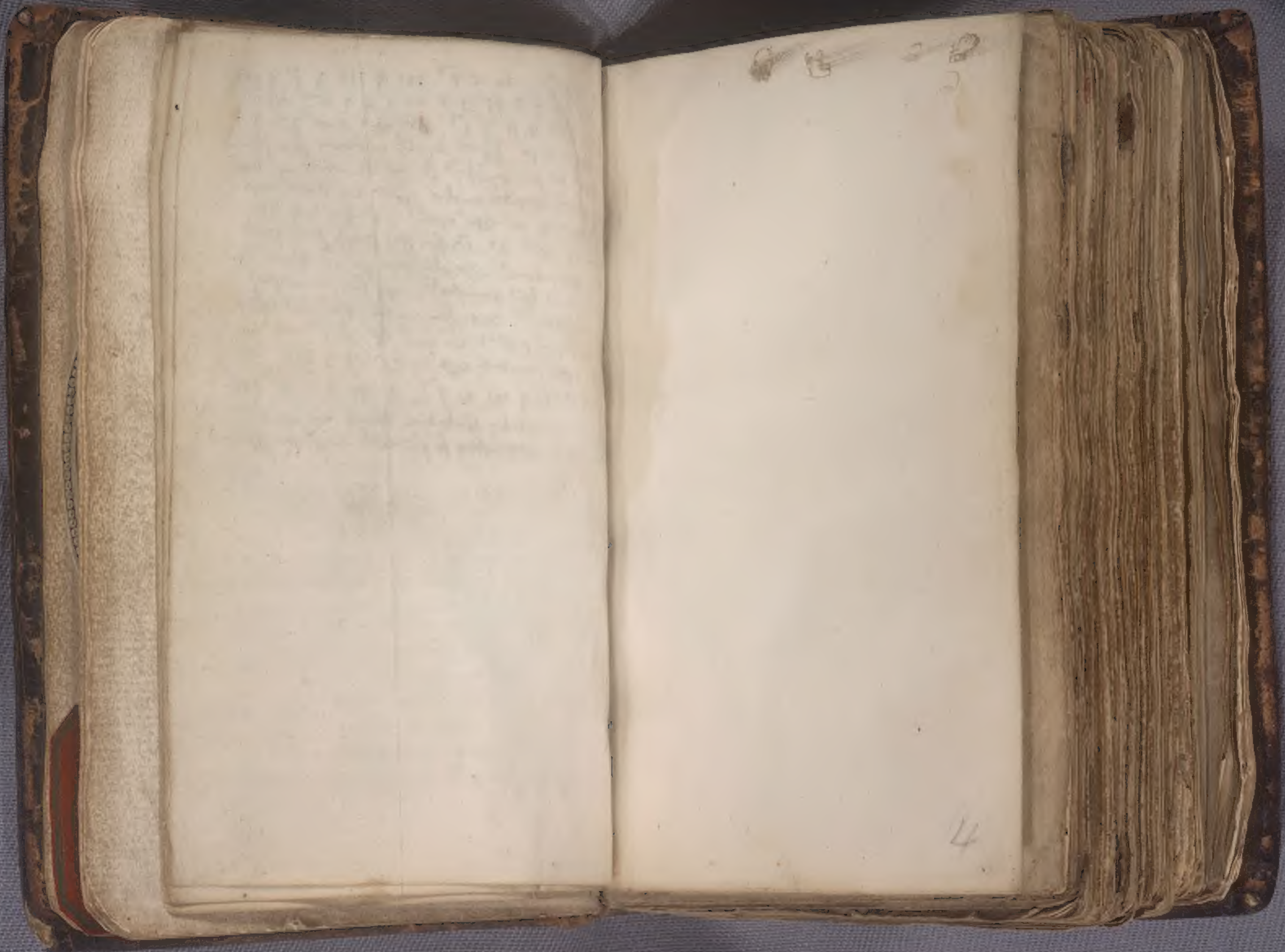
Nov. 4. 1763.

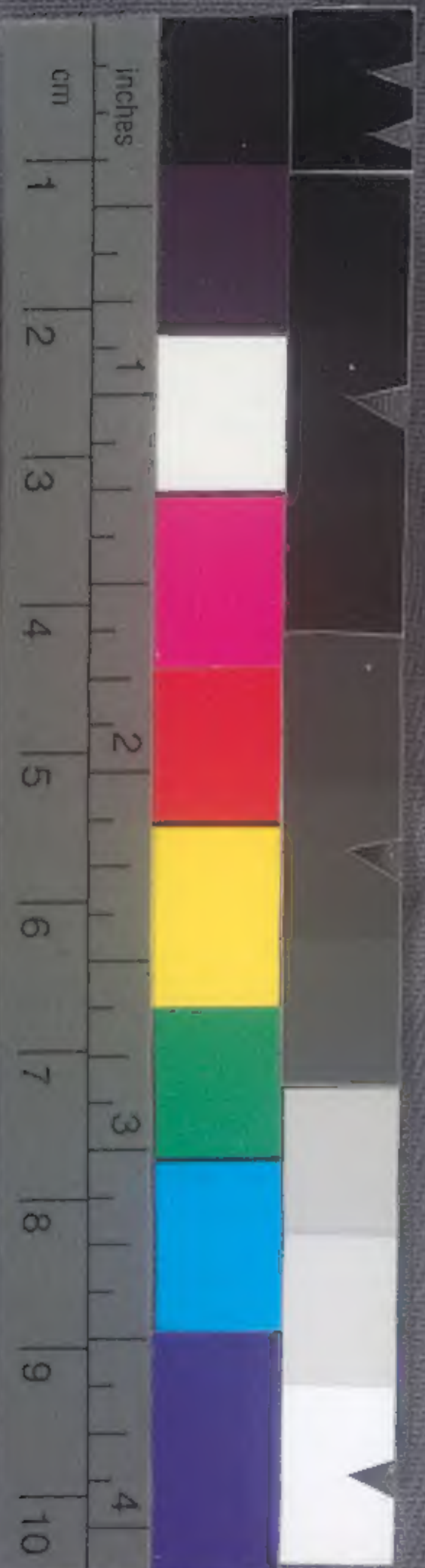
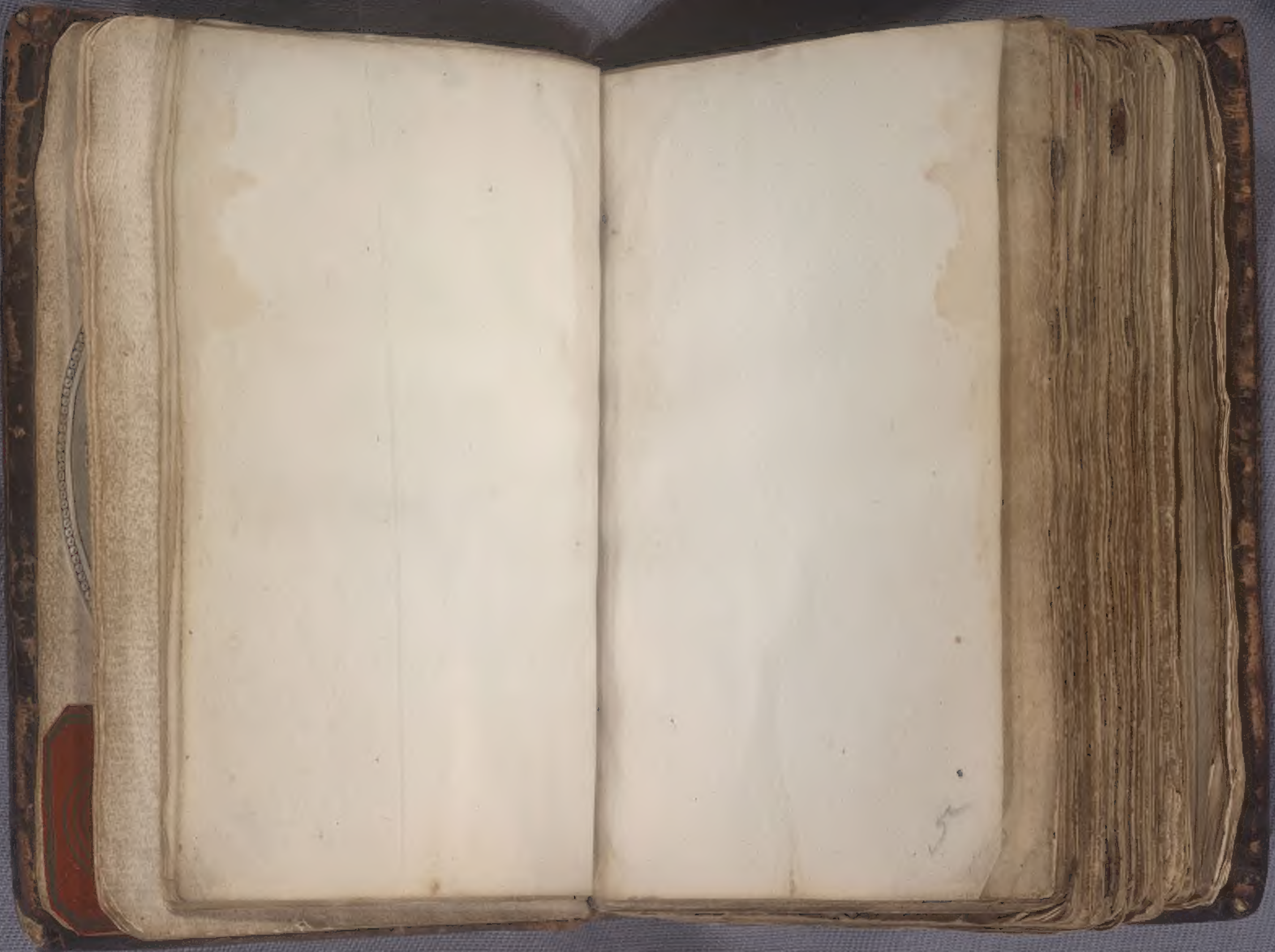
late of Holywell, Flint
& late of the Society
of Jesus

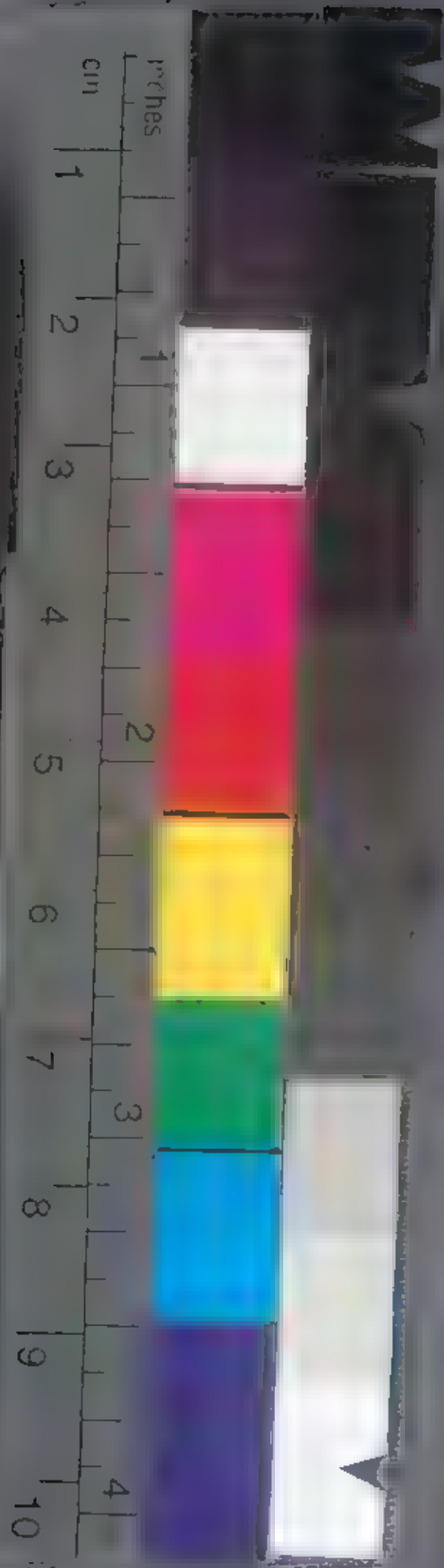
now on his road to
his native country
Scotland

This is Thomas
Pennant's hand



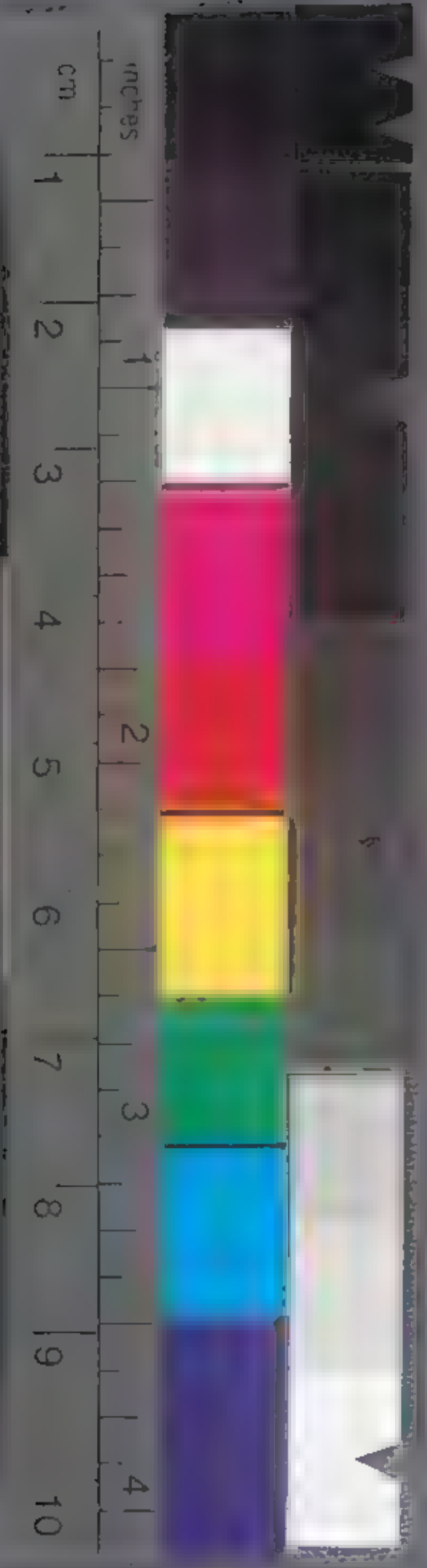


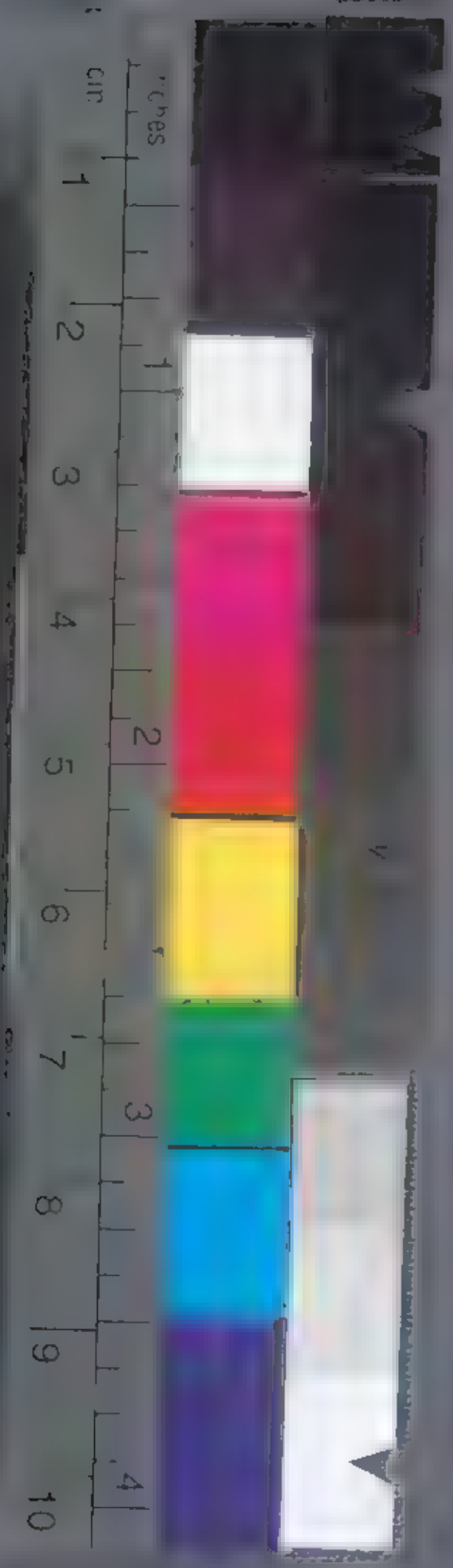


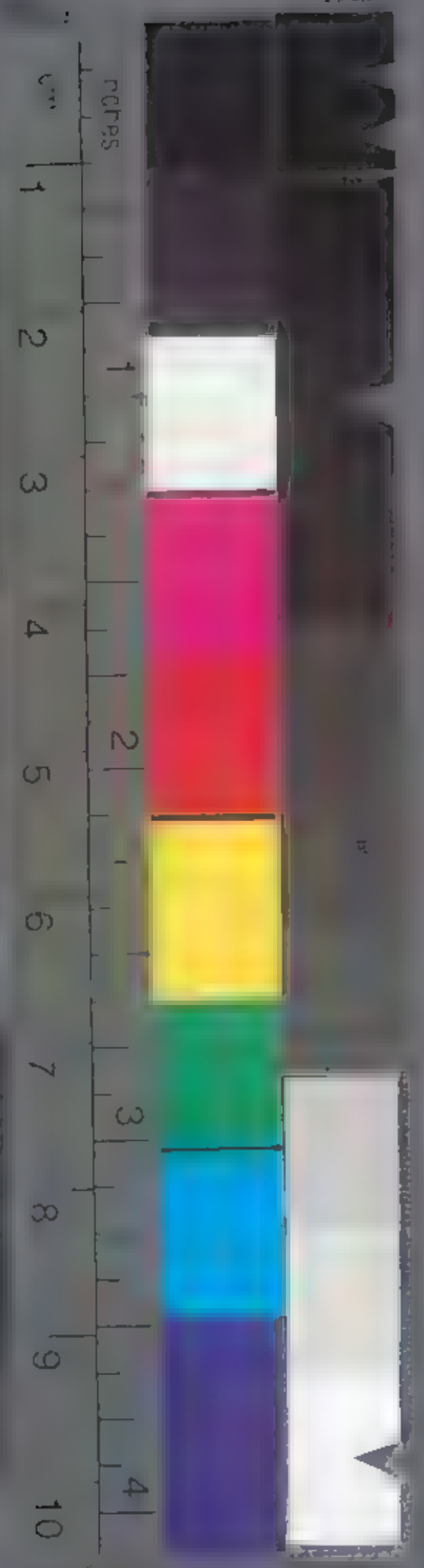


[Faint handwritten text in a medieval script, likely Latin, covering the left page. The text is mostly illegible due to fading and bleed-through.]

[Faint handwritten text in a medieval script, likely Latin, covering the right page. The text is mostly illegible due to fading and bleed-through.]



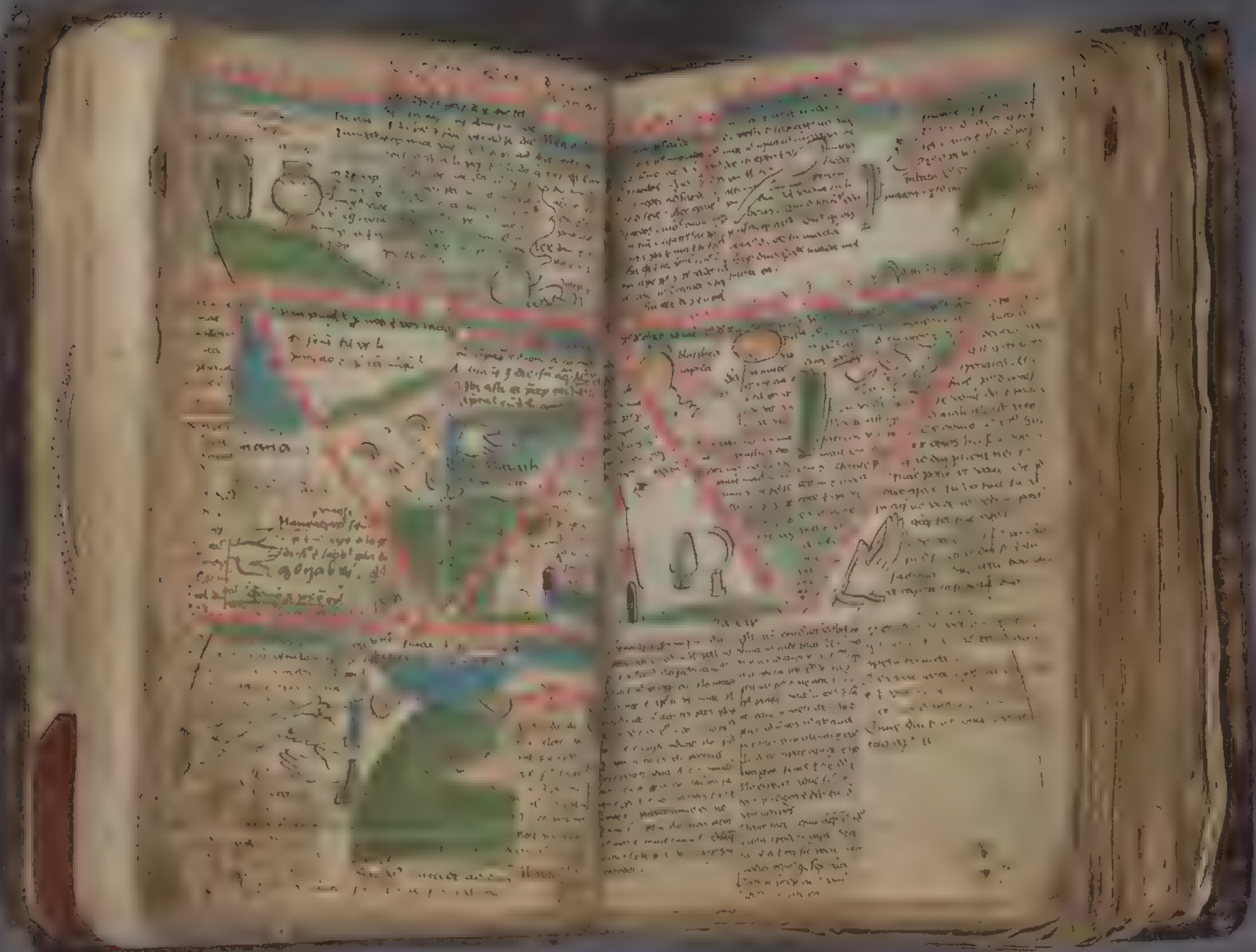
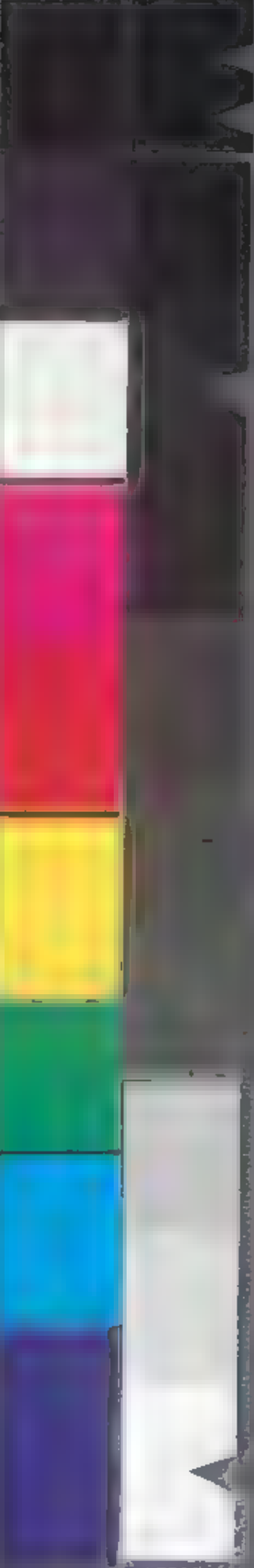




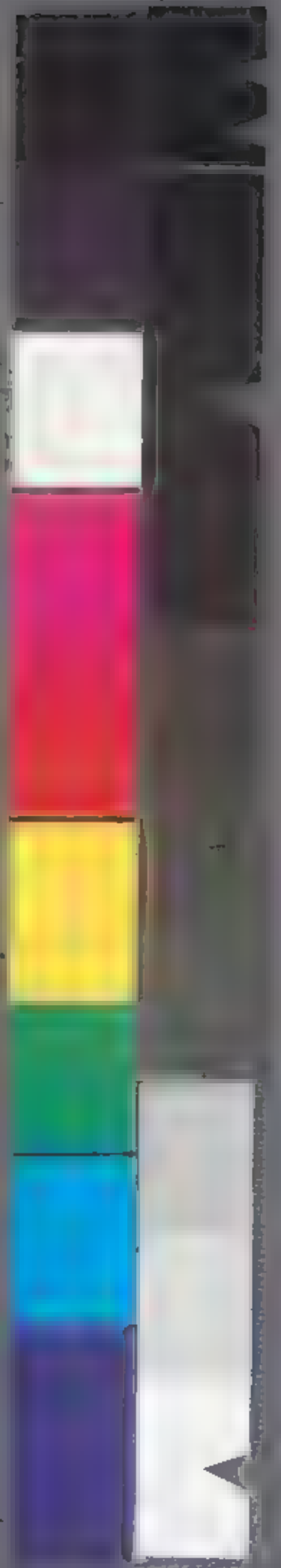
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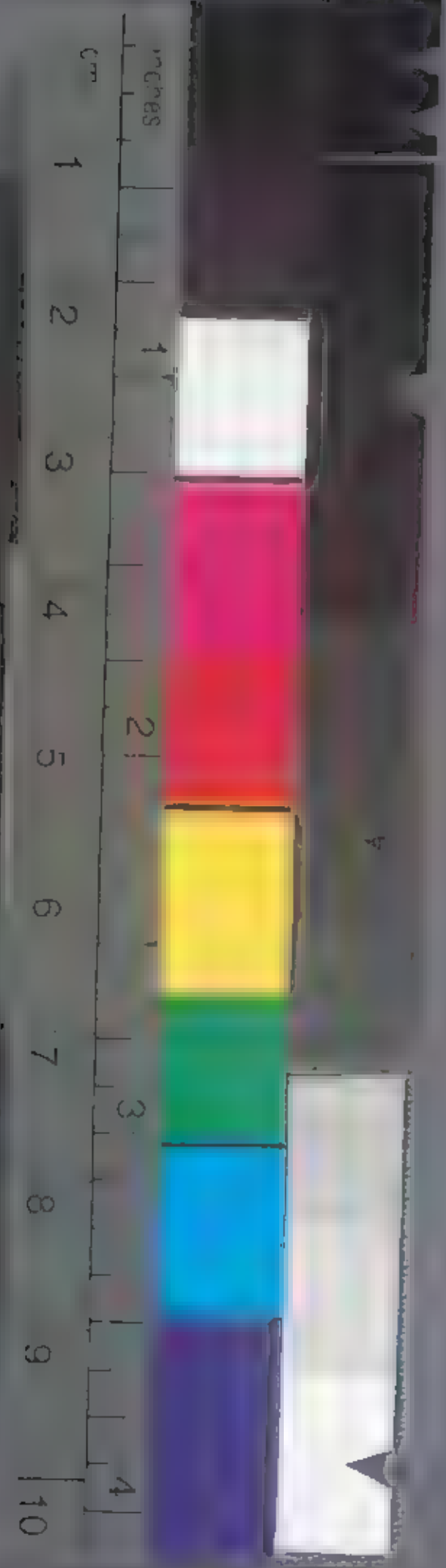


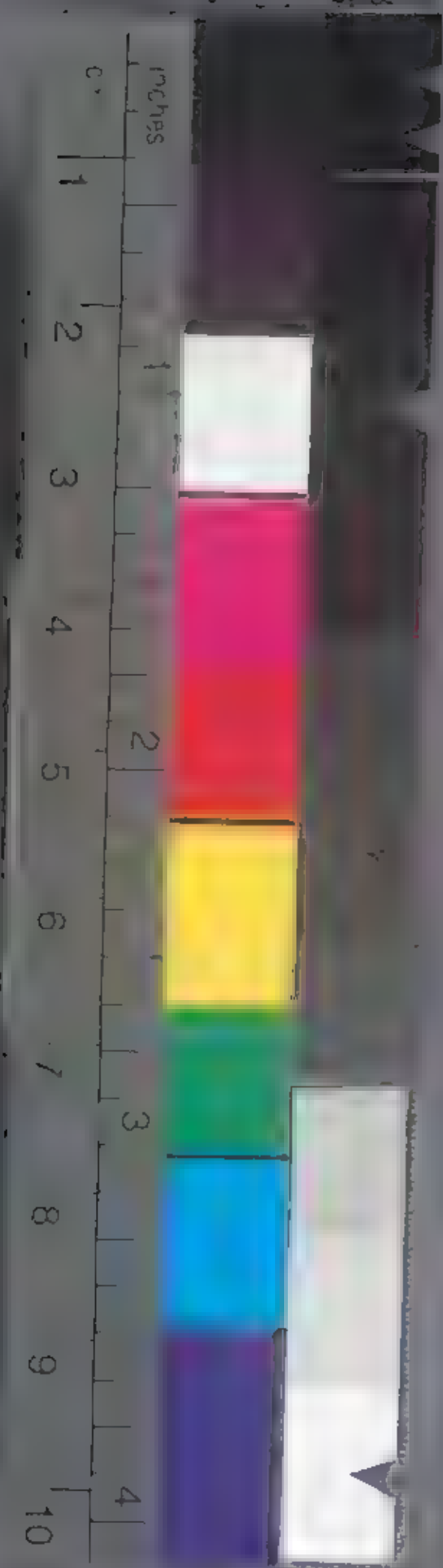
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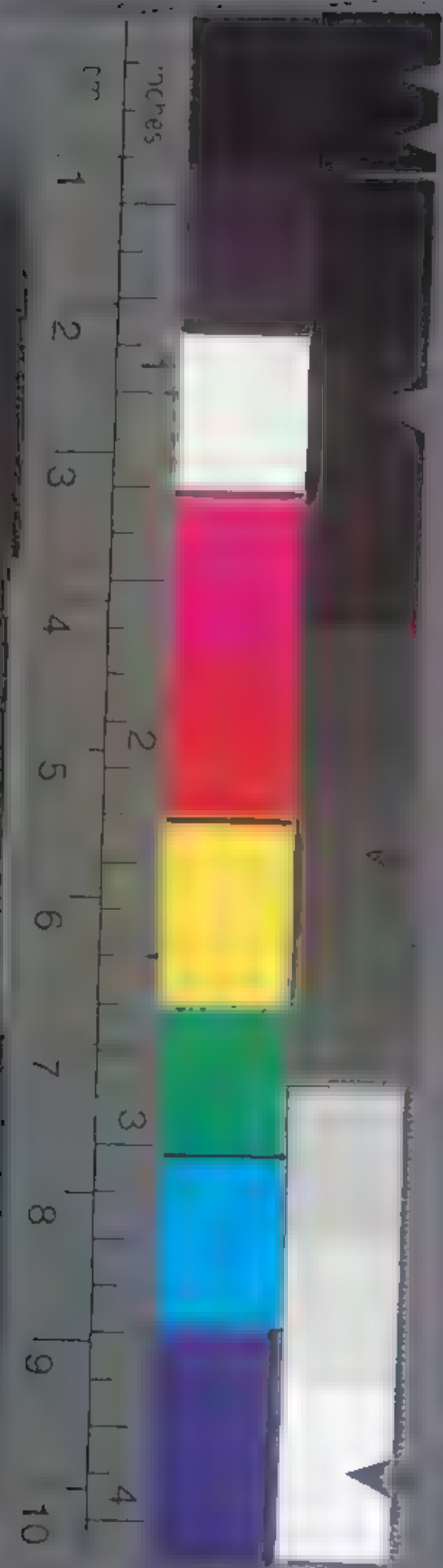
[A small, simple drawing of a cup or vessel, possibly containing a plant or object, located in the center of the page.]

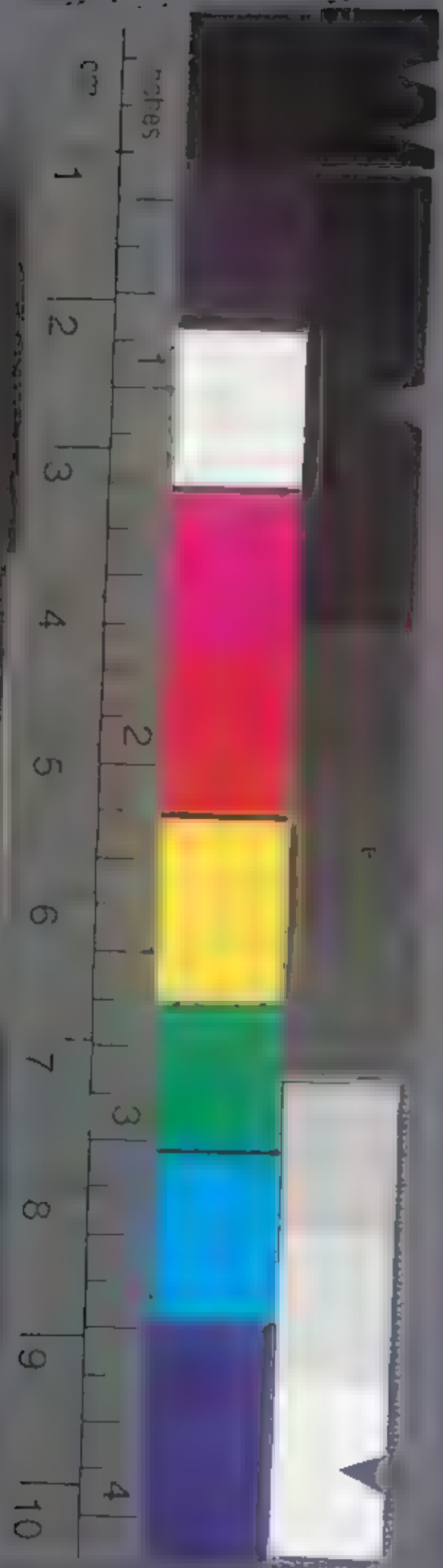
[A small, simple drawing of a building or structure, possibly a church or house, located in the bottom left corner.]

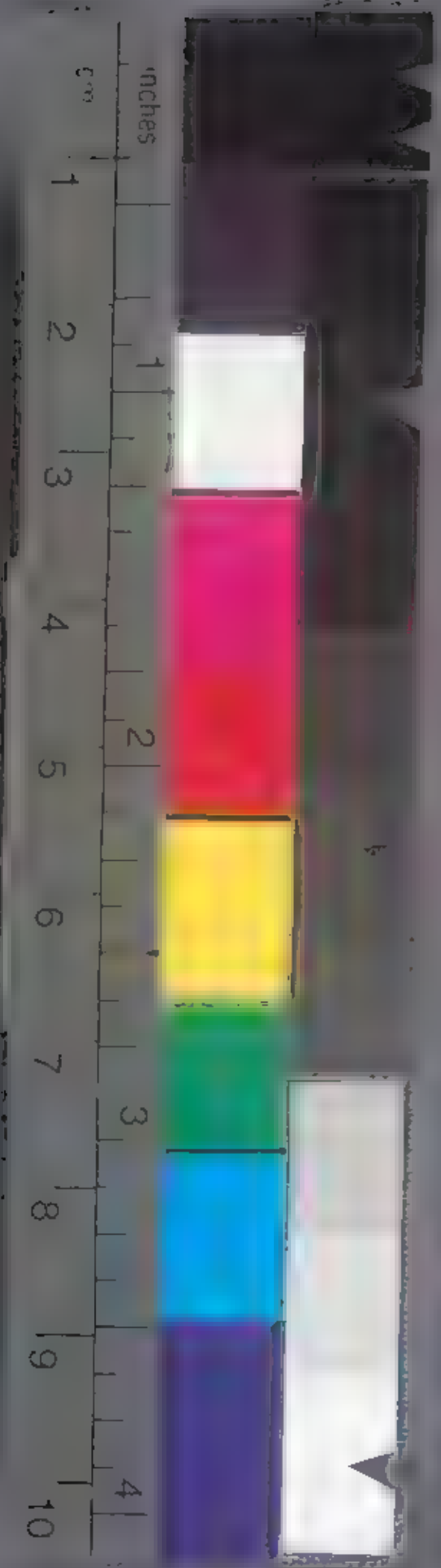
[A small, simple drawing of a cross or religious symbol, located in the bottom right corner.]

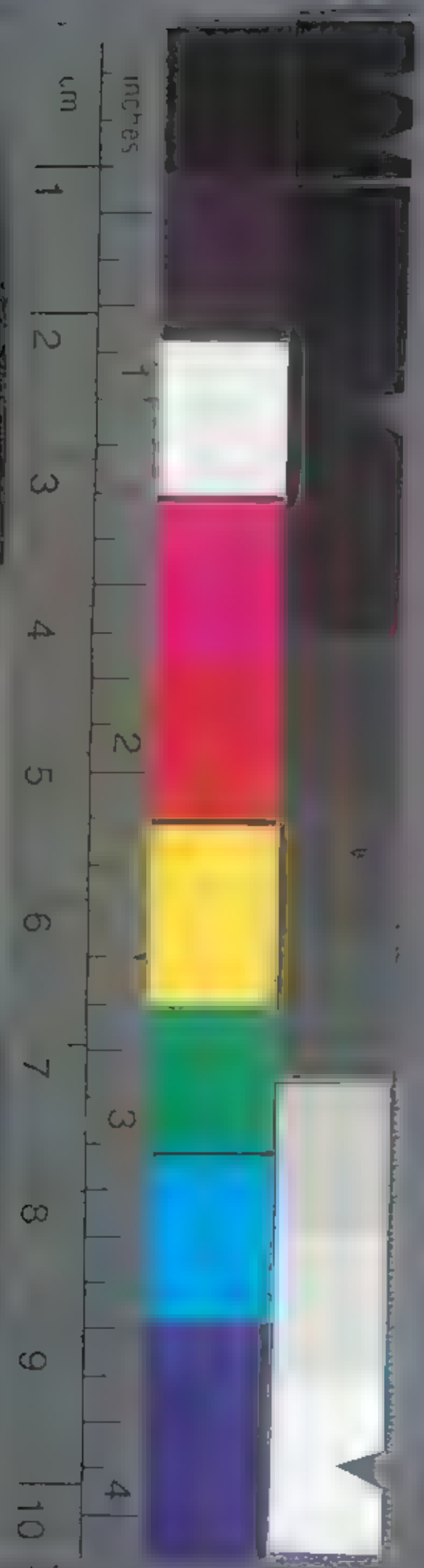


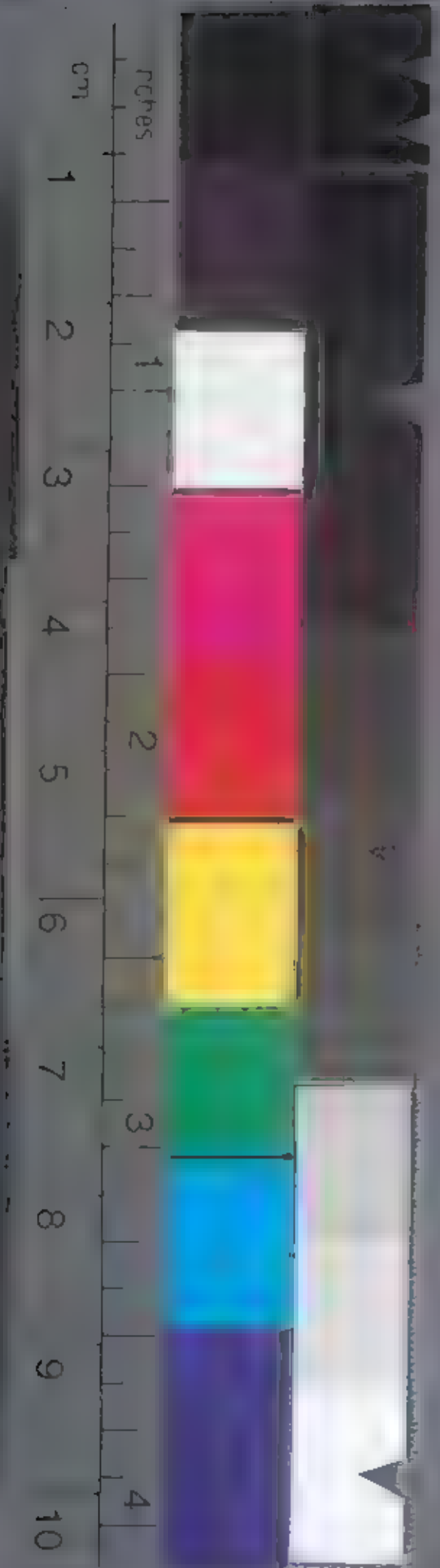


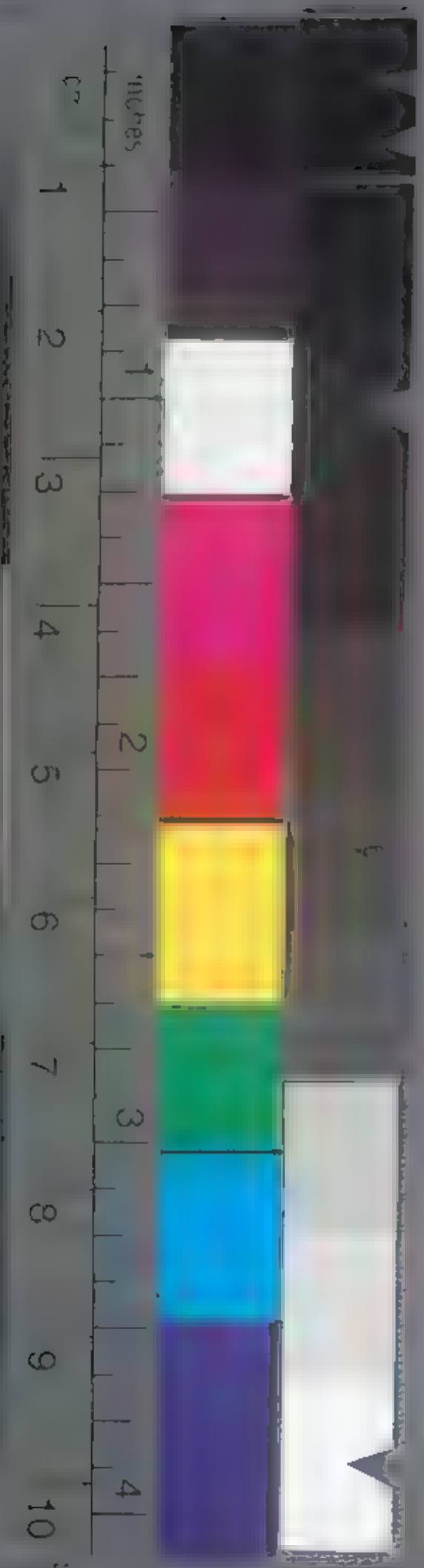


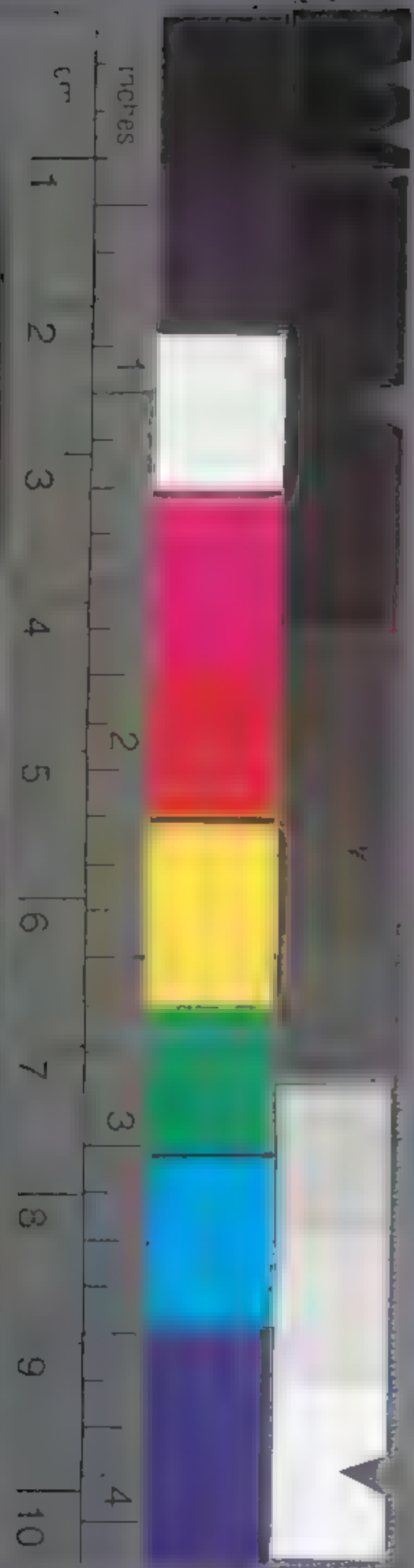


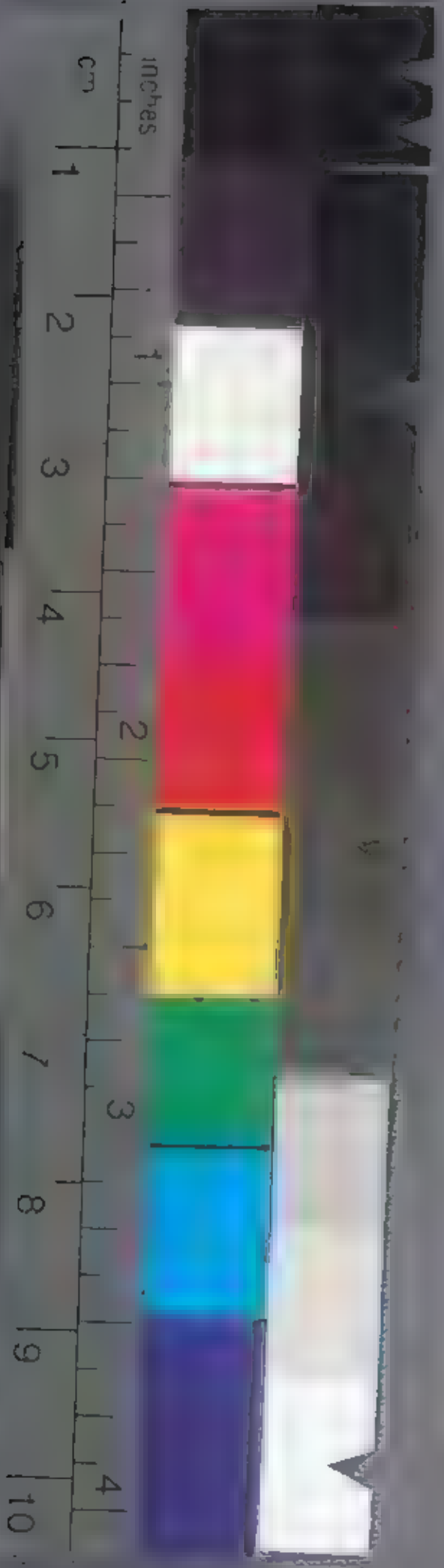


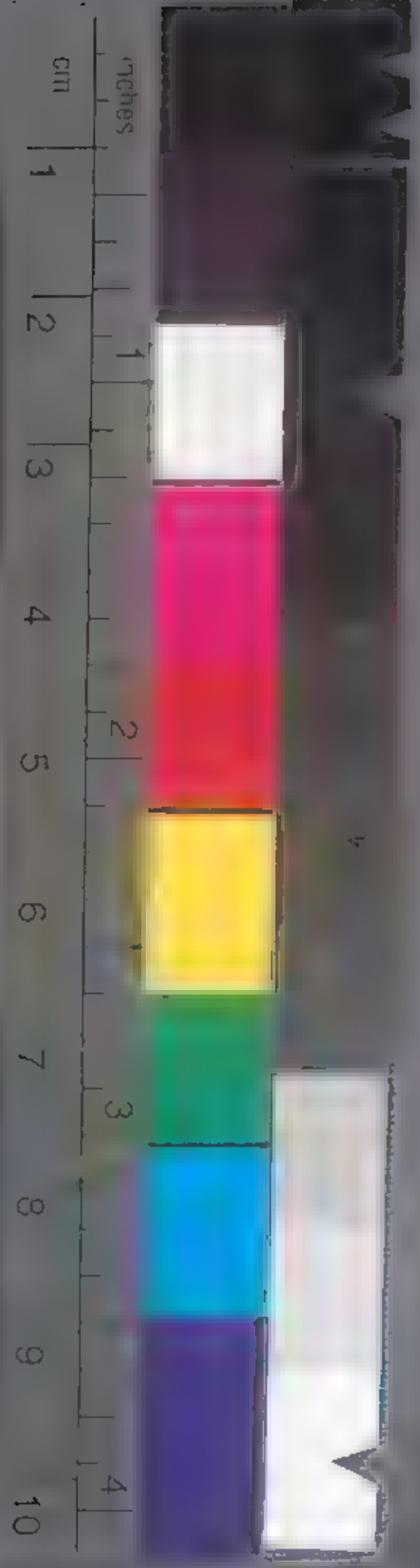


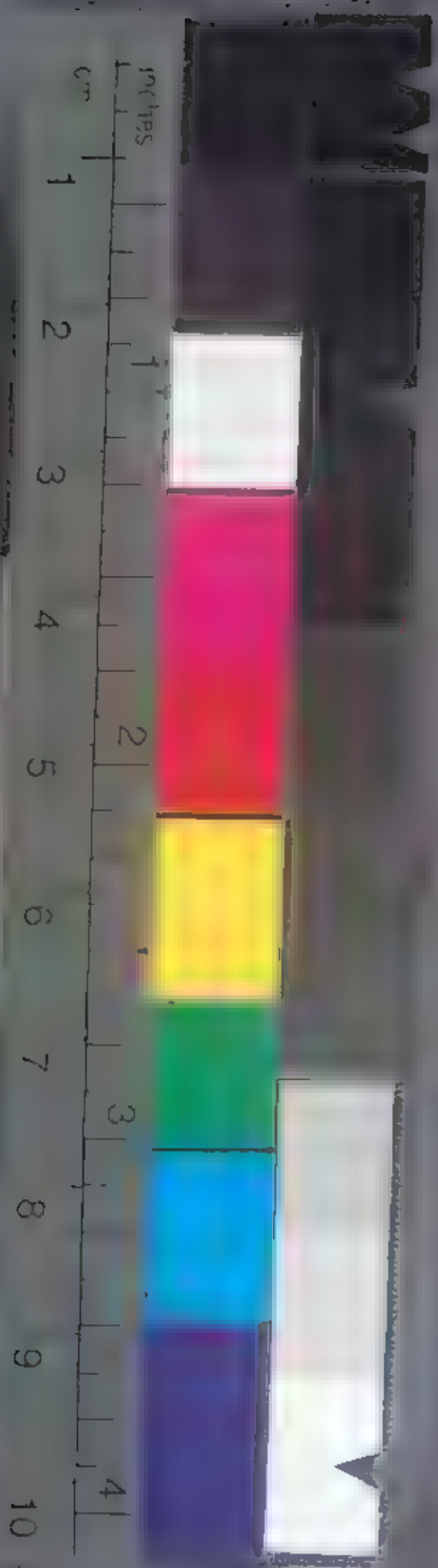


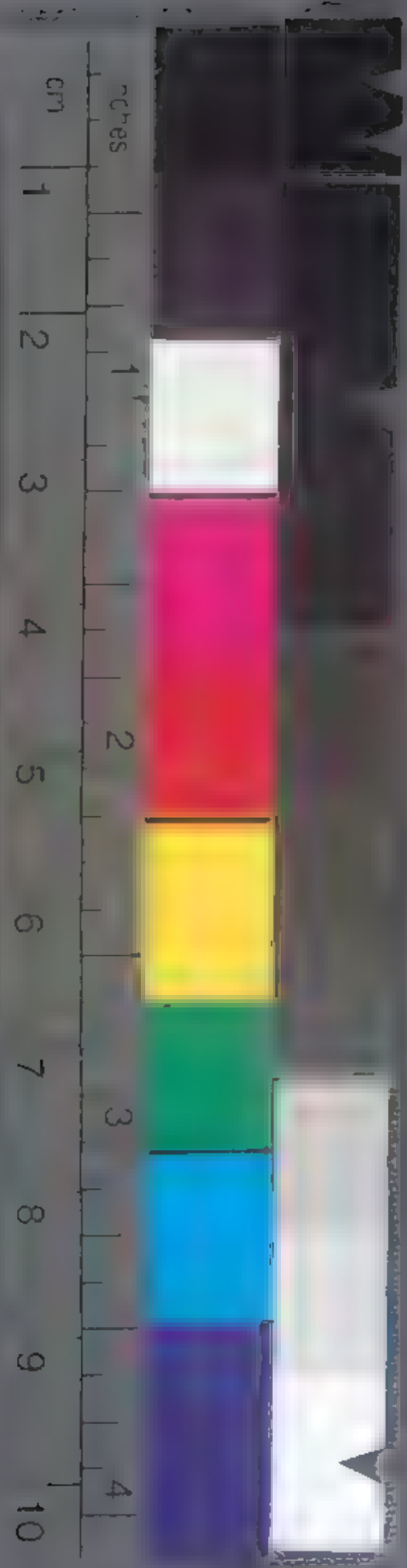


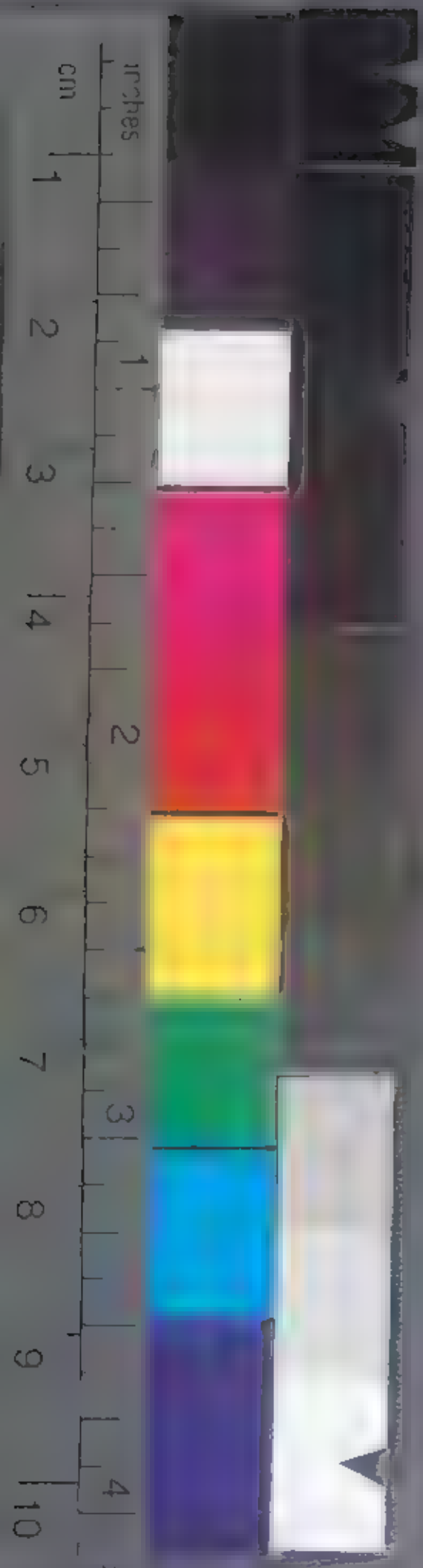


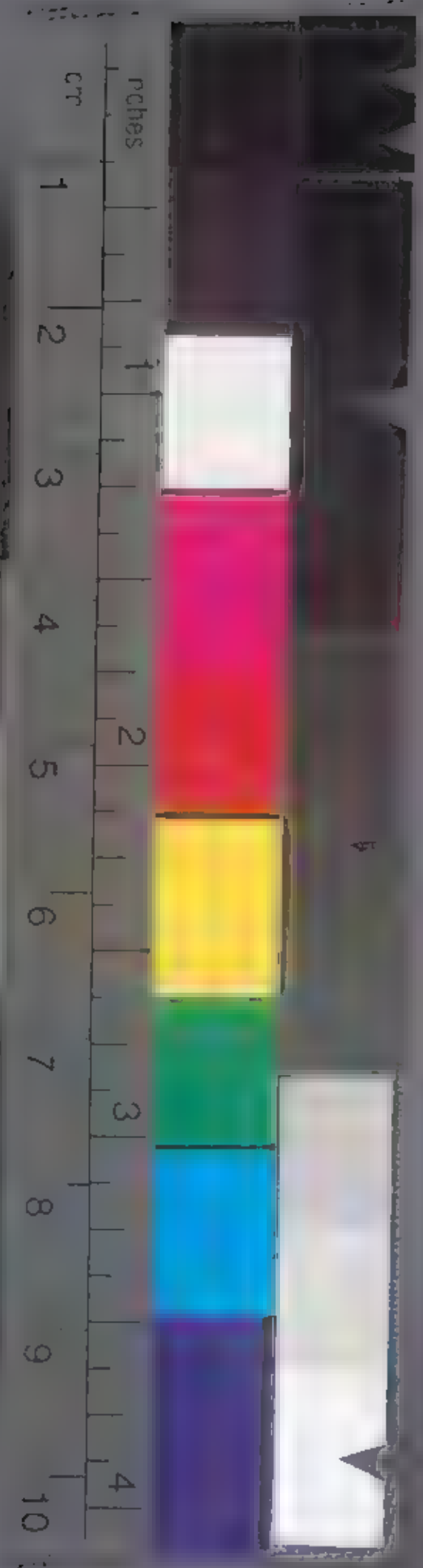


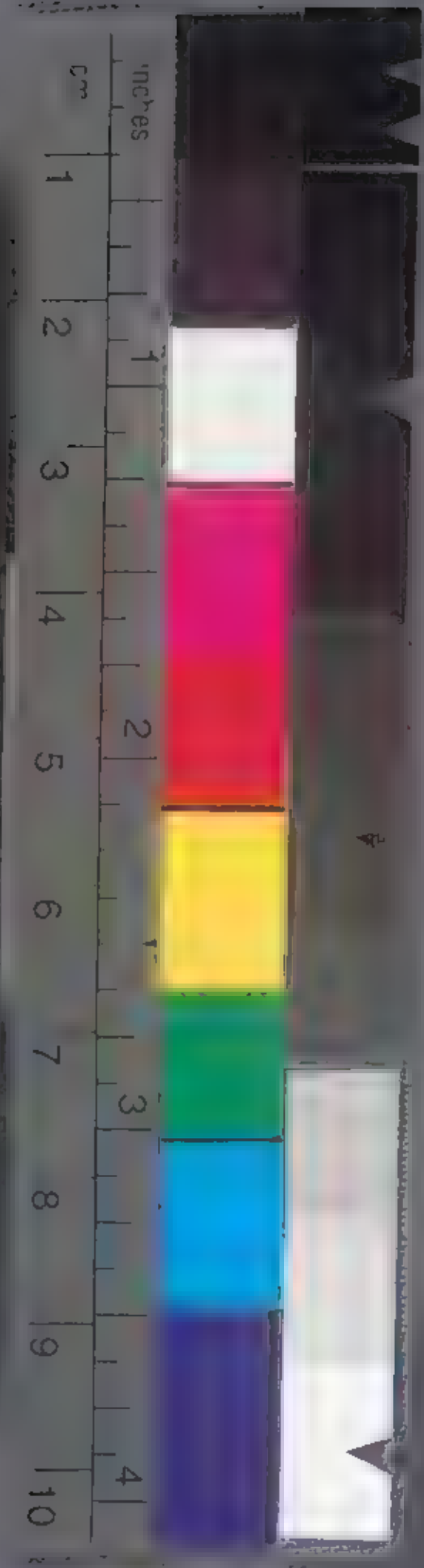


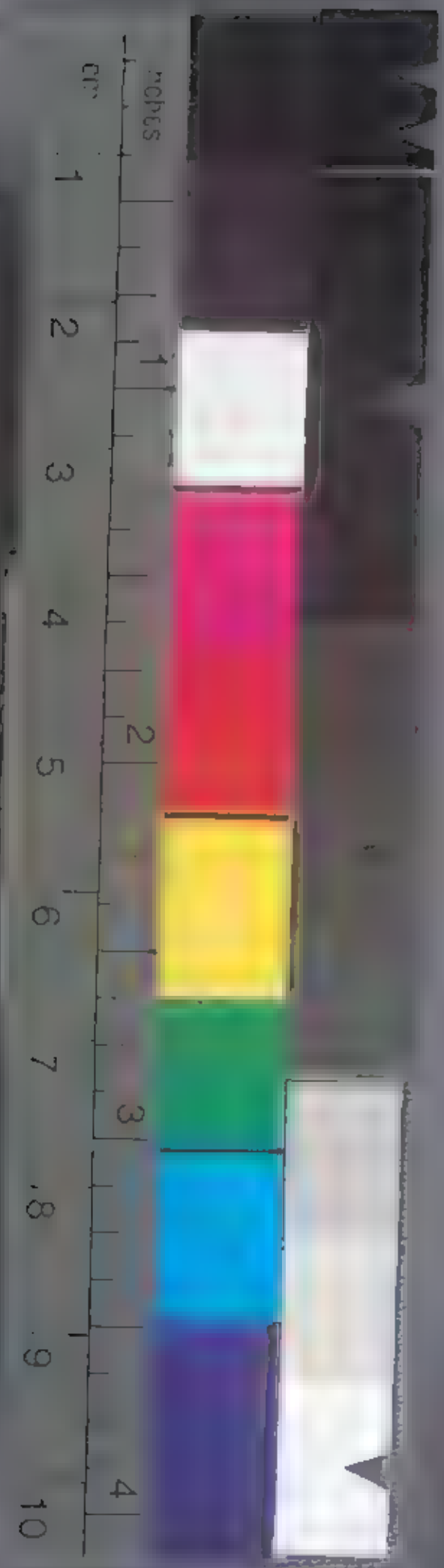


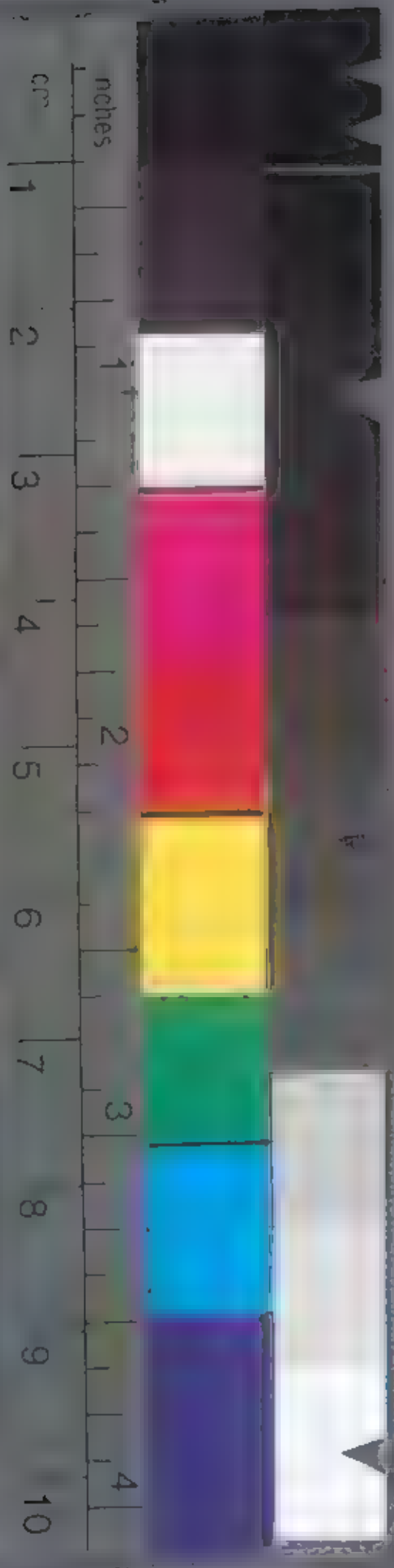


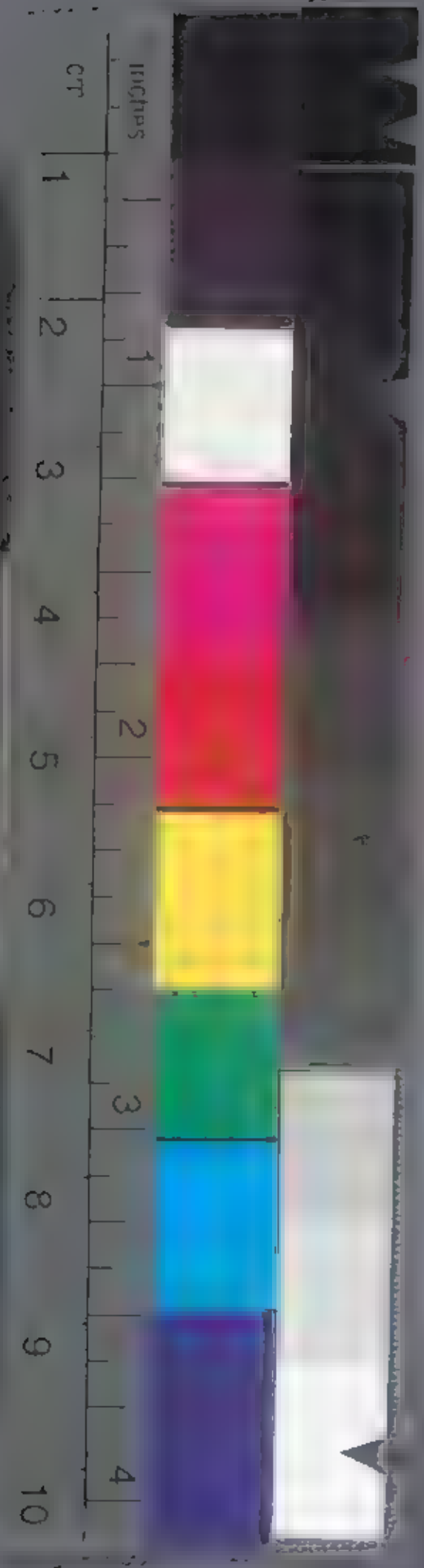


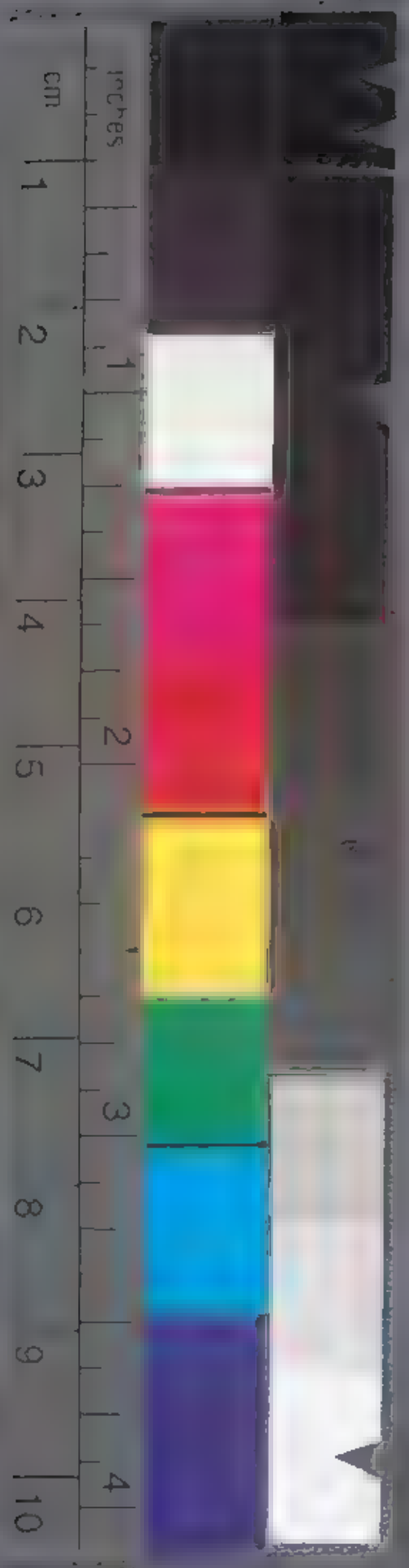


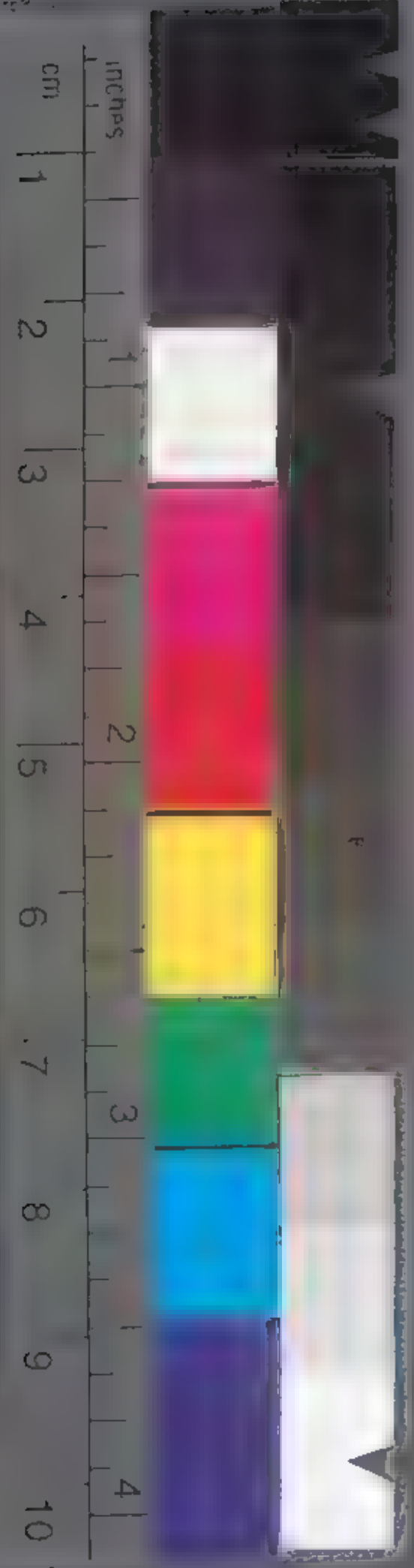
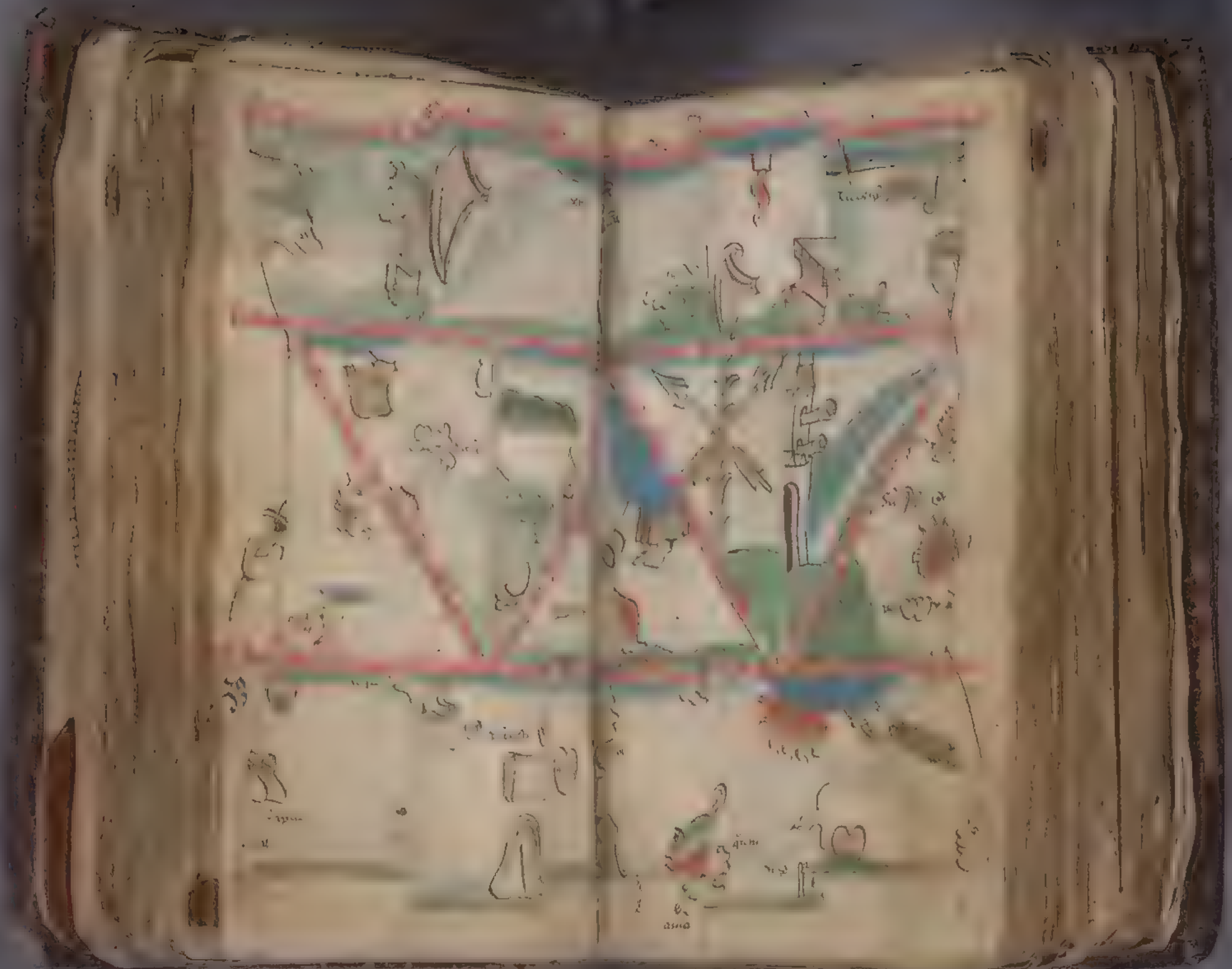


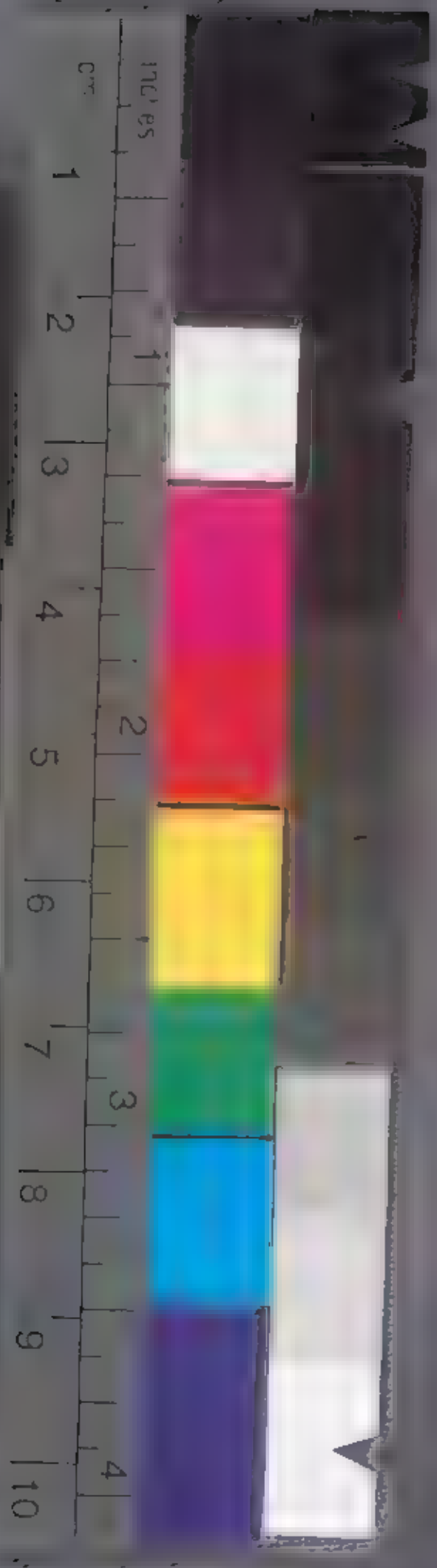


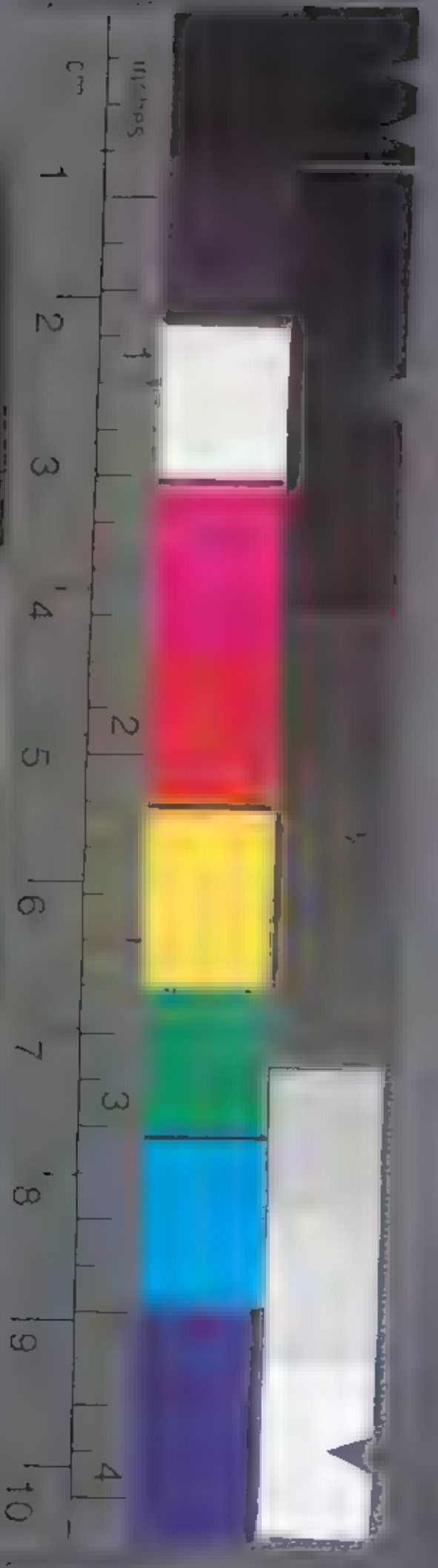


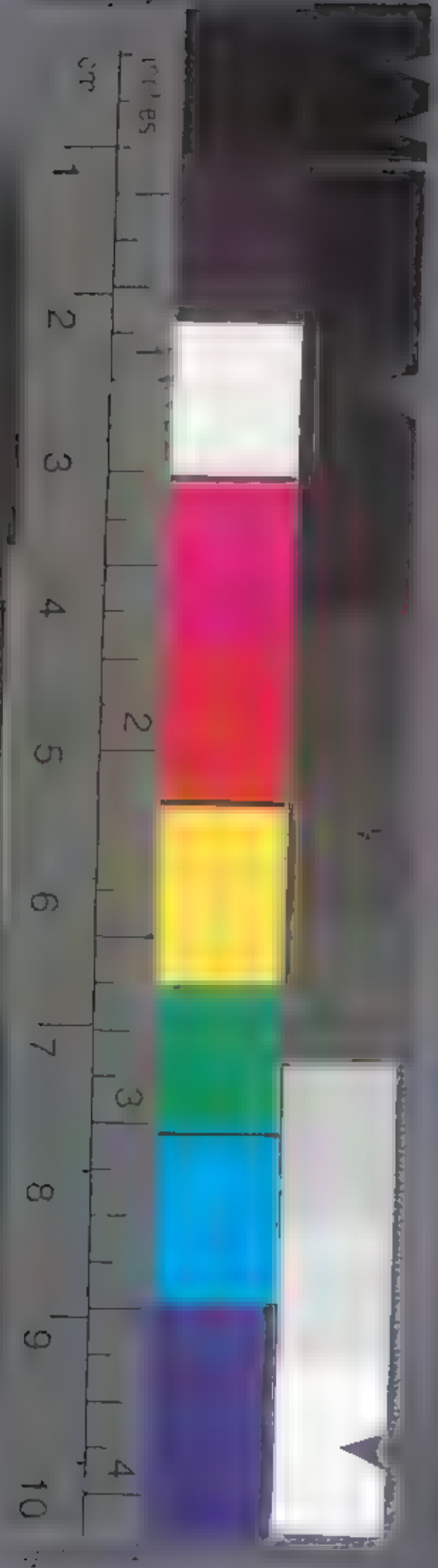


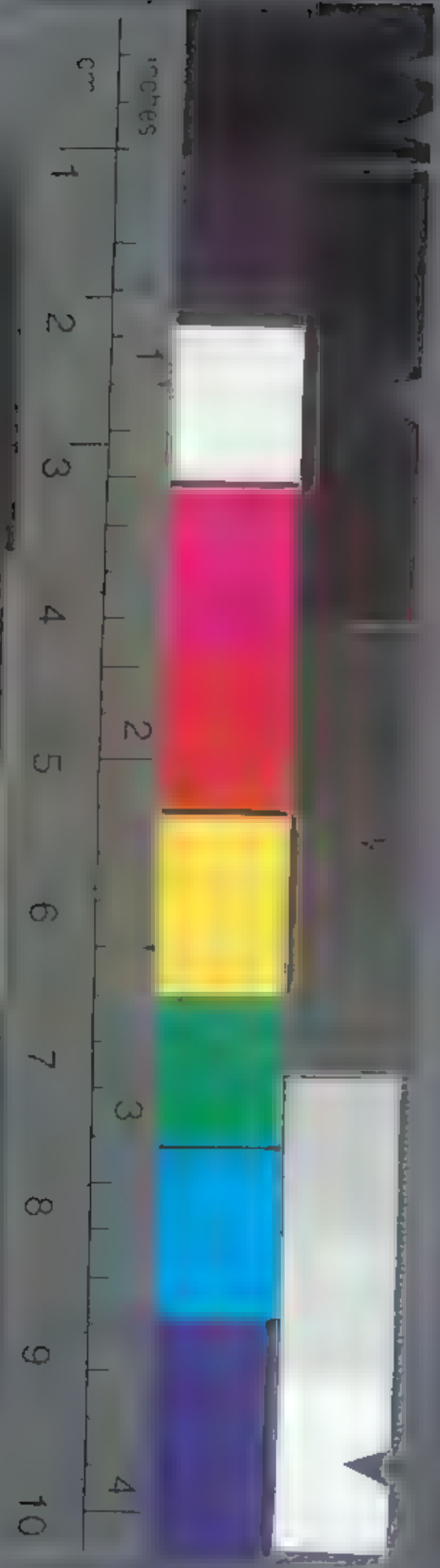


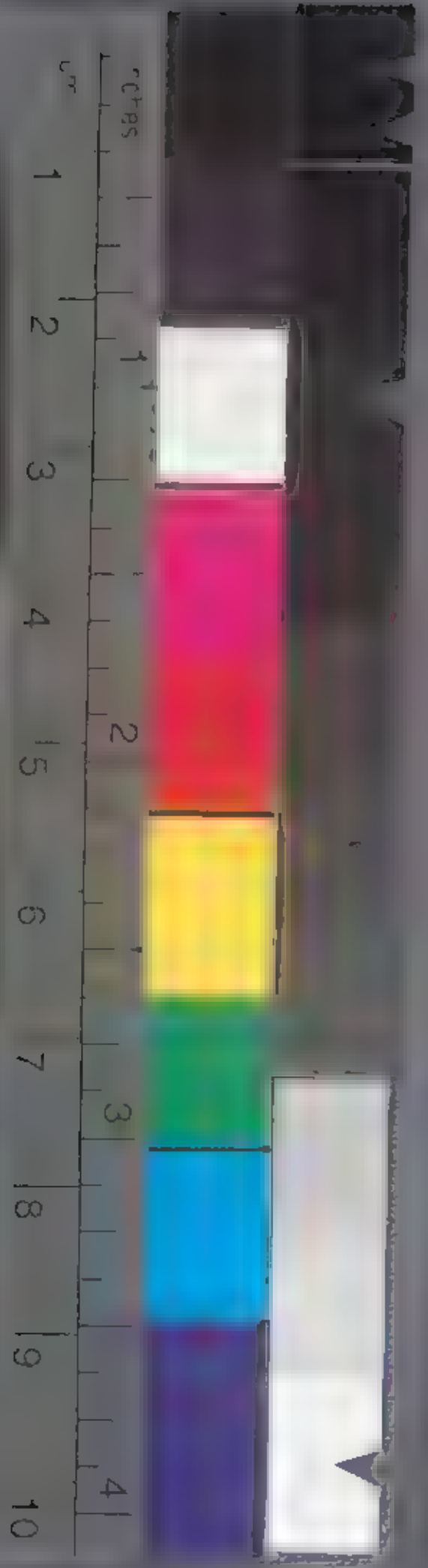


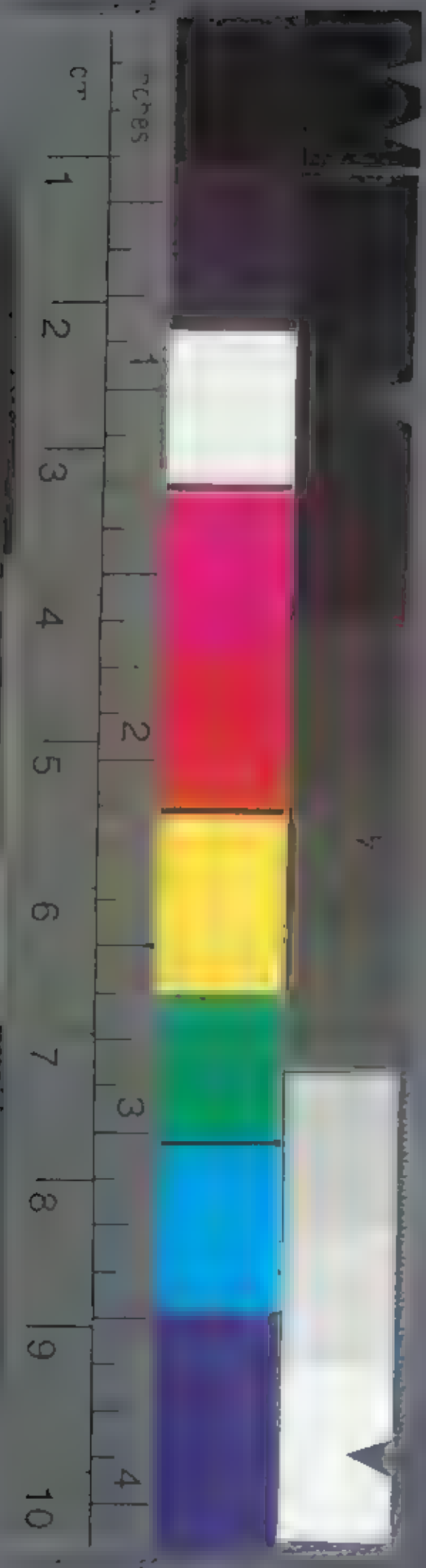


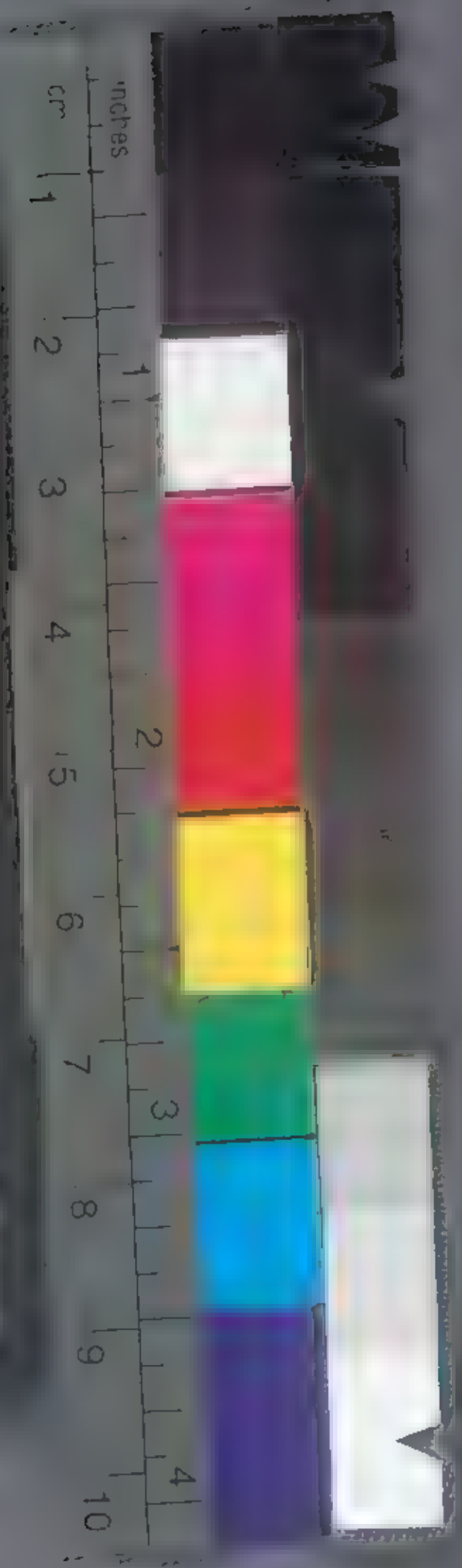












Handwritten text in a historical script, possibly Arabic or Persian, with some words in red ink. The text is arranged in several paragraphs, with some lines indented. There are also some small diagrams or sketches interspersed with the text.

Small handwritten text or signature in the upper right corner of the left page.

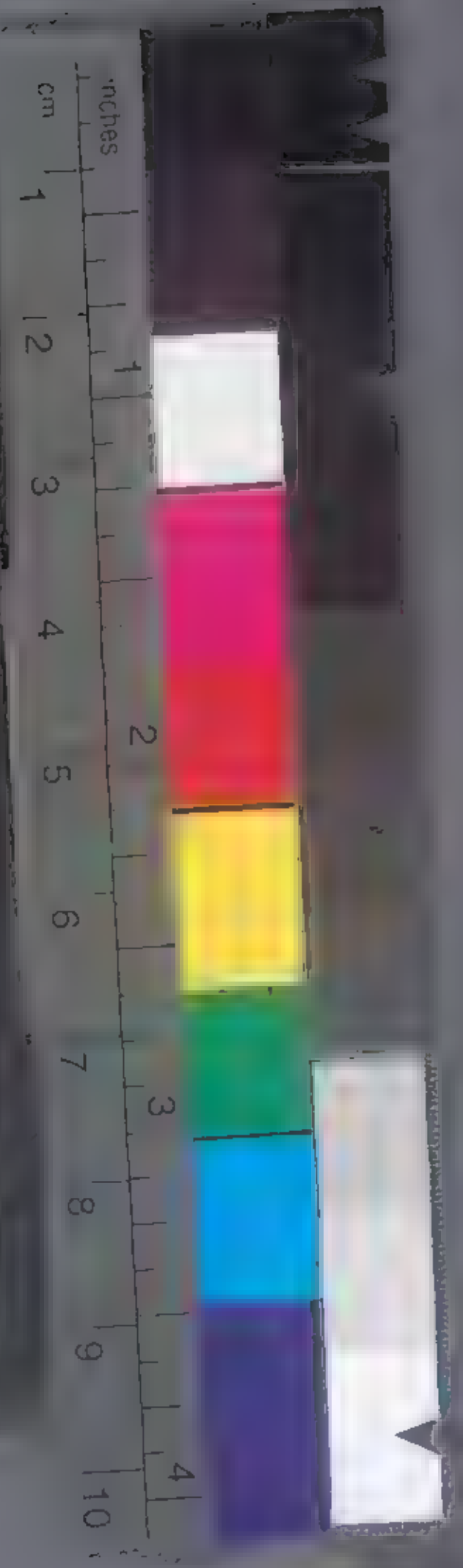
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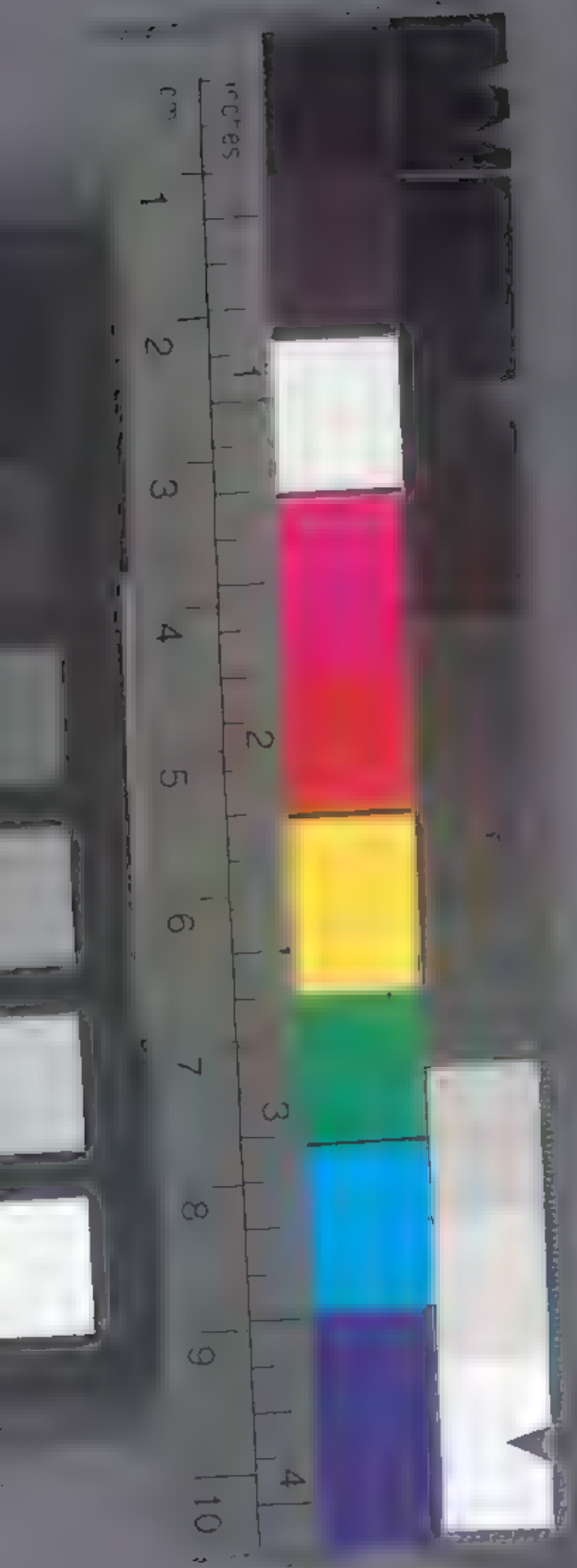
Small handwritten text or signature at the bottom of the left page.

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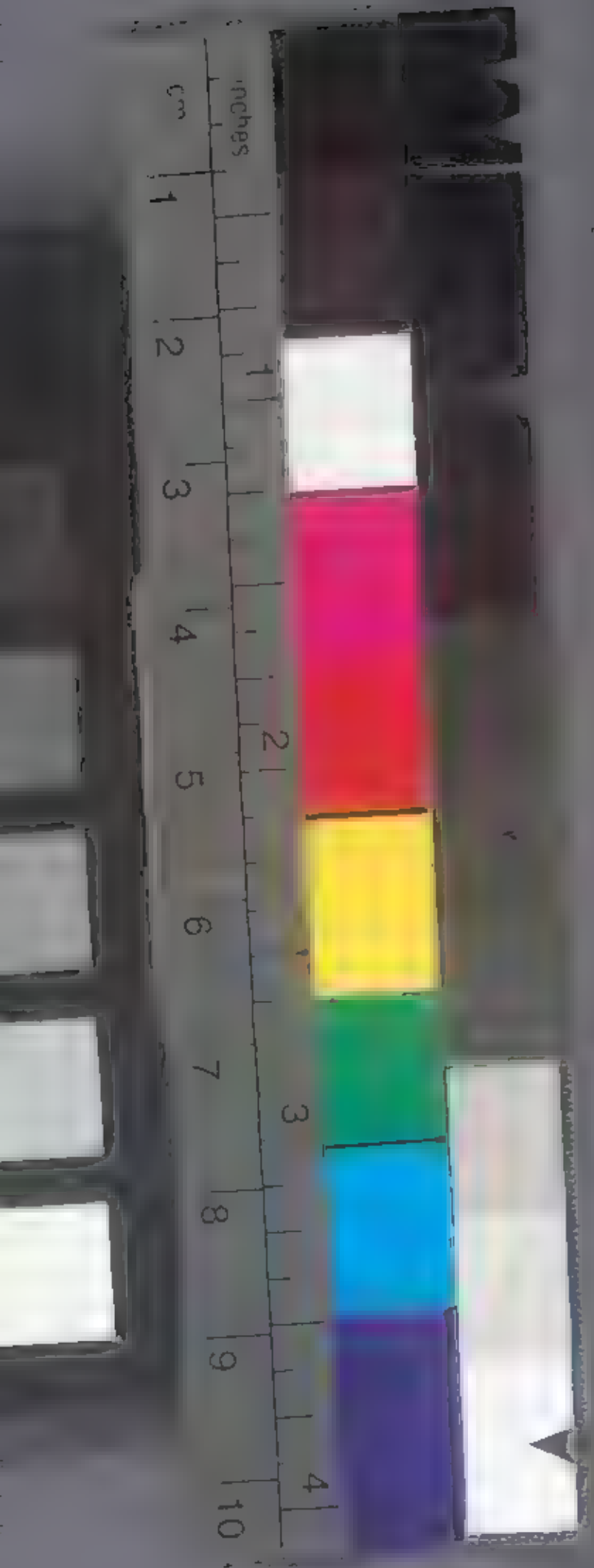
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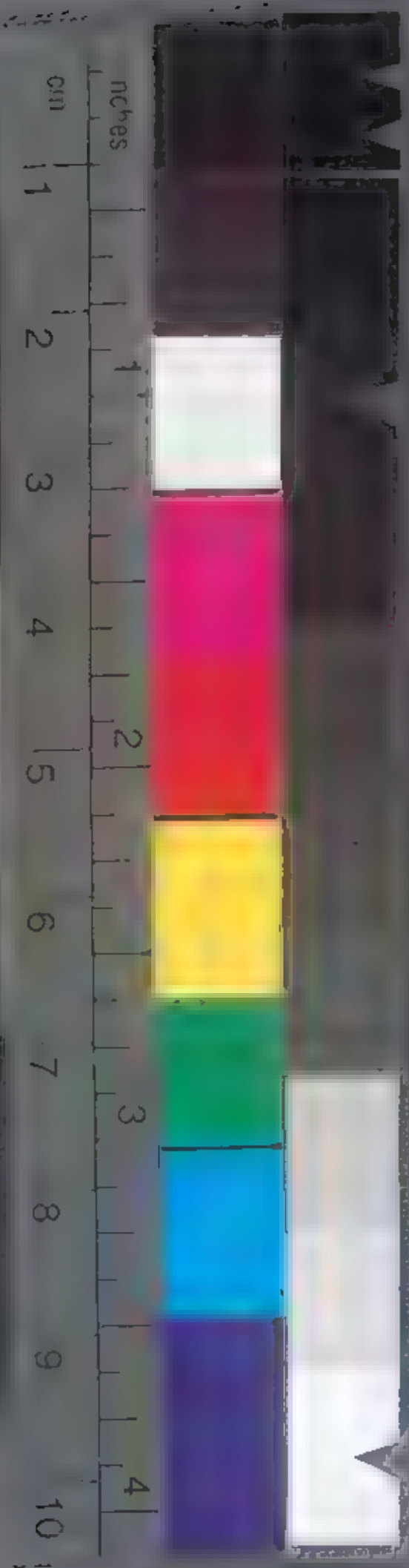
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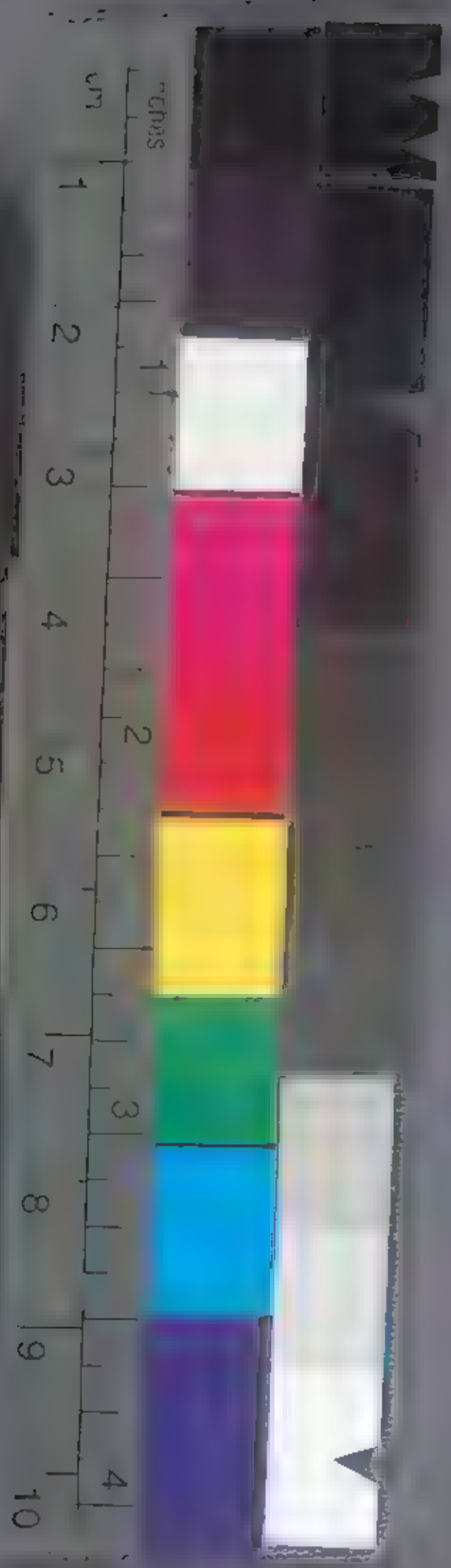
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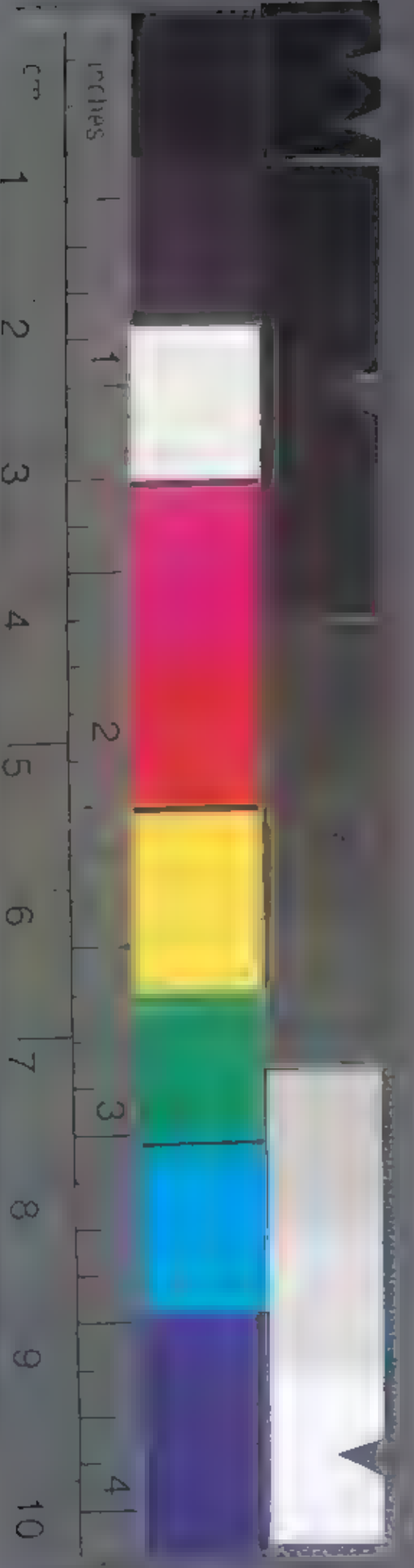
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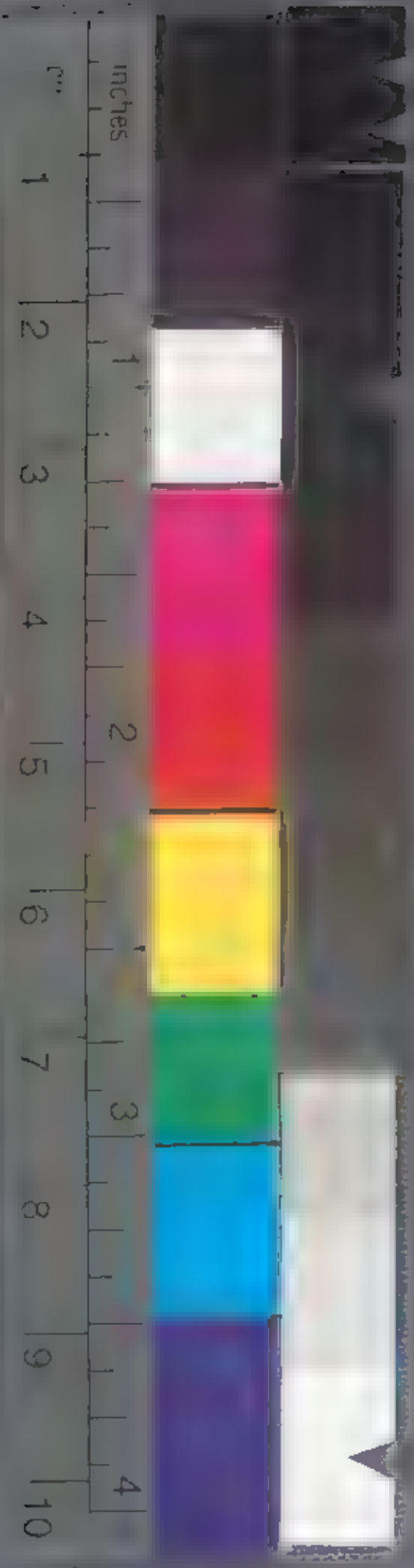
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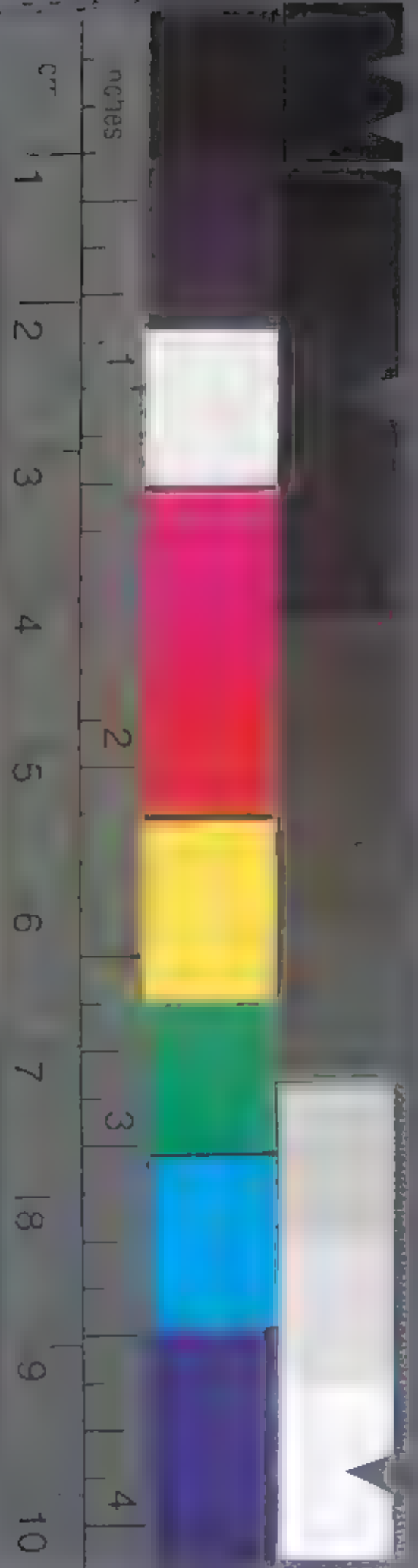




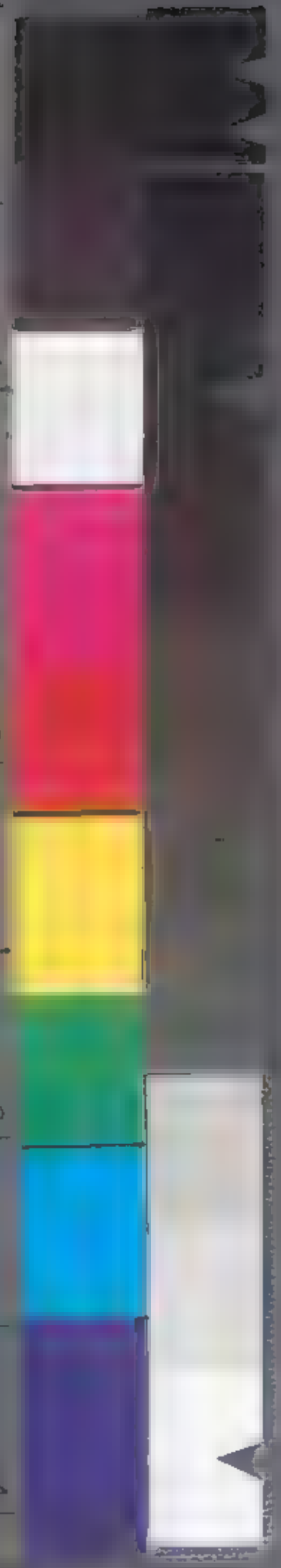


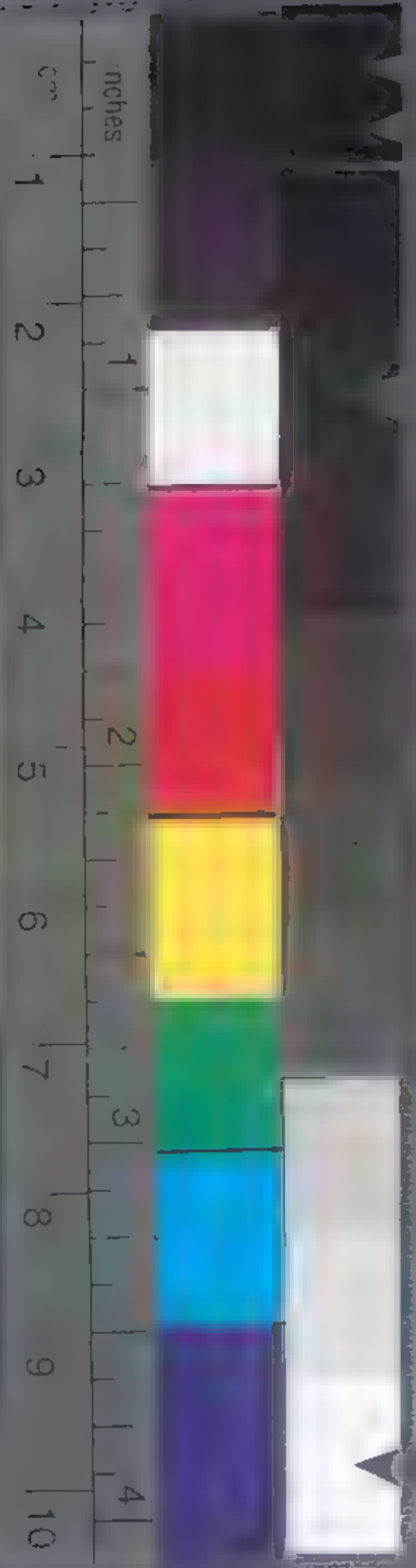






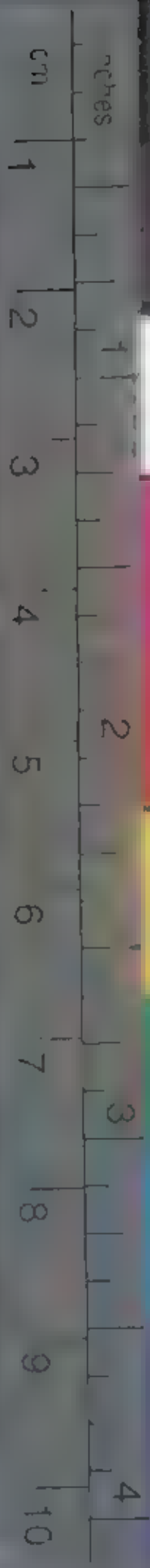
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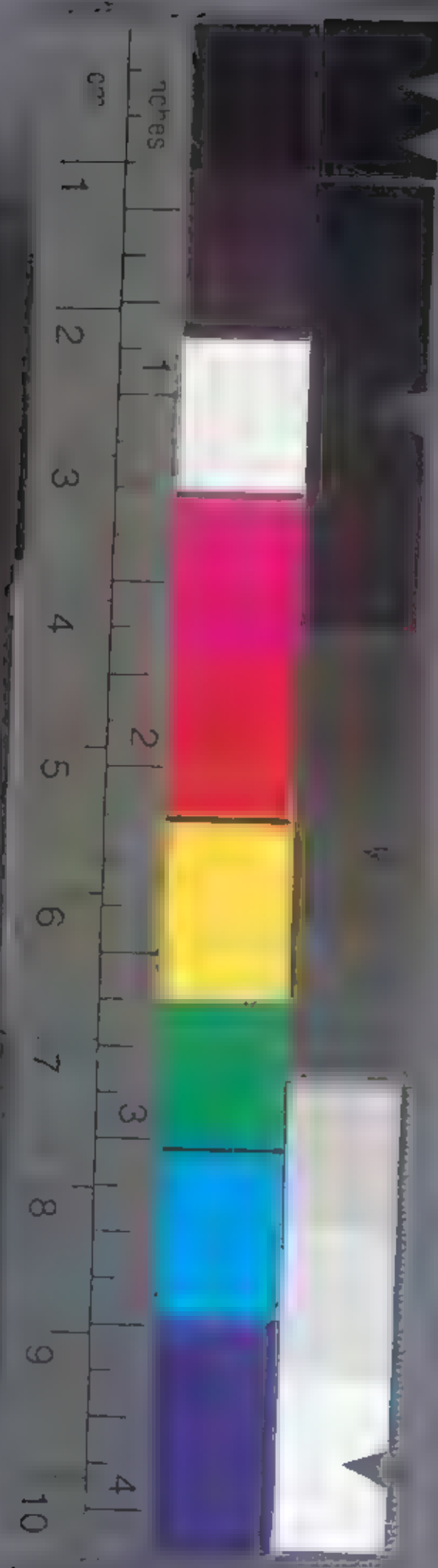






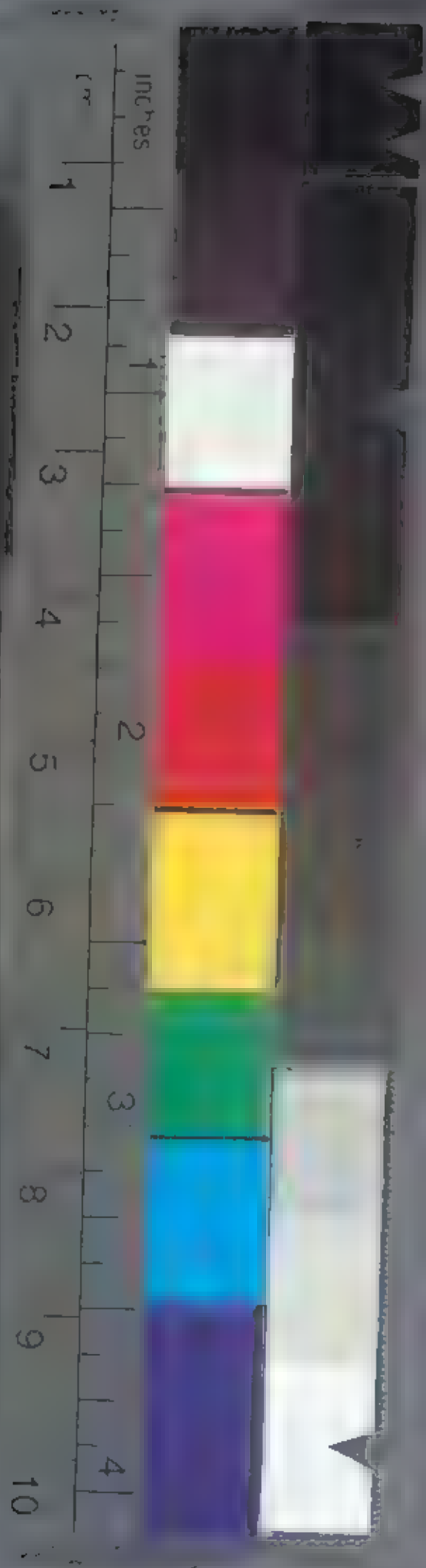
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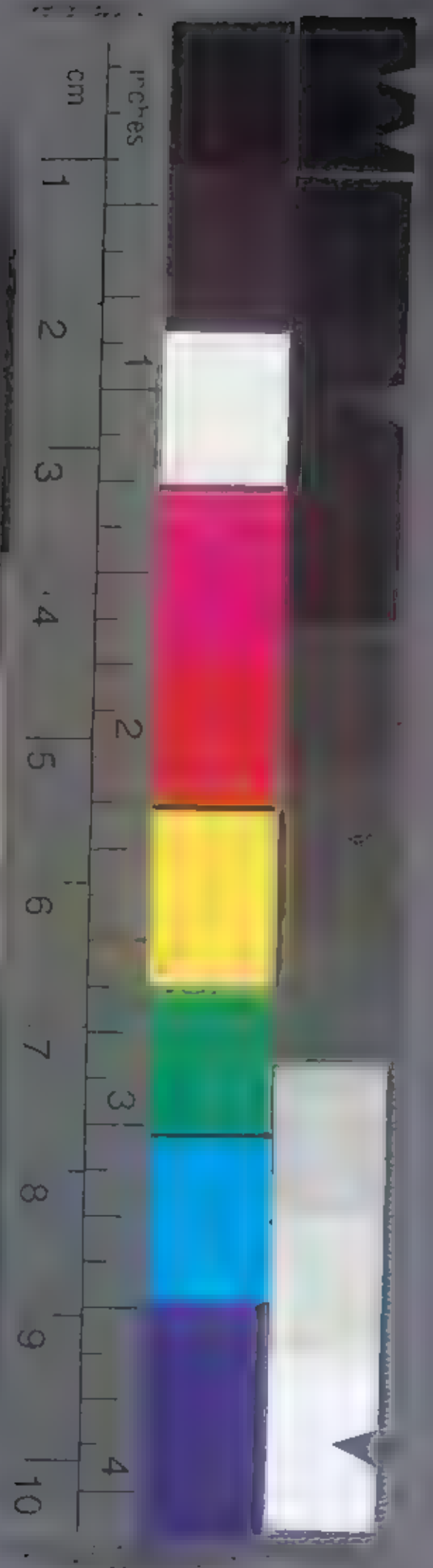


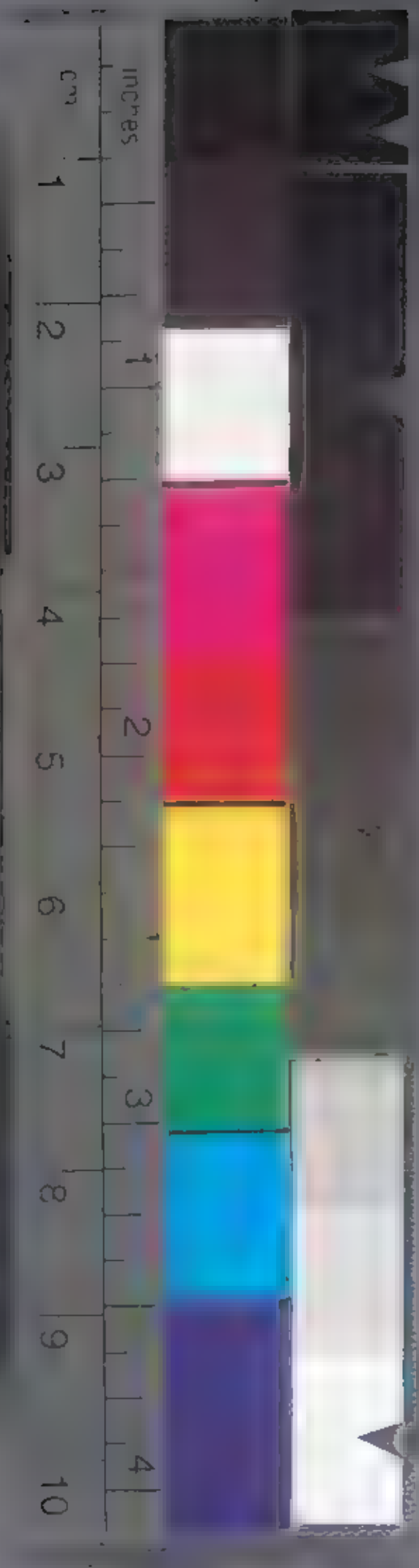


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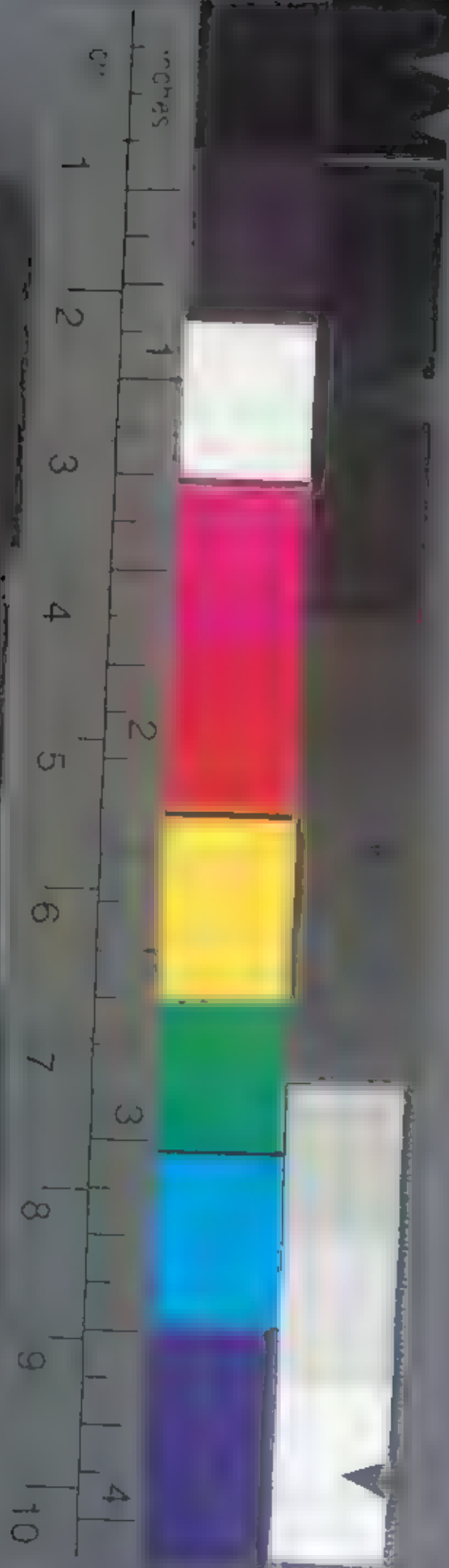


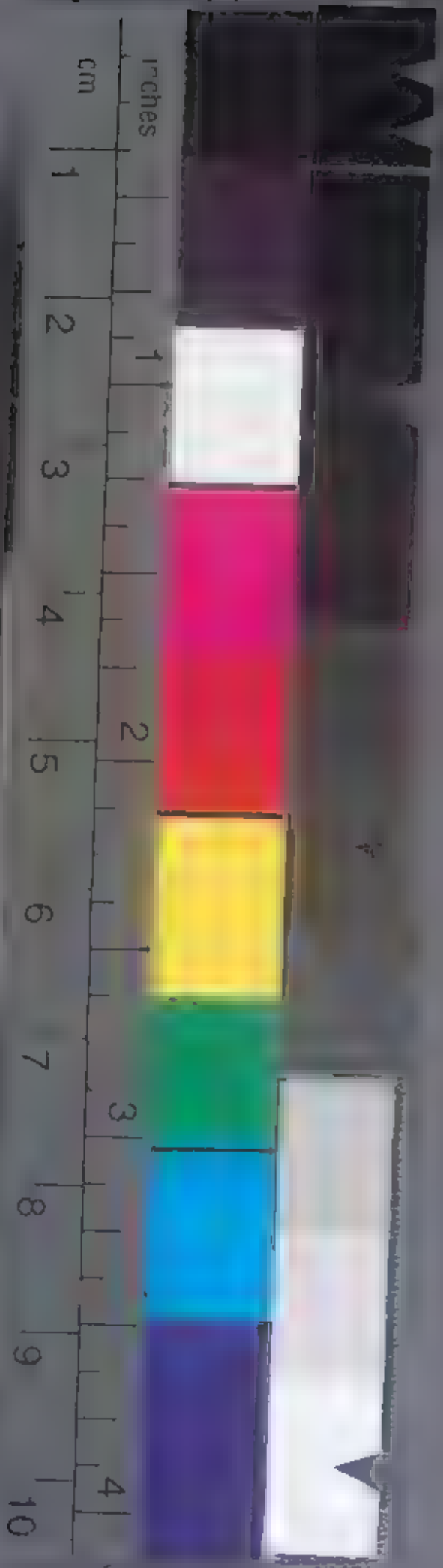




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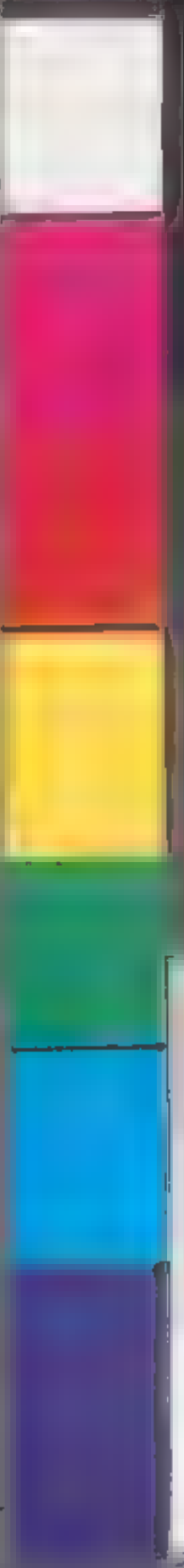


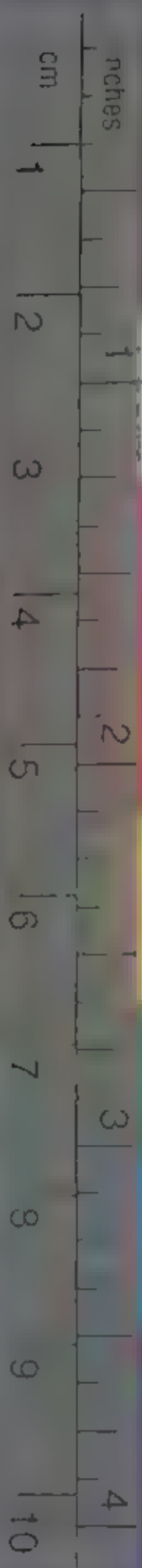


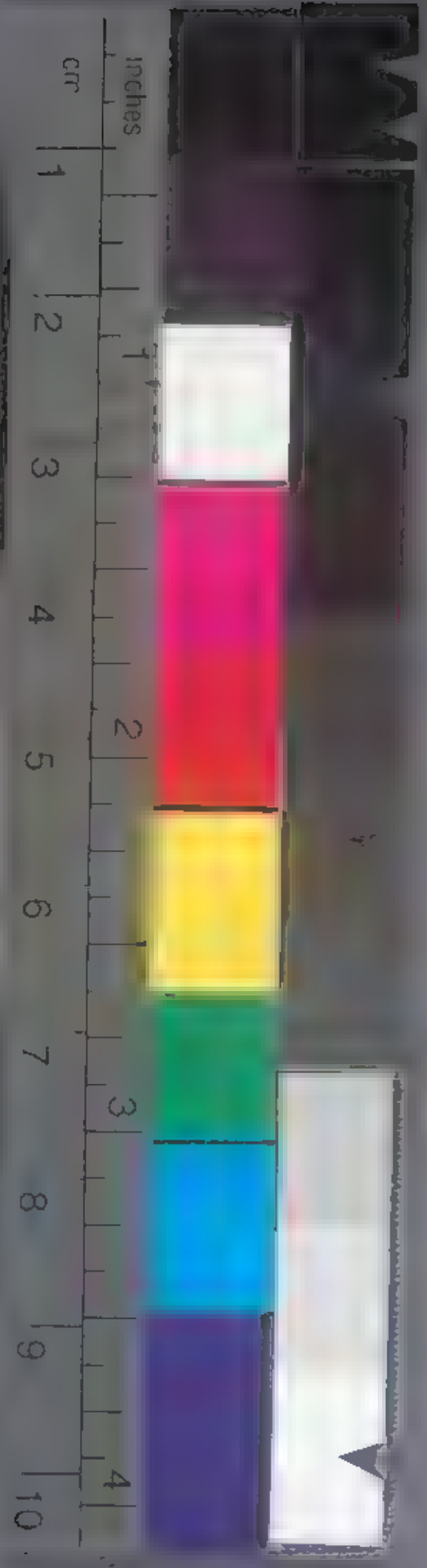


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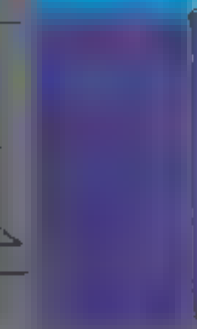
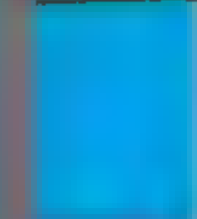
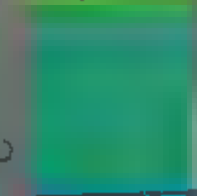
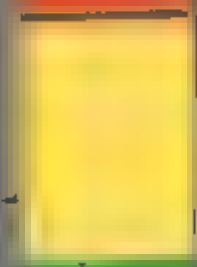
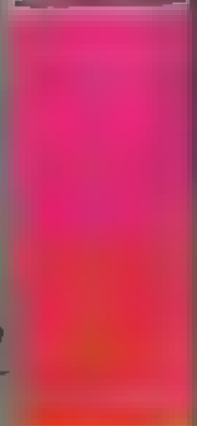
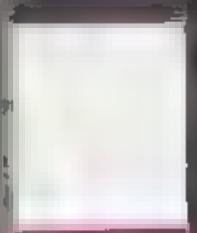
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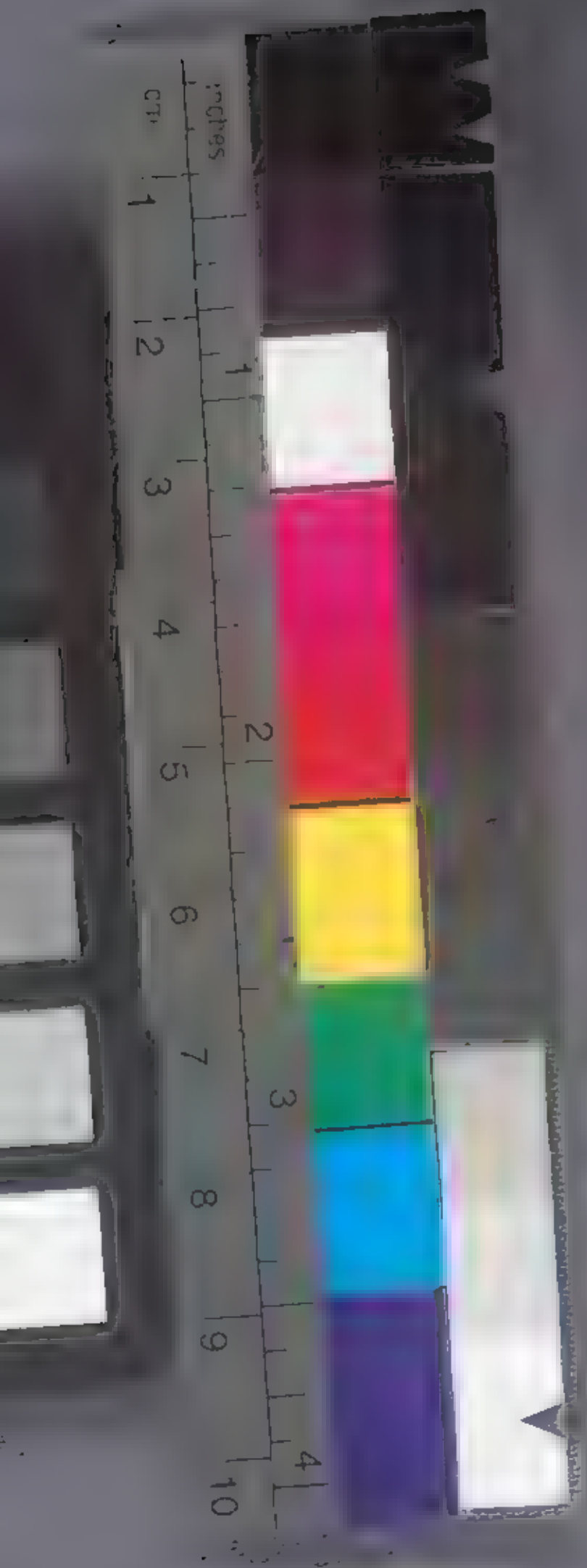






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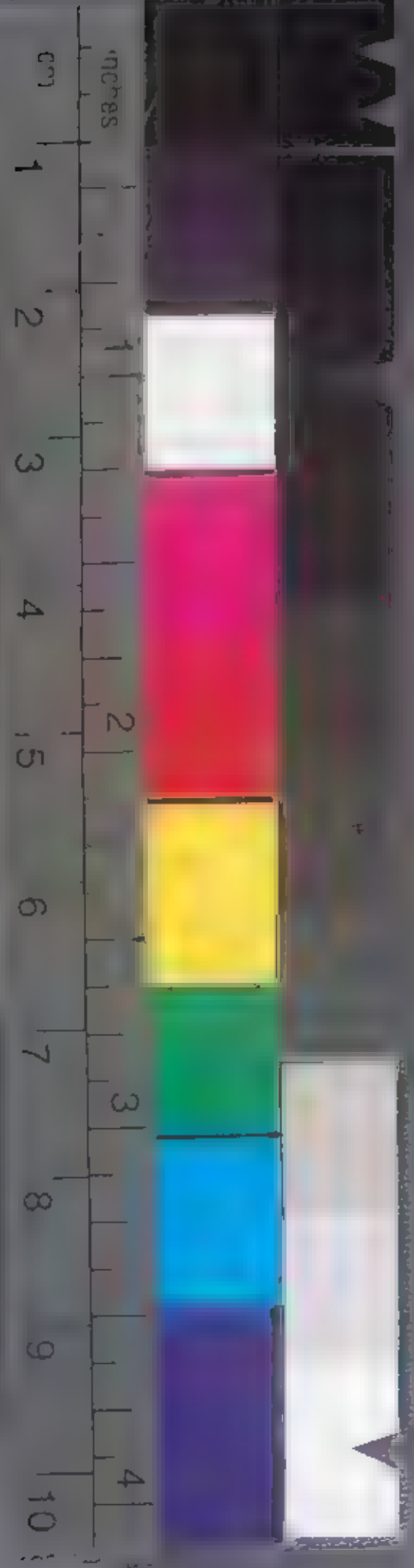
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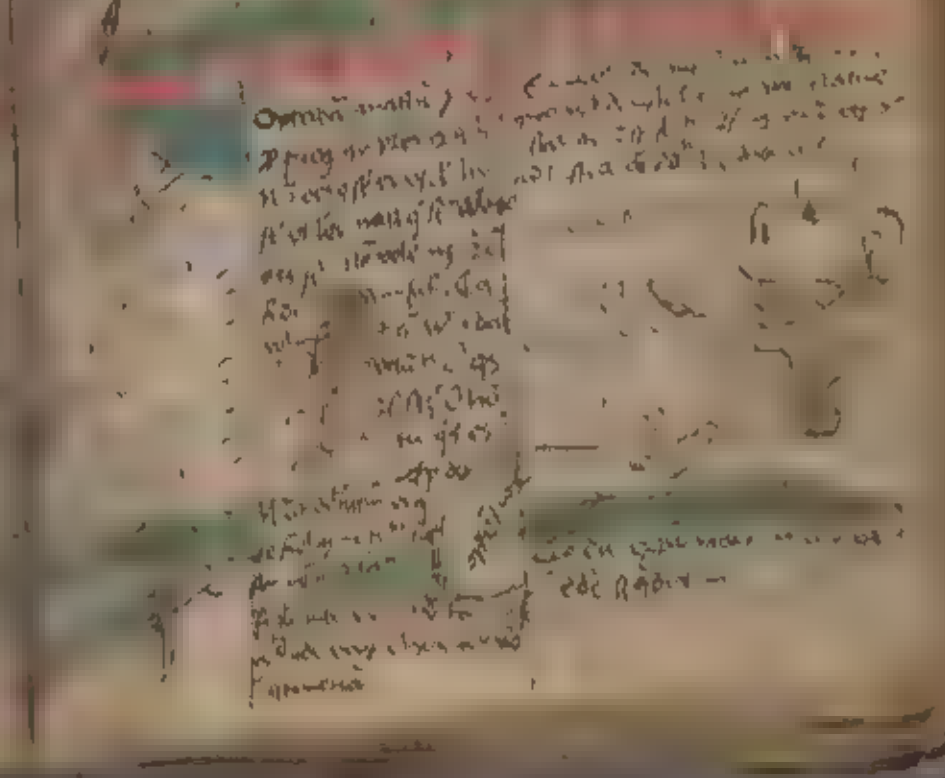
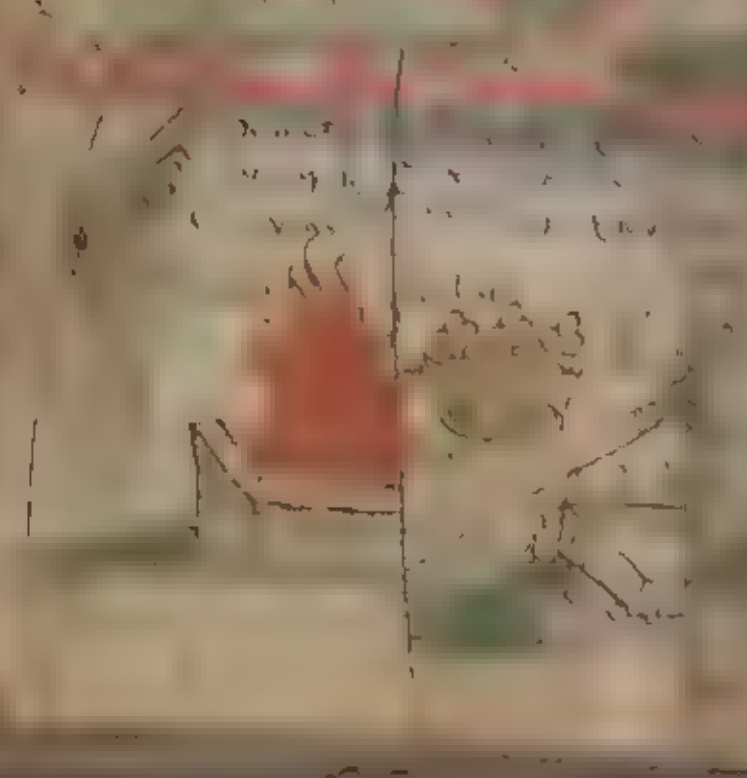
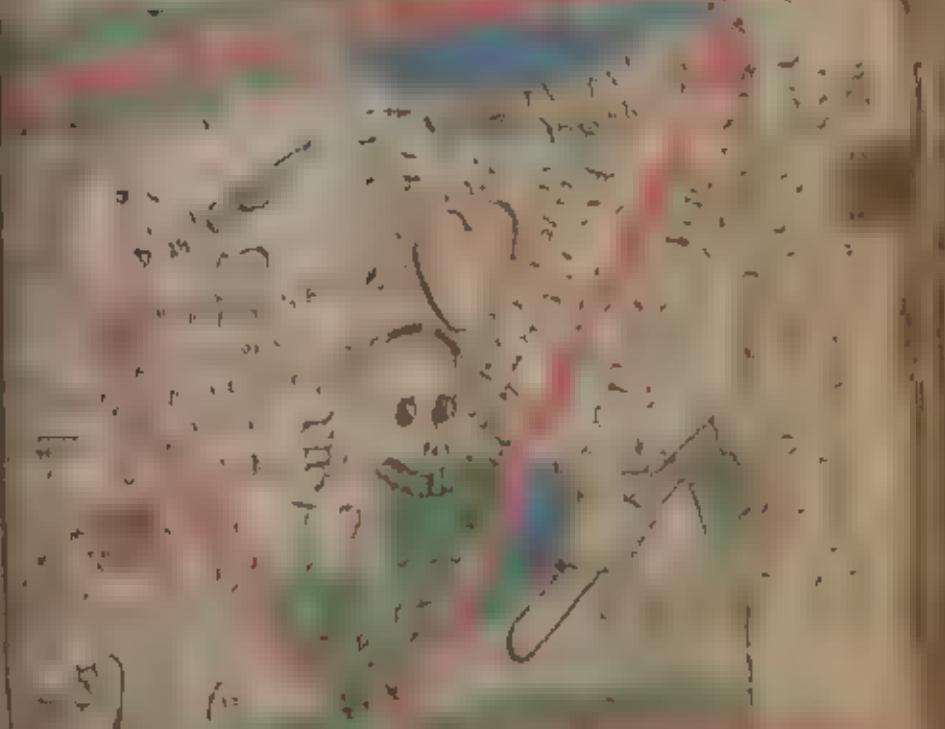
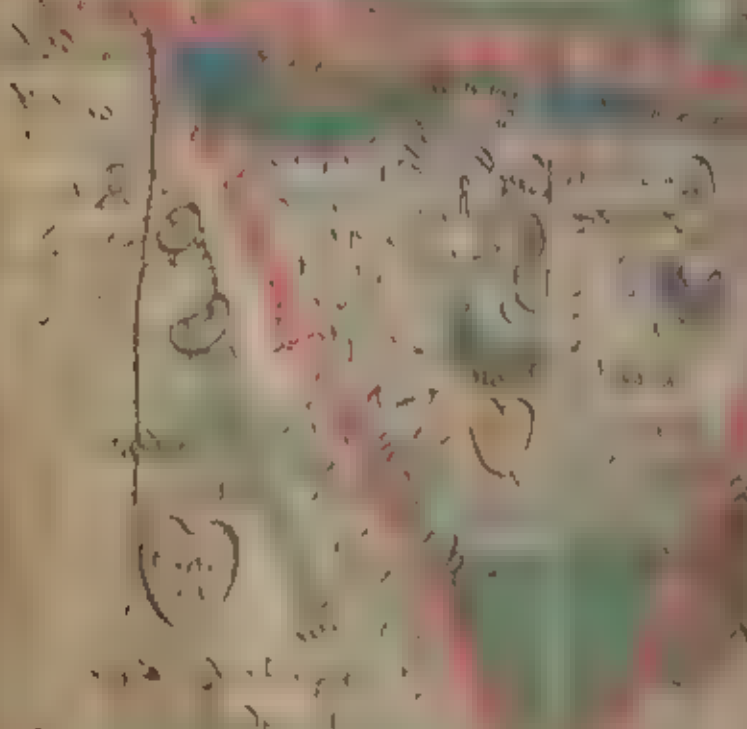
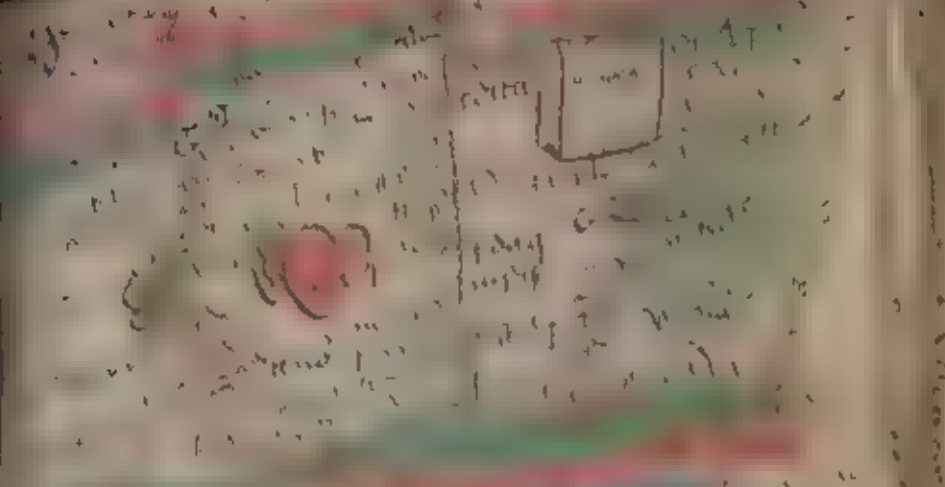
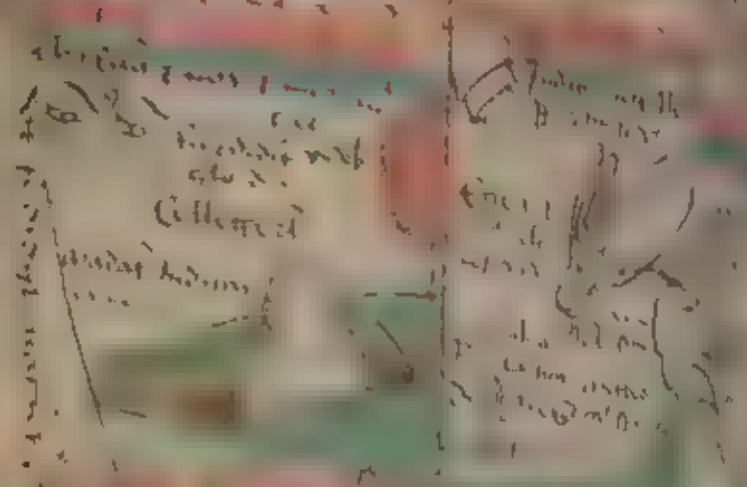
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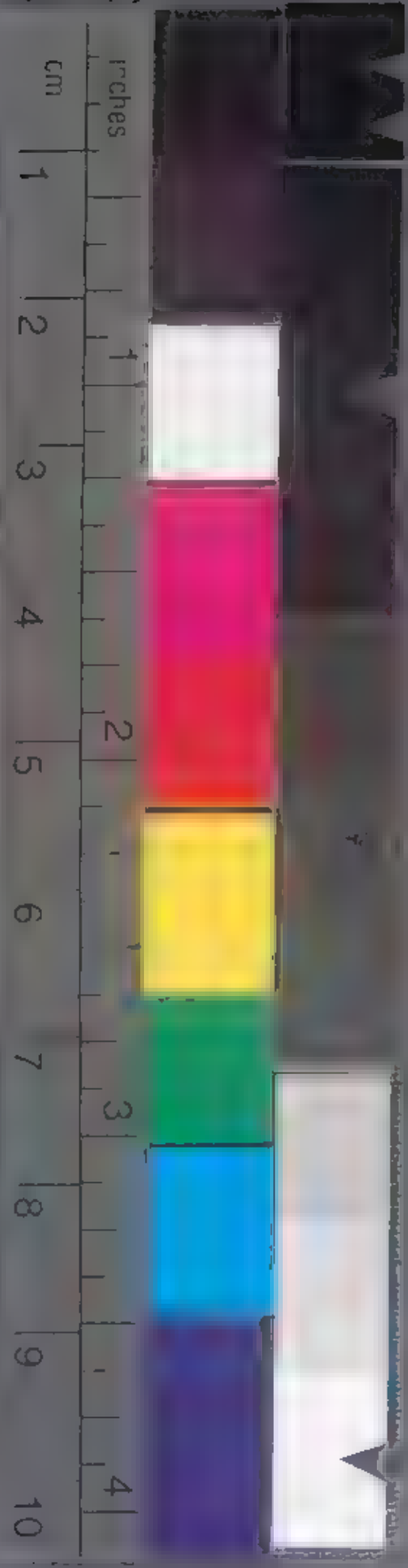


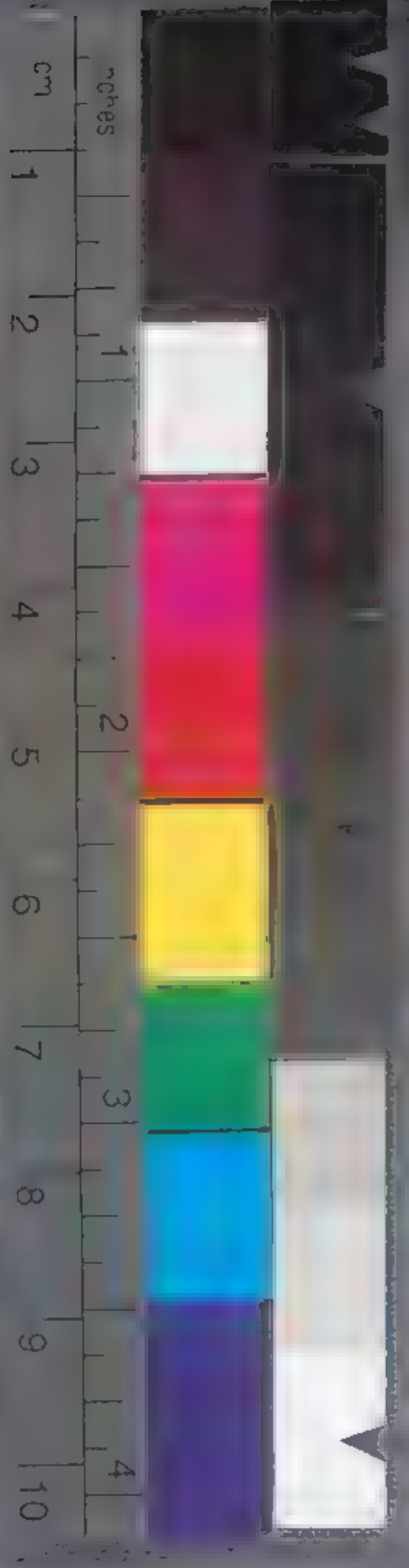


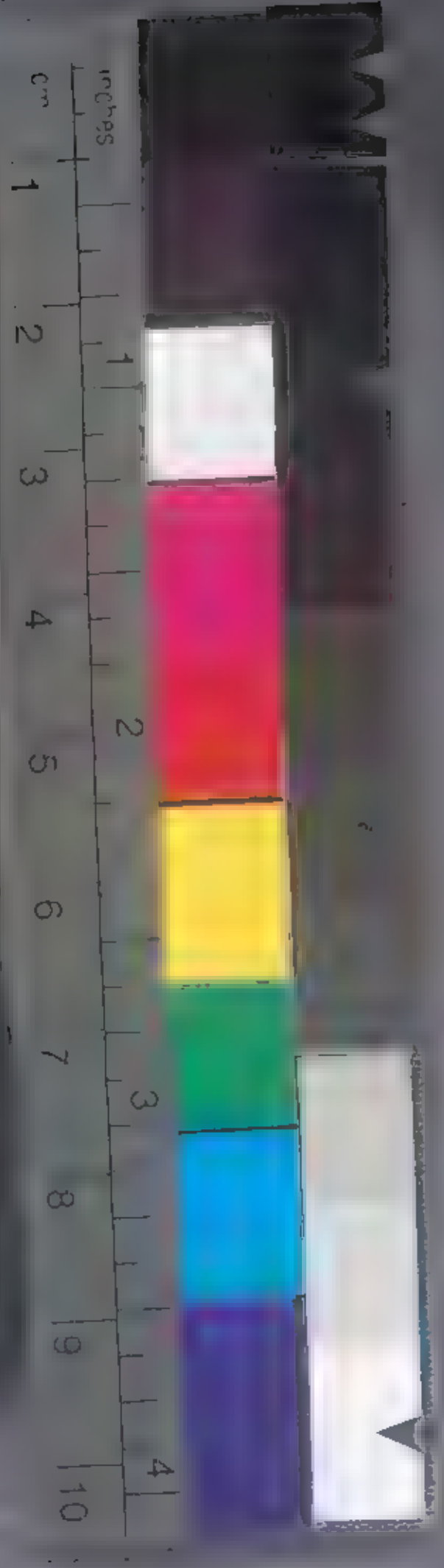
Handwritten text in a Gothic script, likely Latin, covering the left page. The text is arranged in several columns and includes some marginalia. The script is dense and well-written.

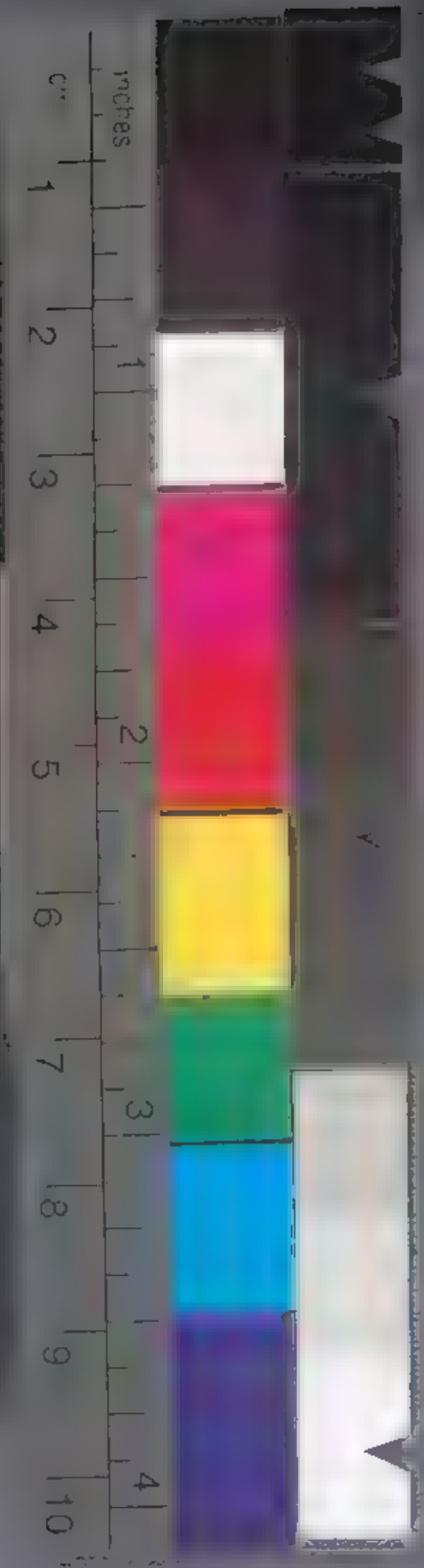
Handwritten text in a Gothic script, likely Latin, covering the right page. The text is arranged in several columns and includes some marginalia. The script is dense and well-written.

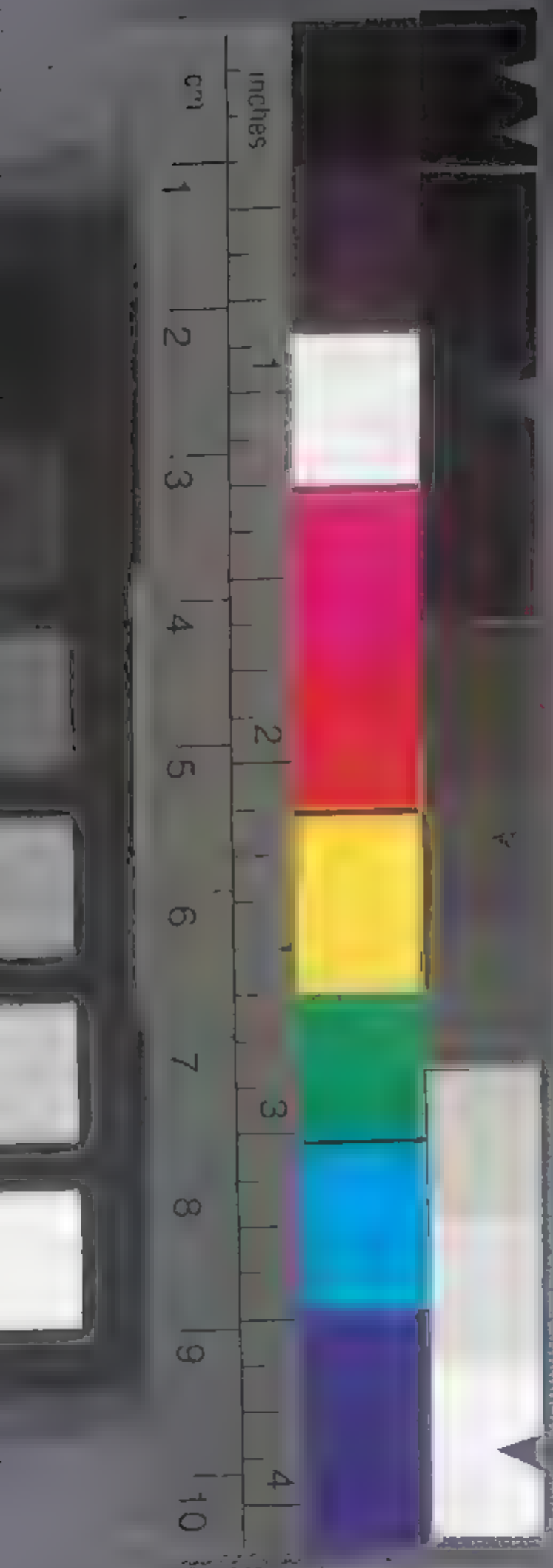


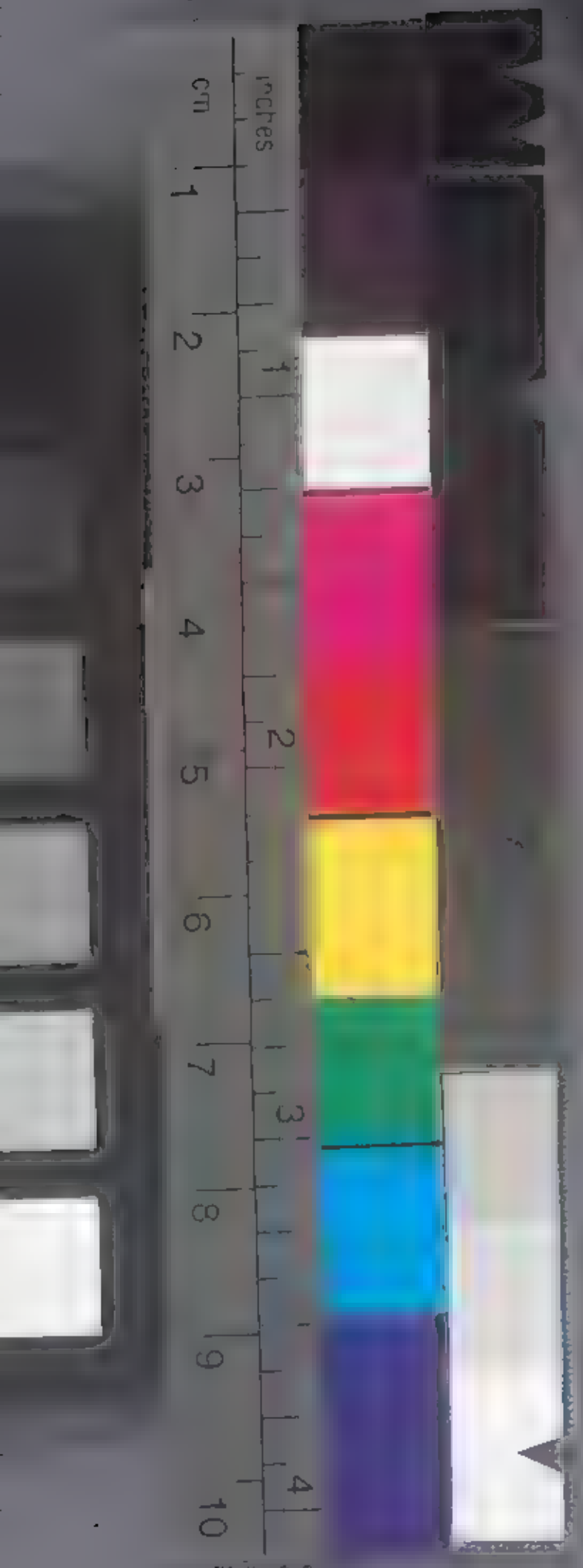


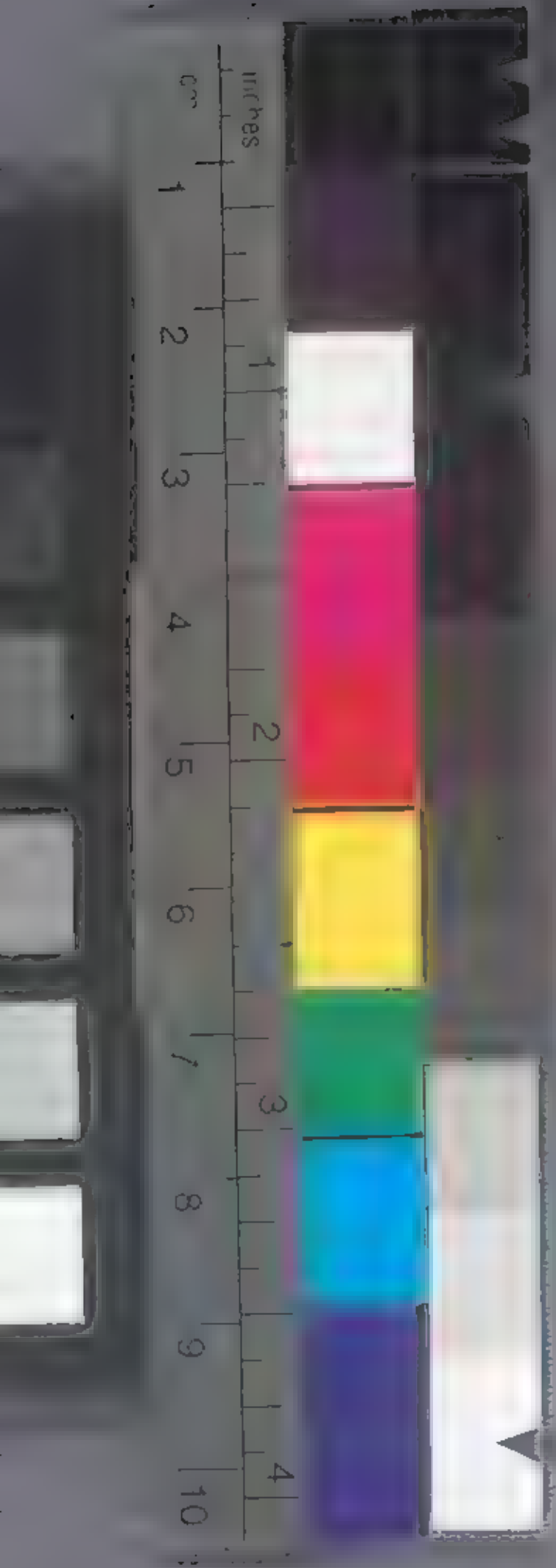


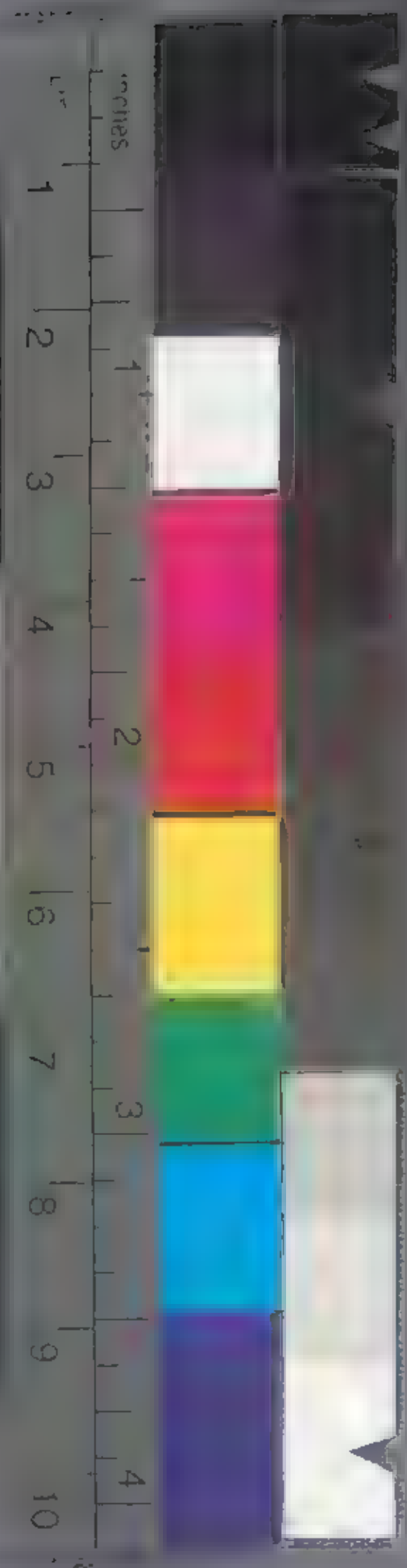


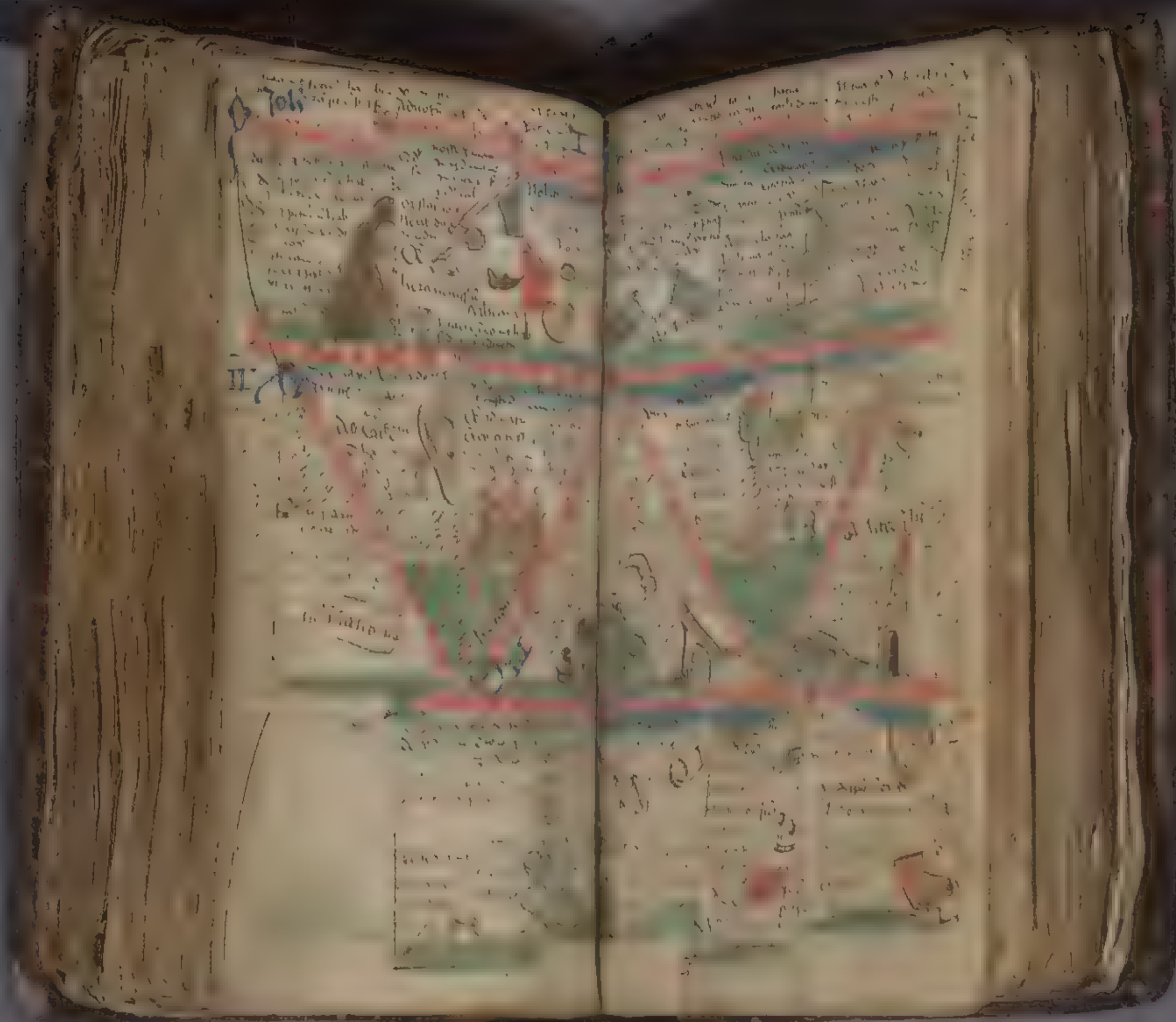
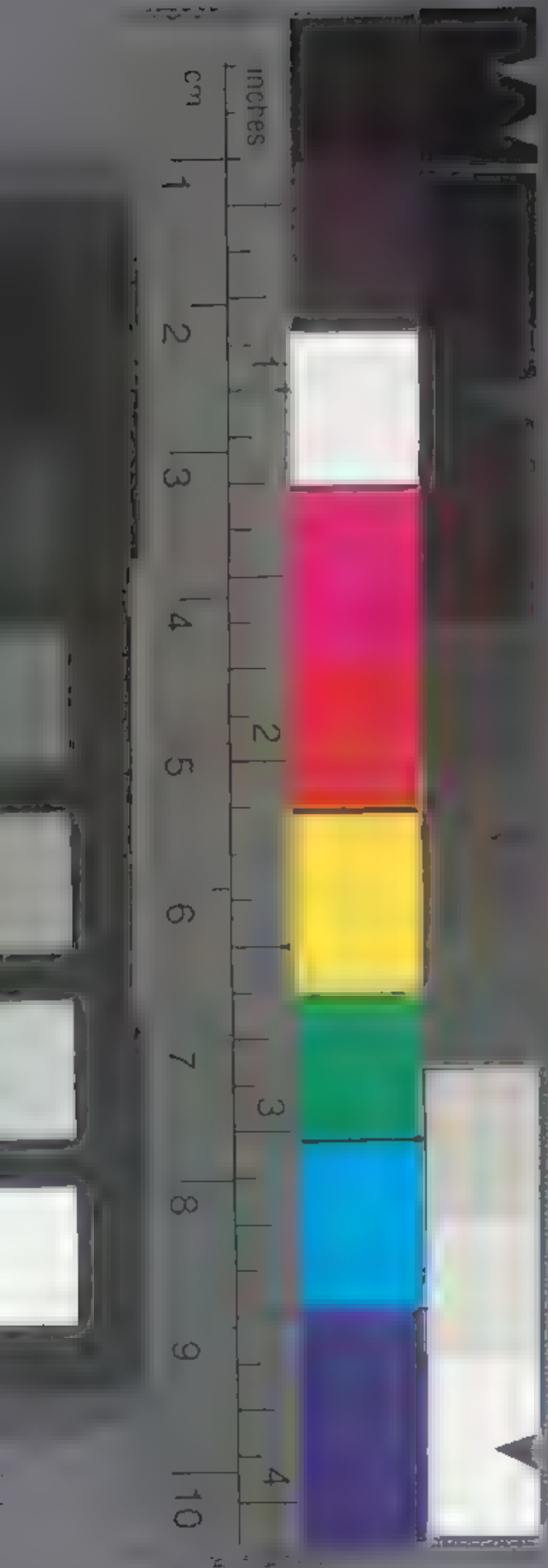


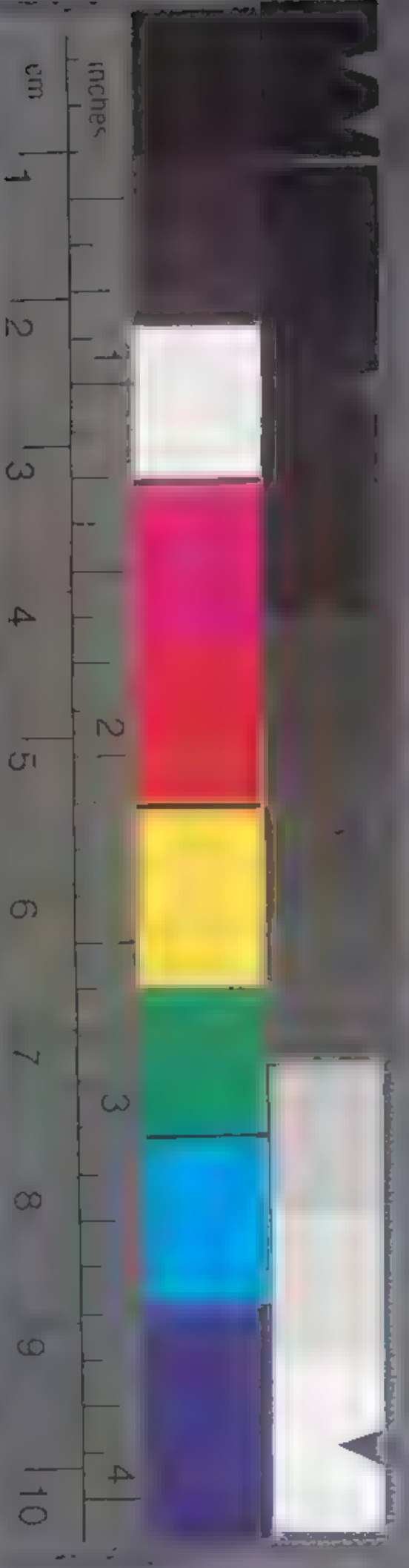


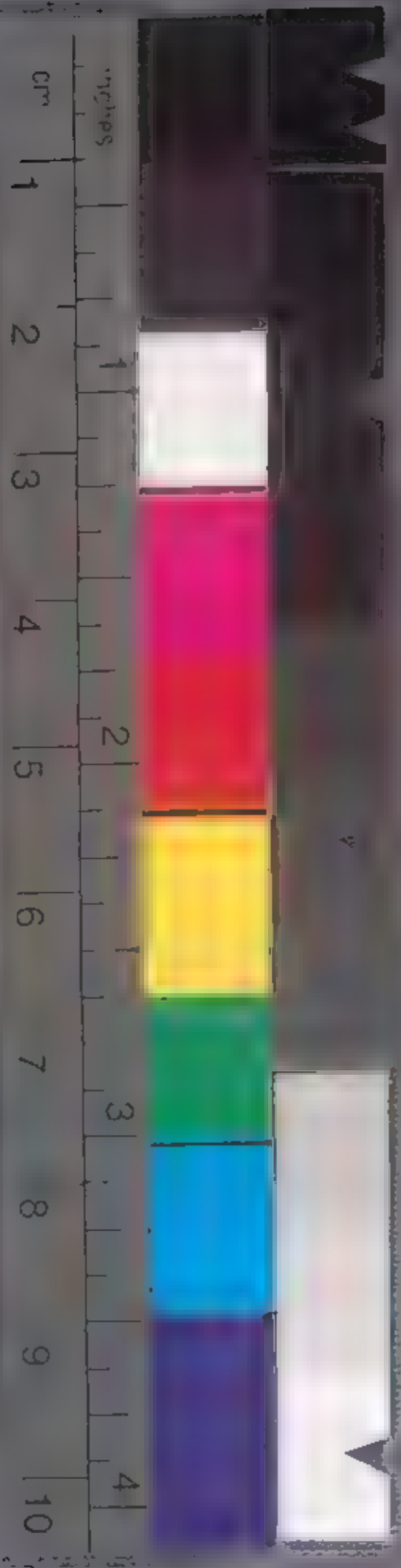


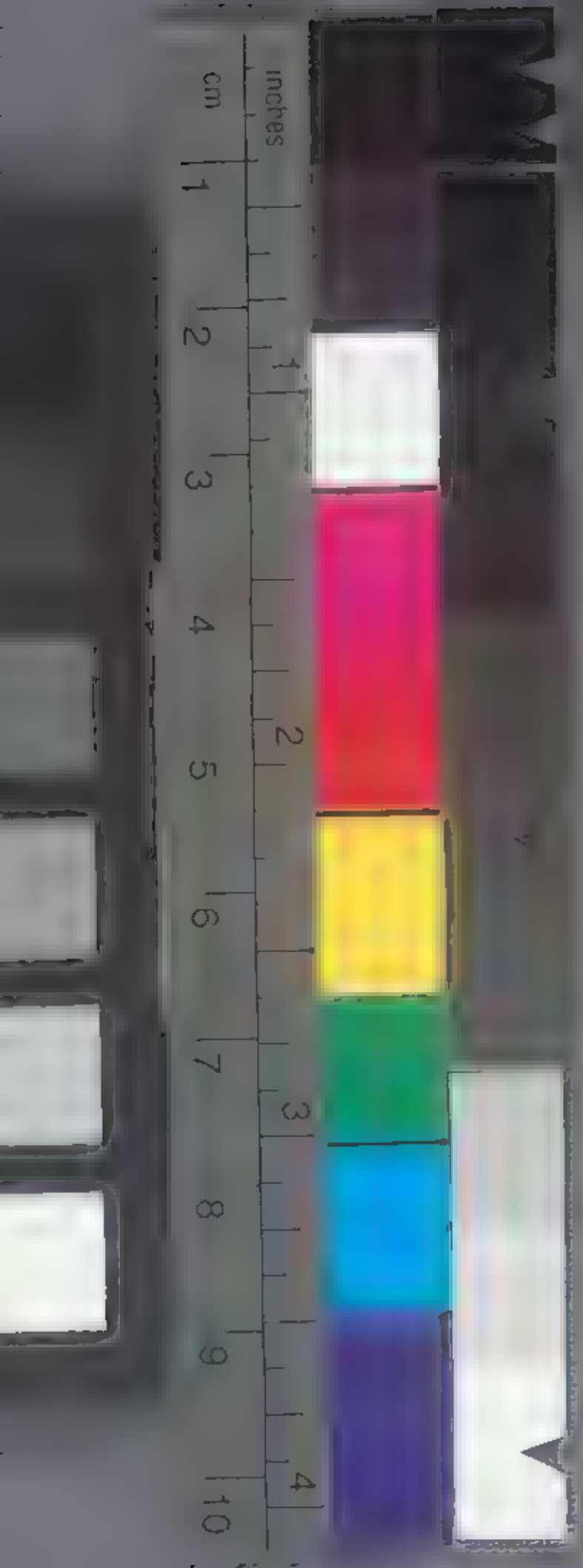


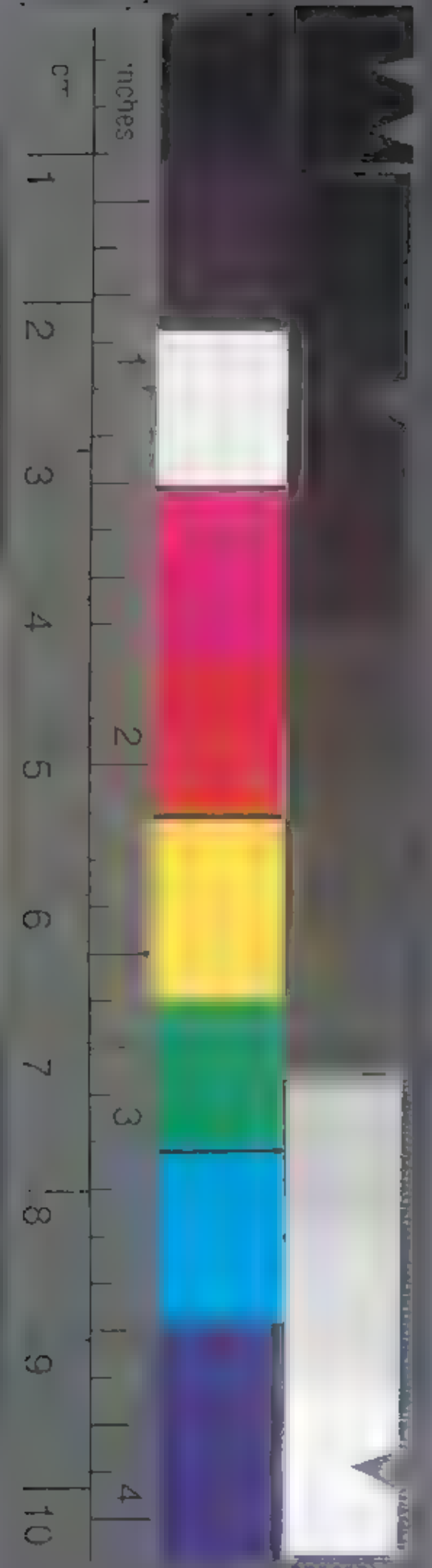


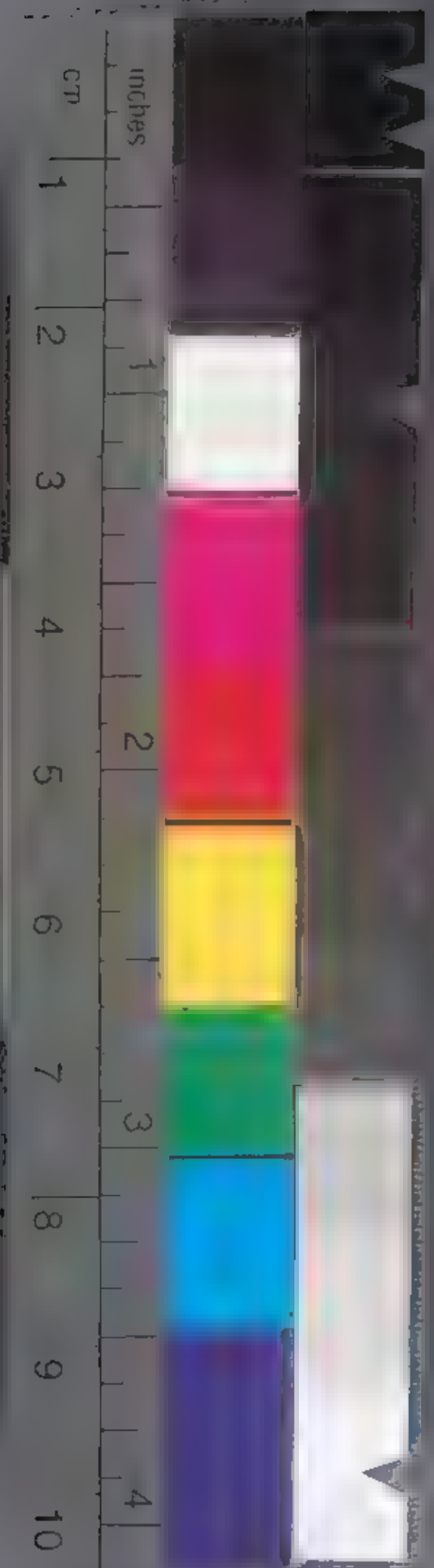




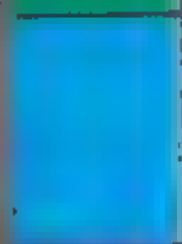
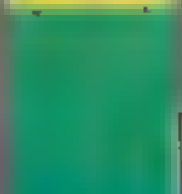
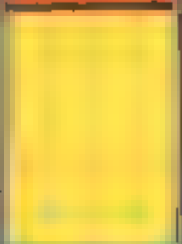
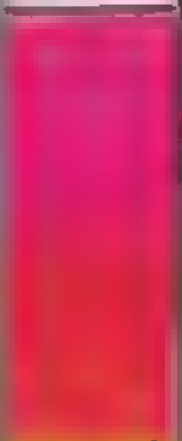
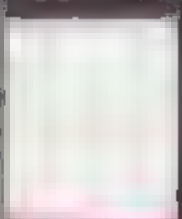








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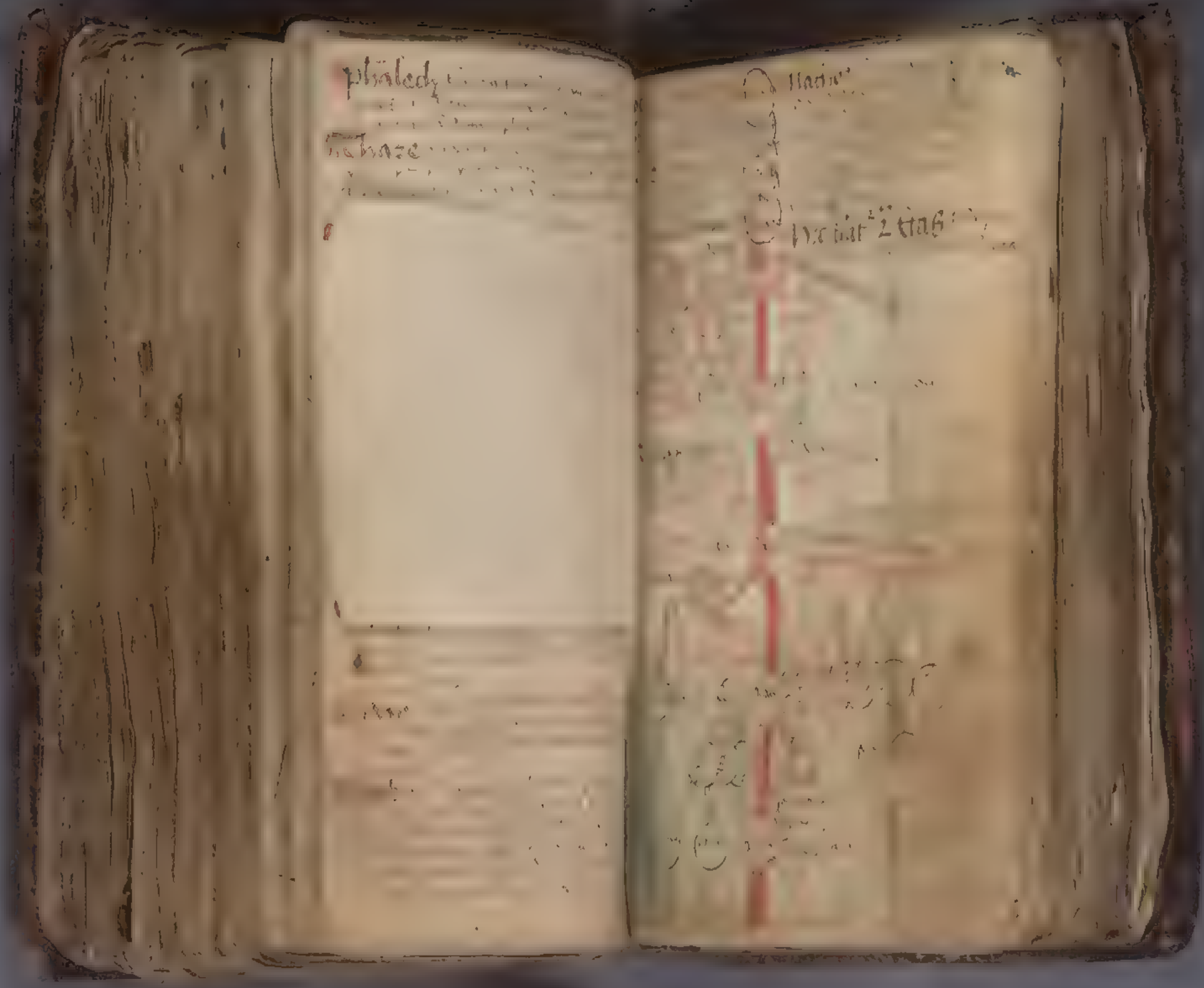
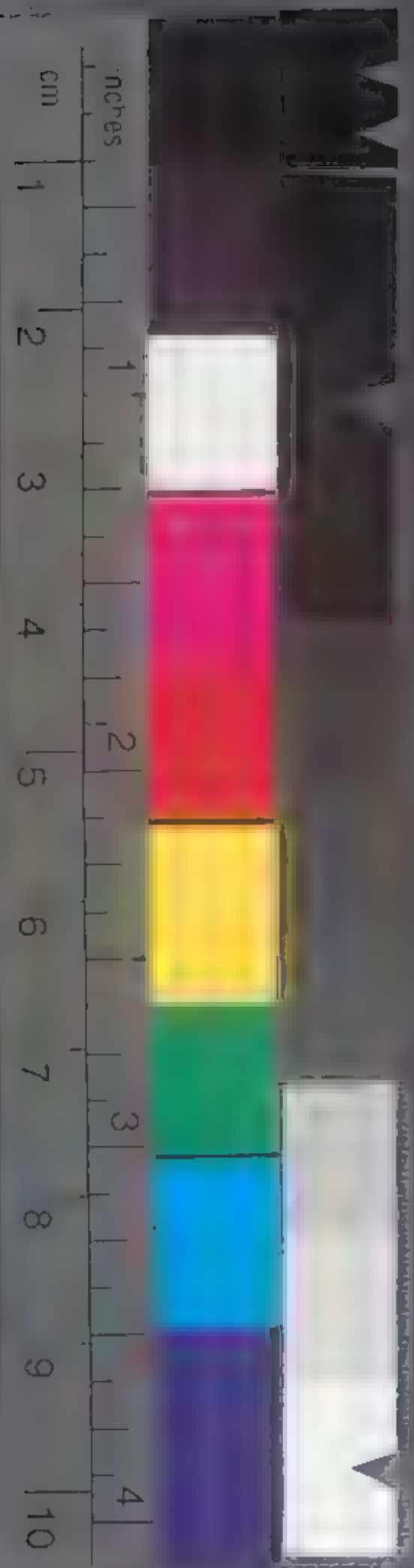
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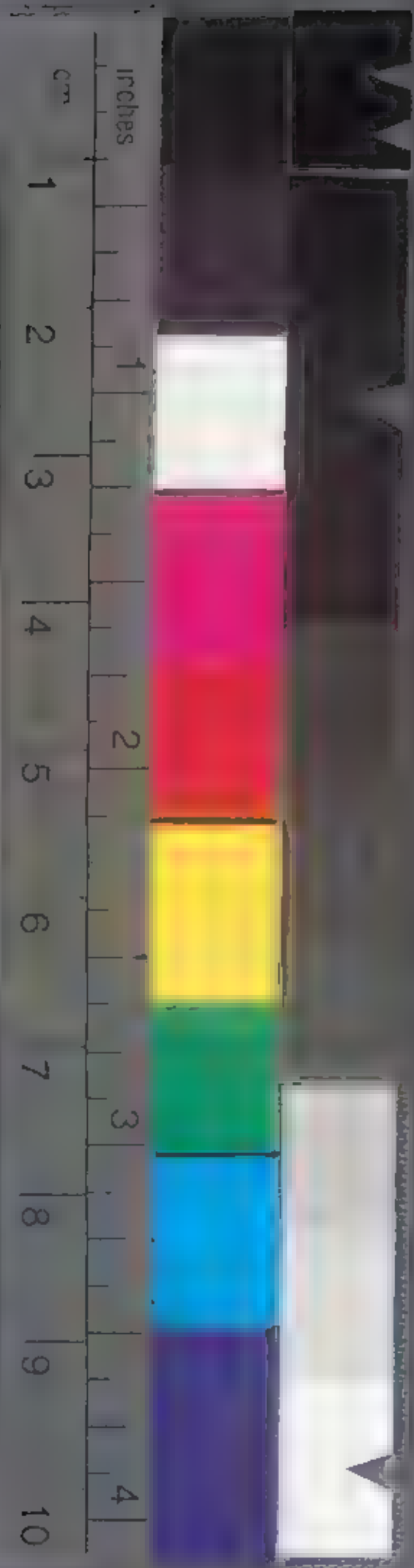
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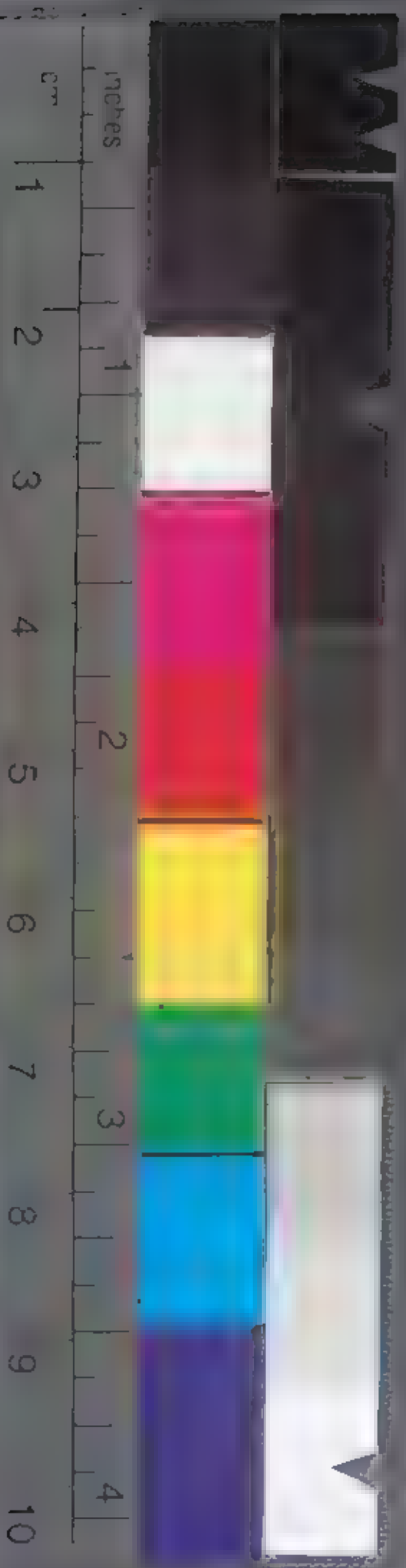


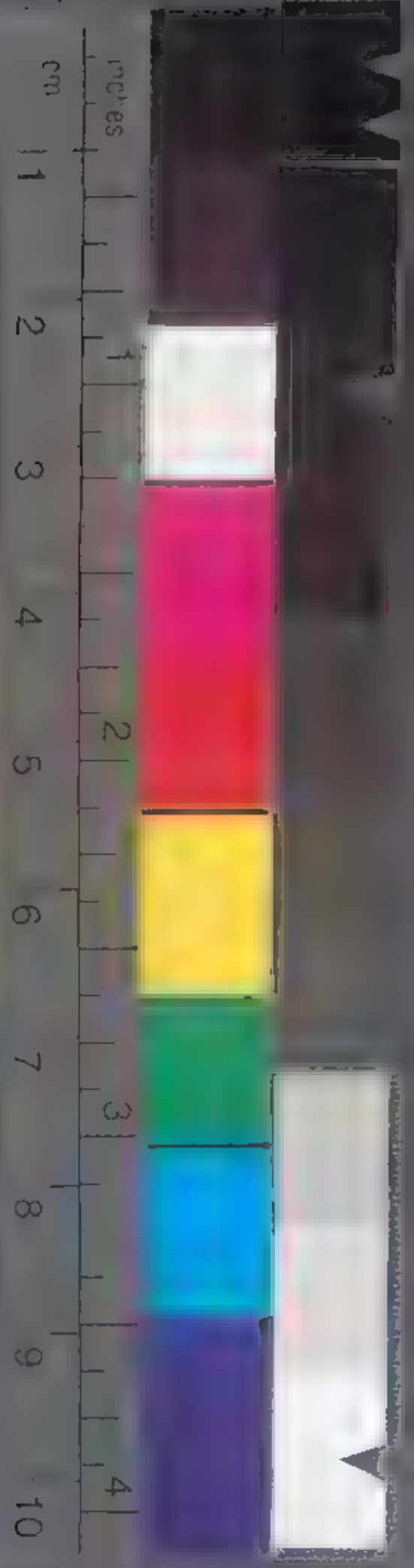
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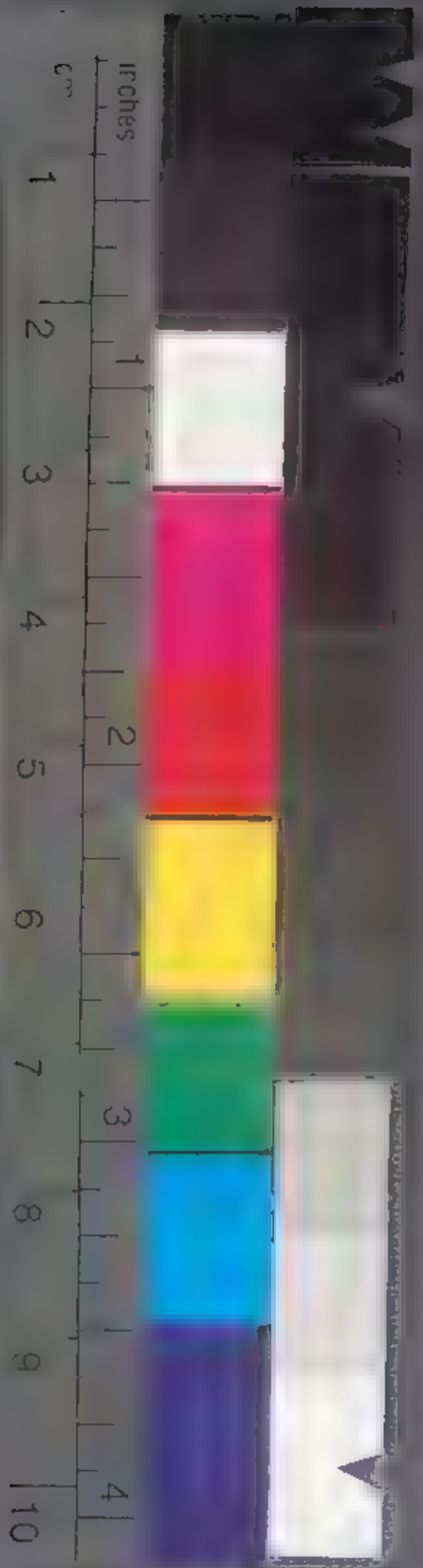
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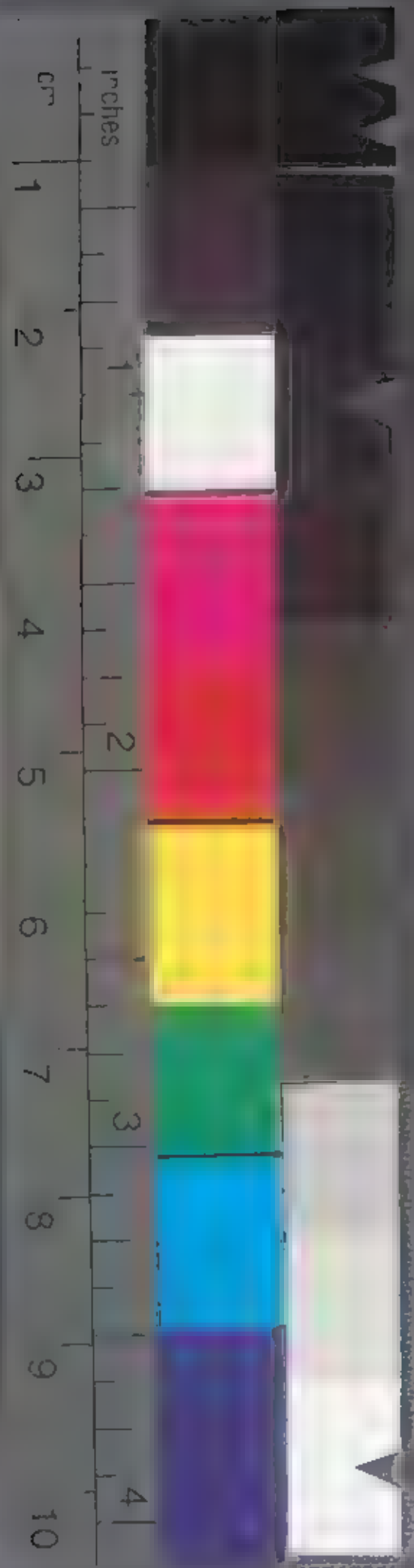




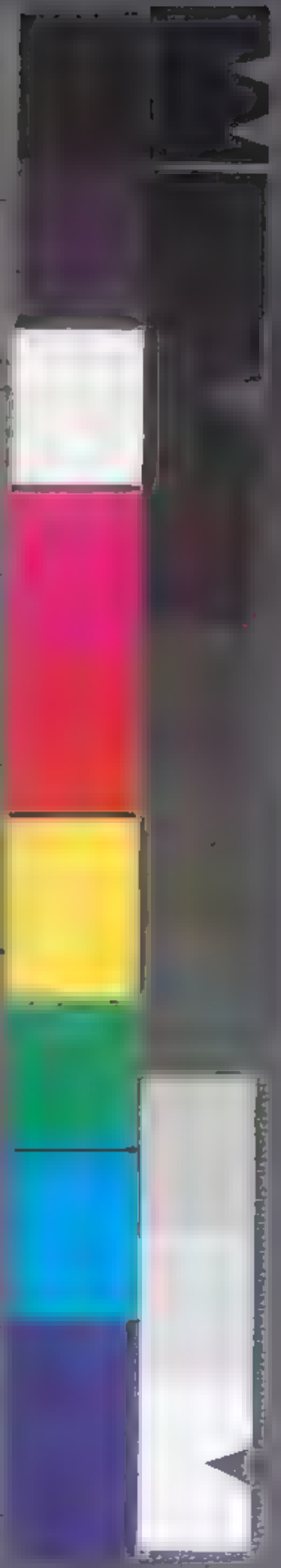


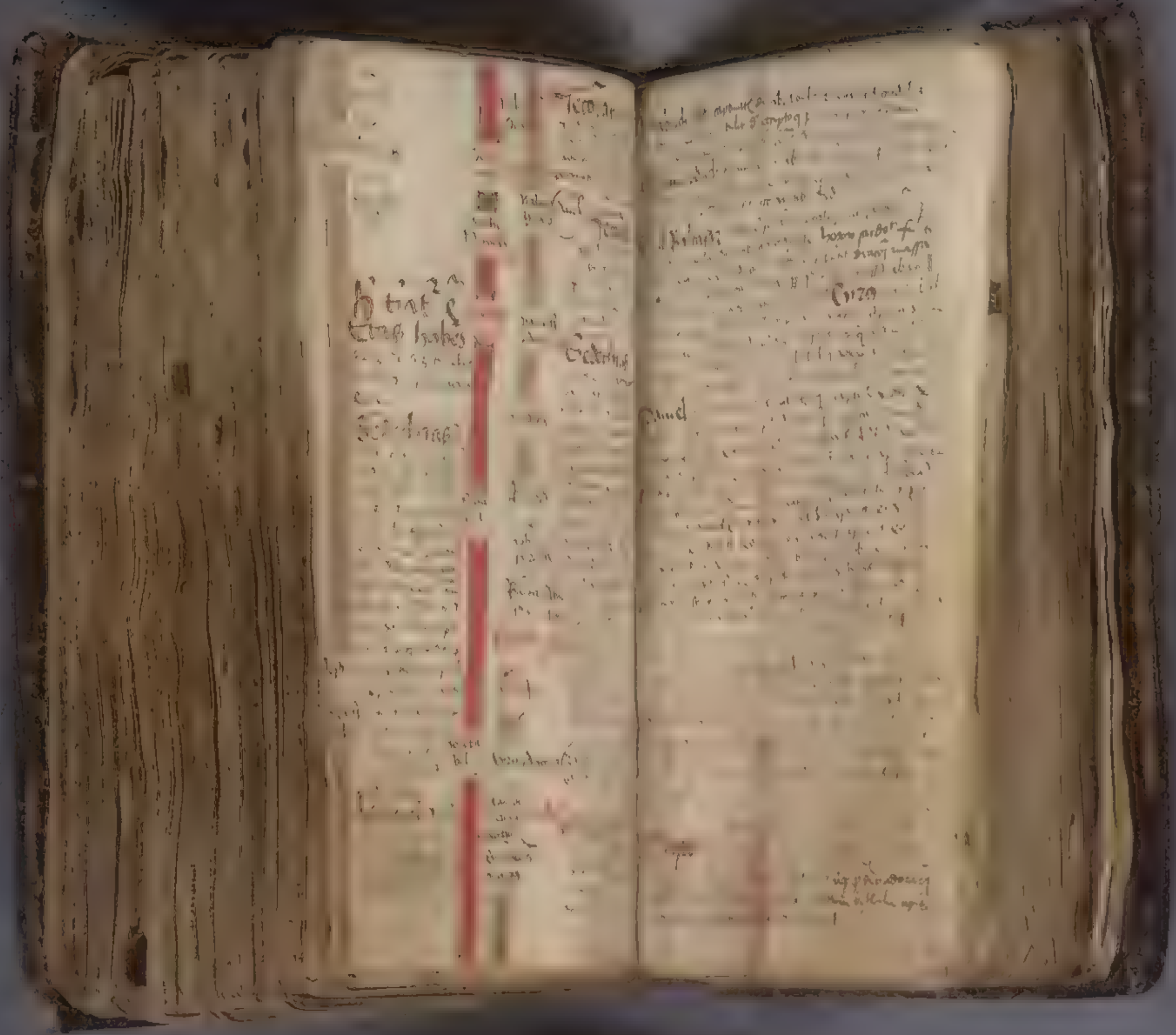
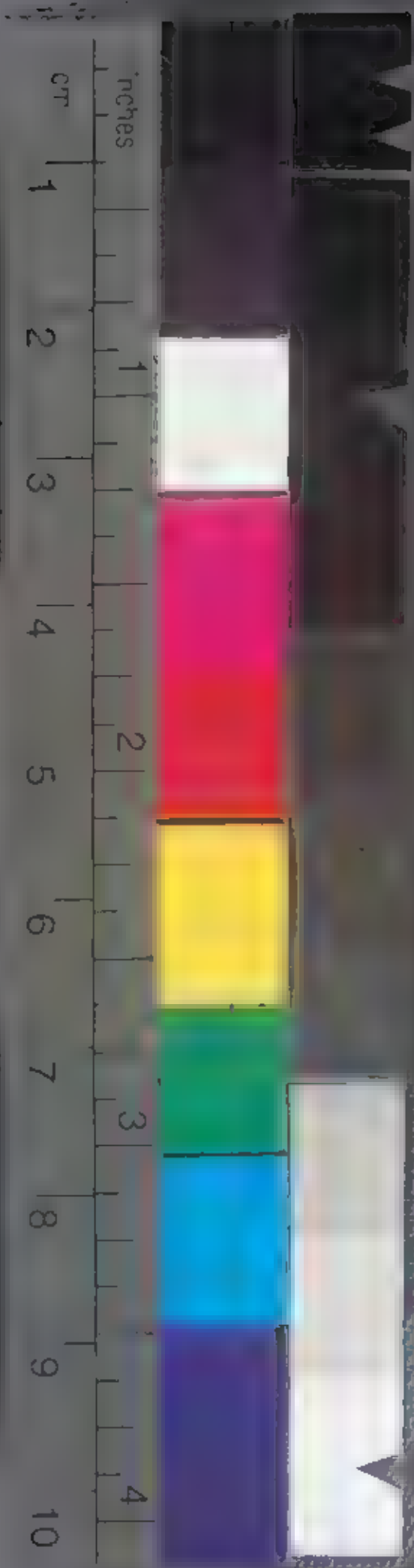
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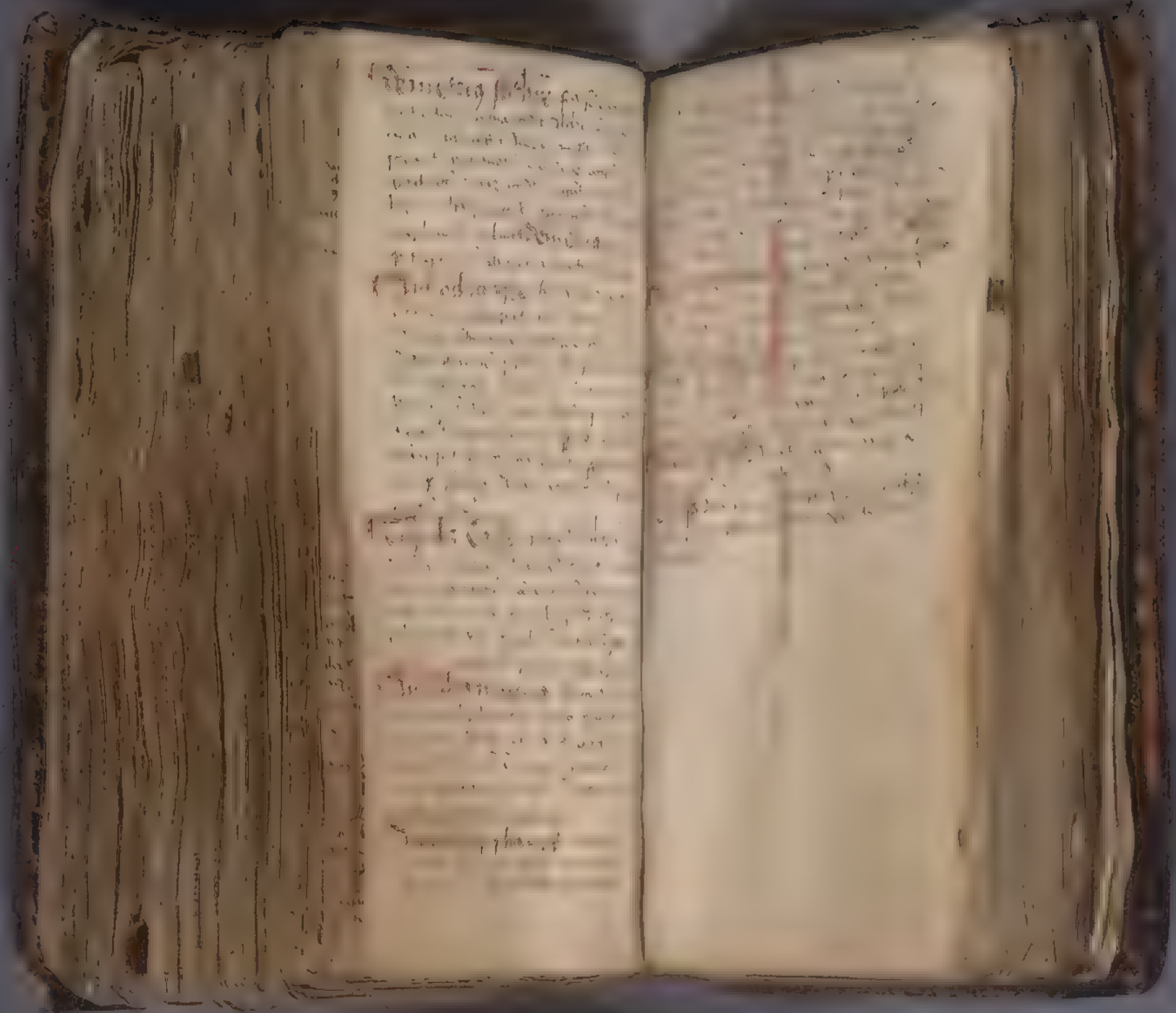
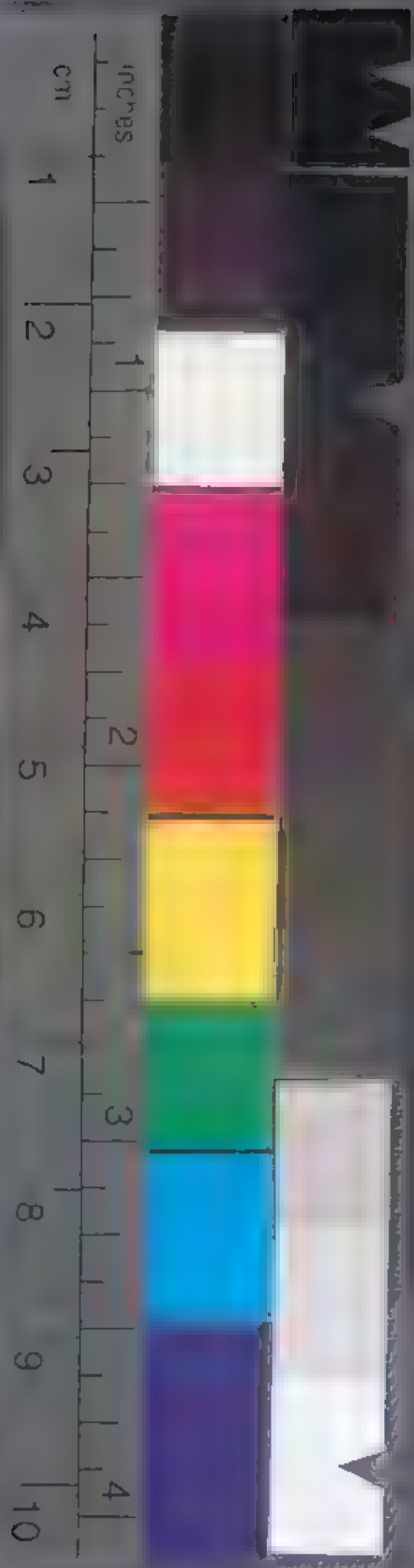
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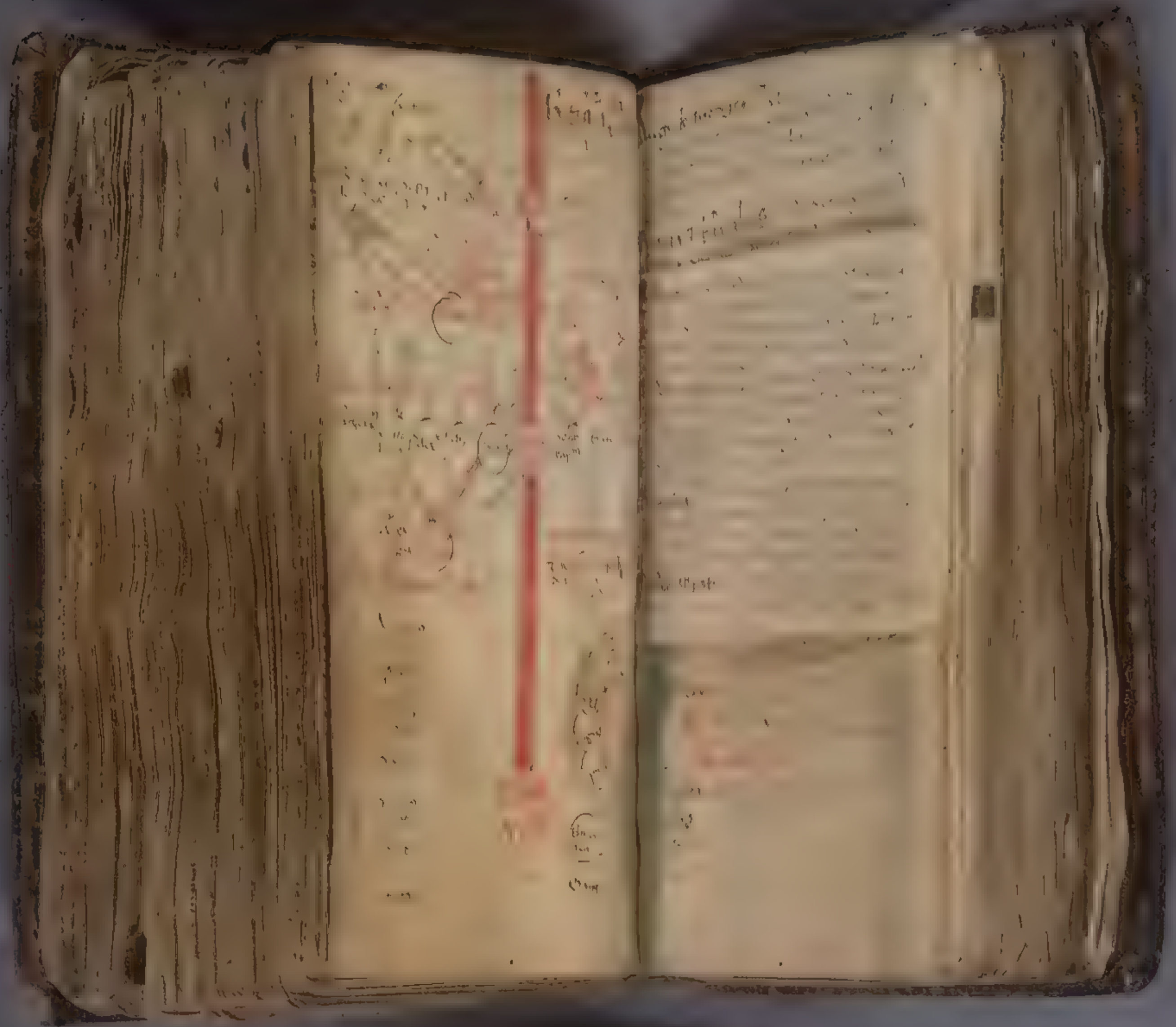
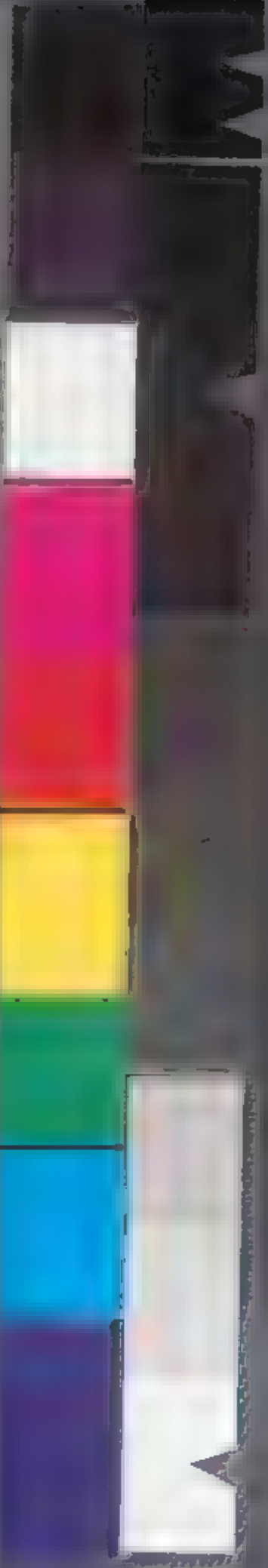
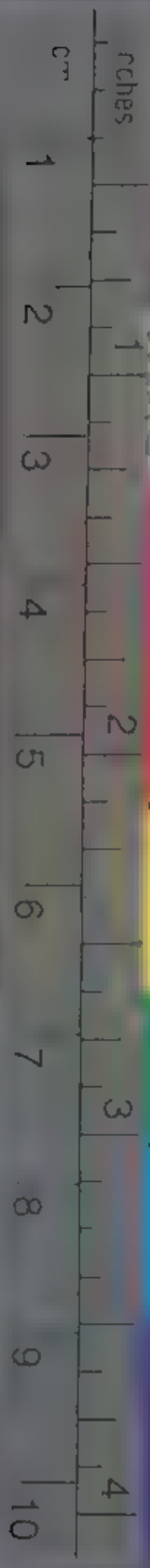


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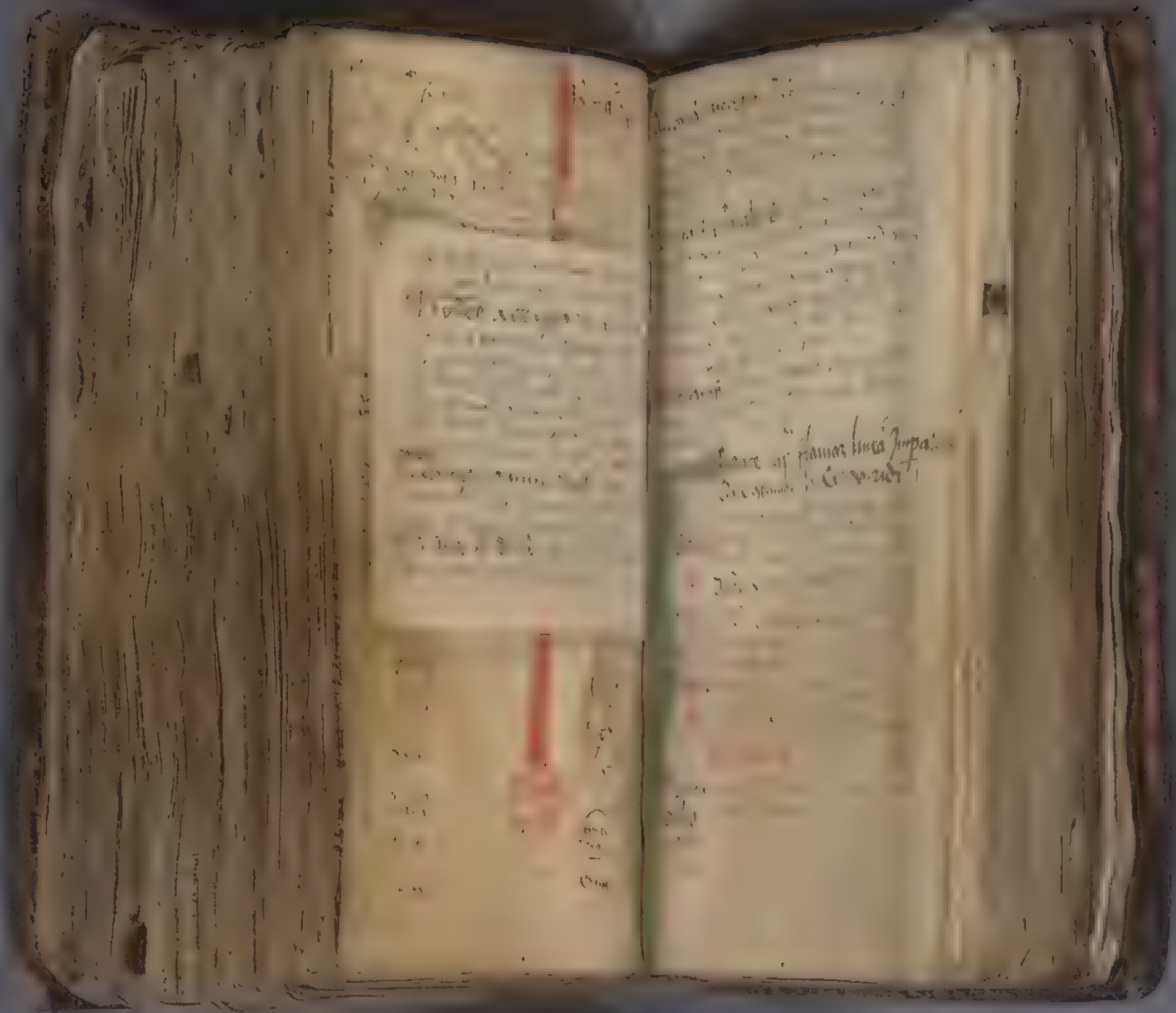
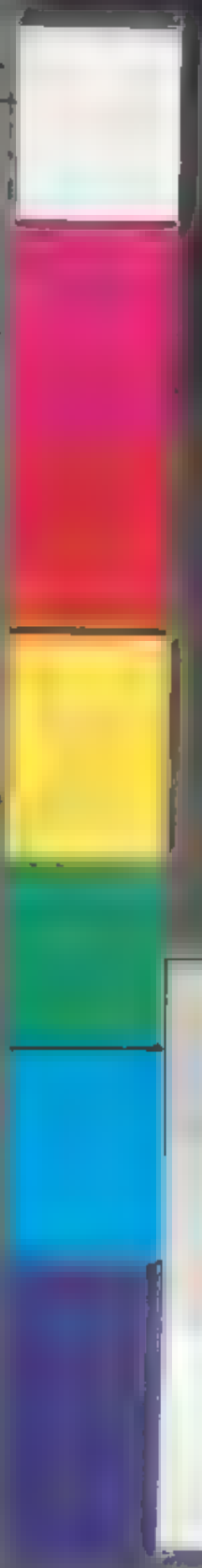






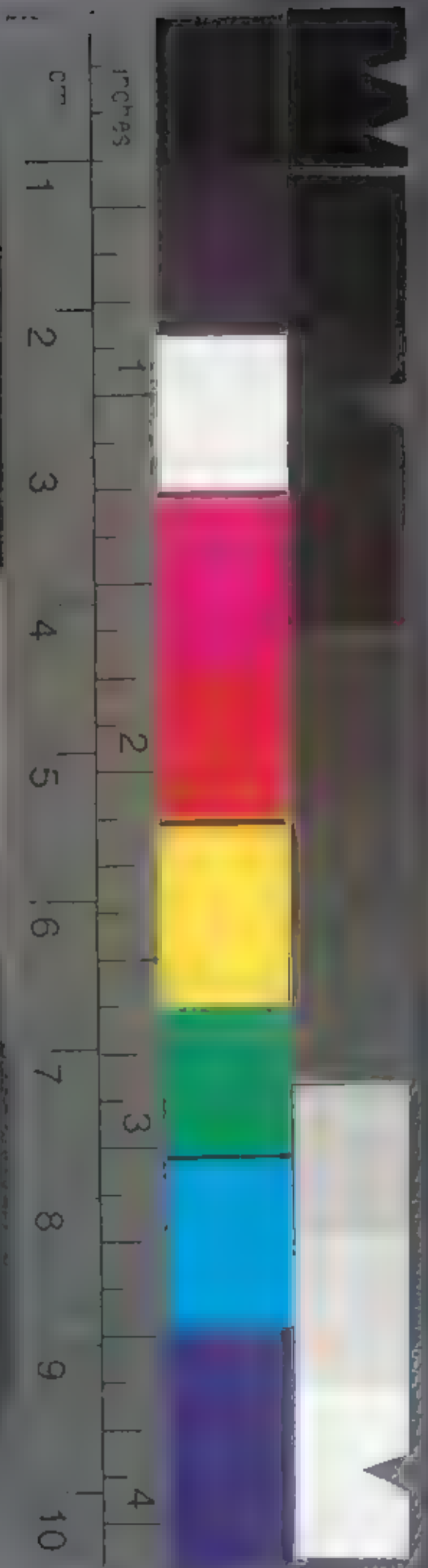


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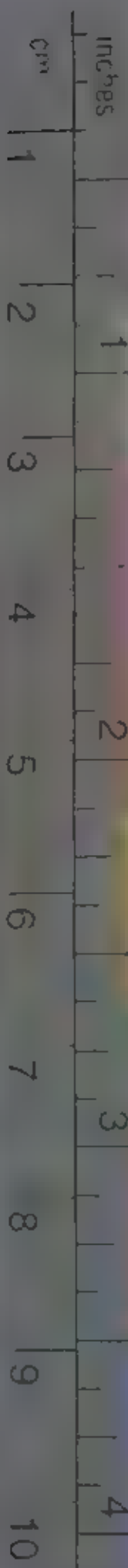


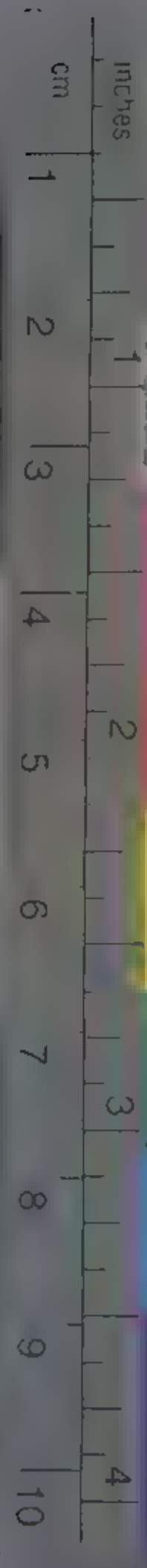
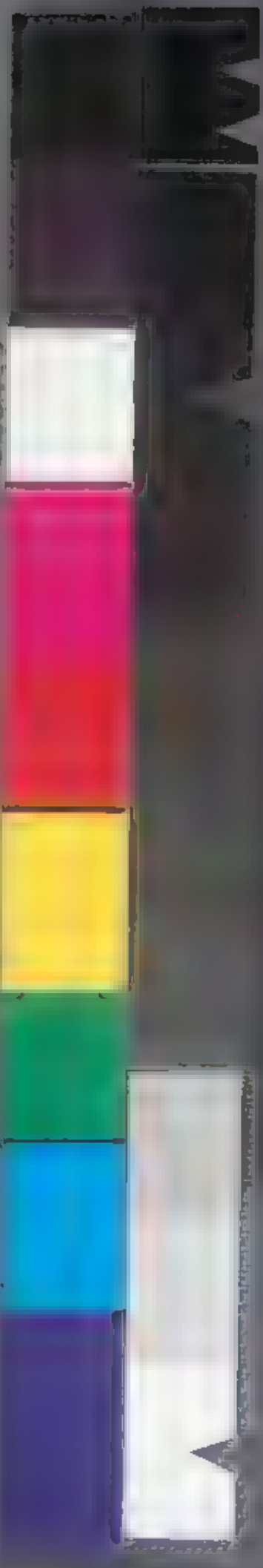
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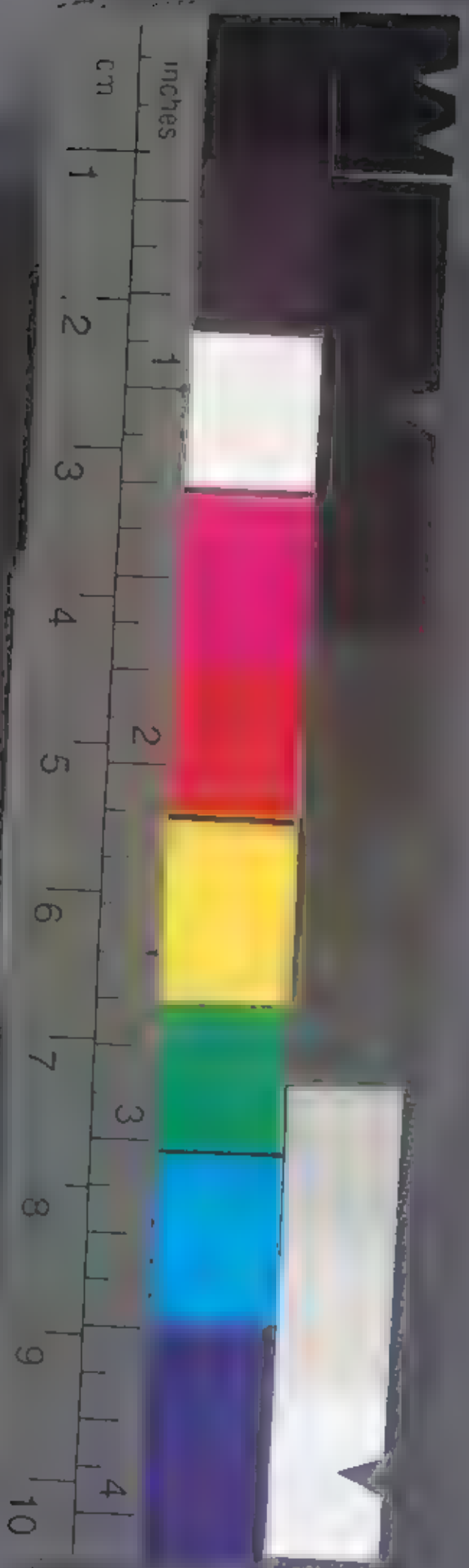
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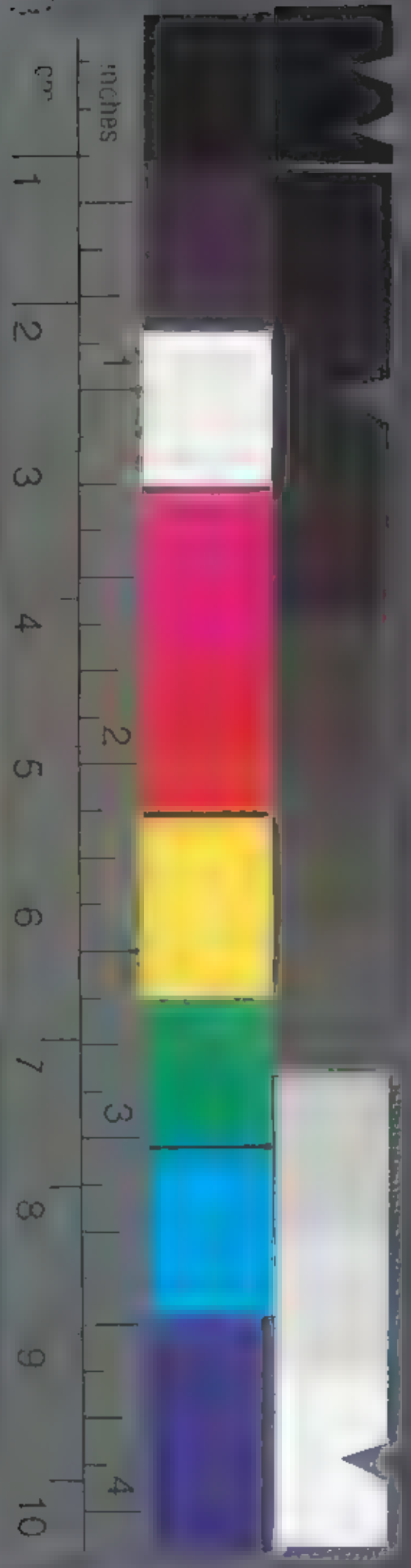


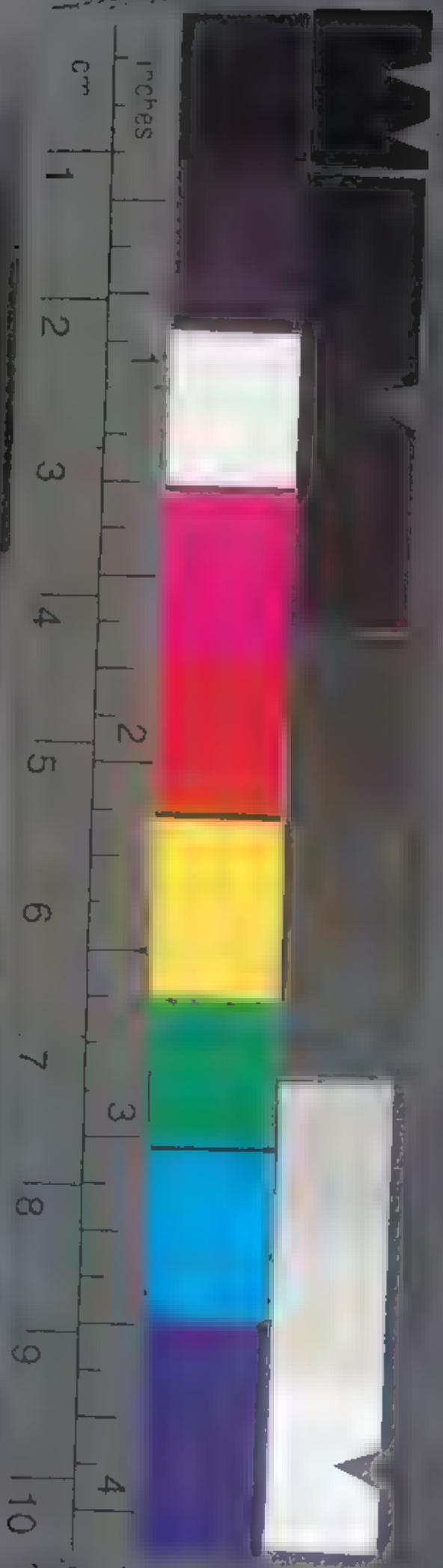
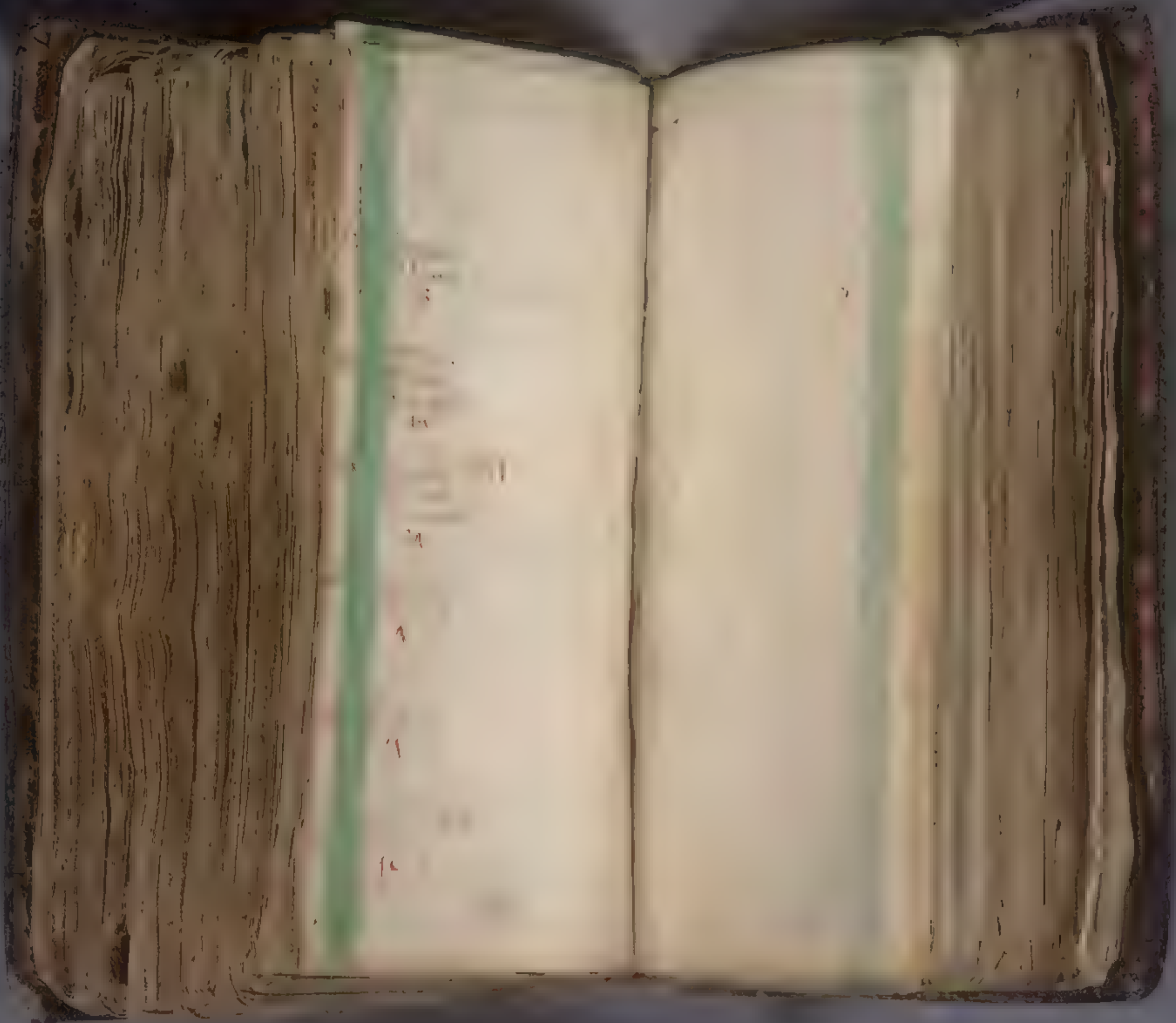
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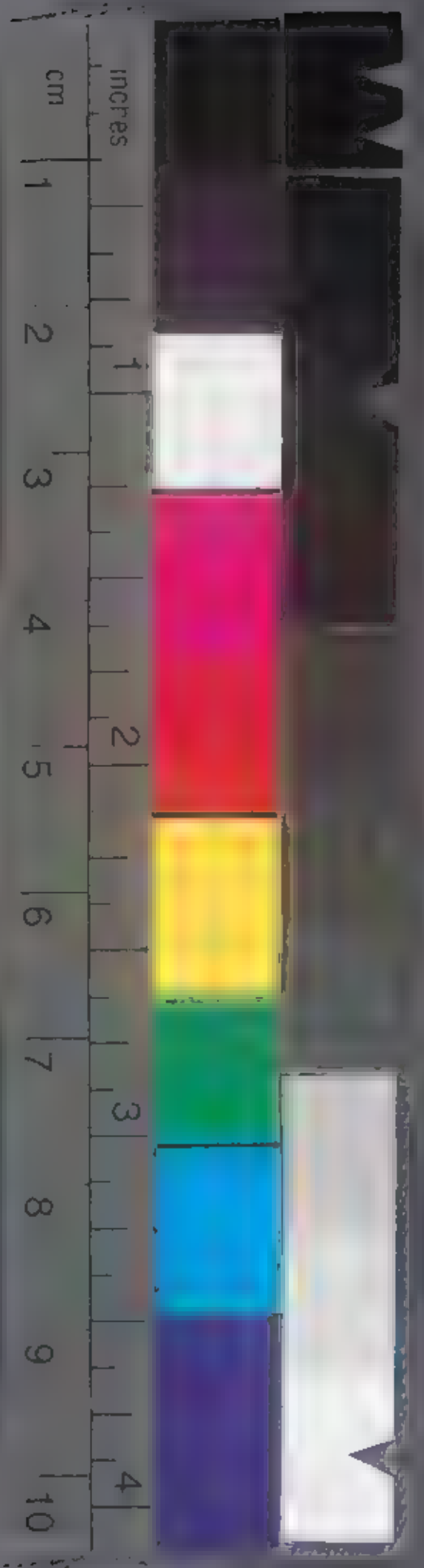
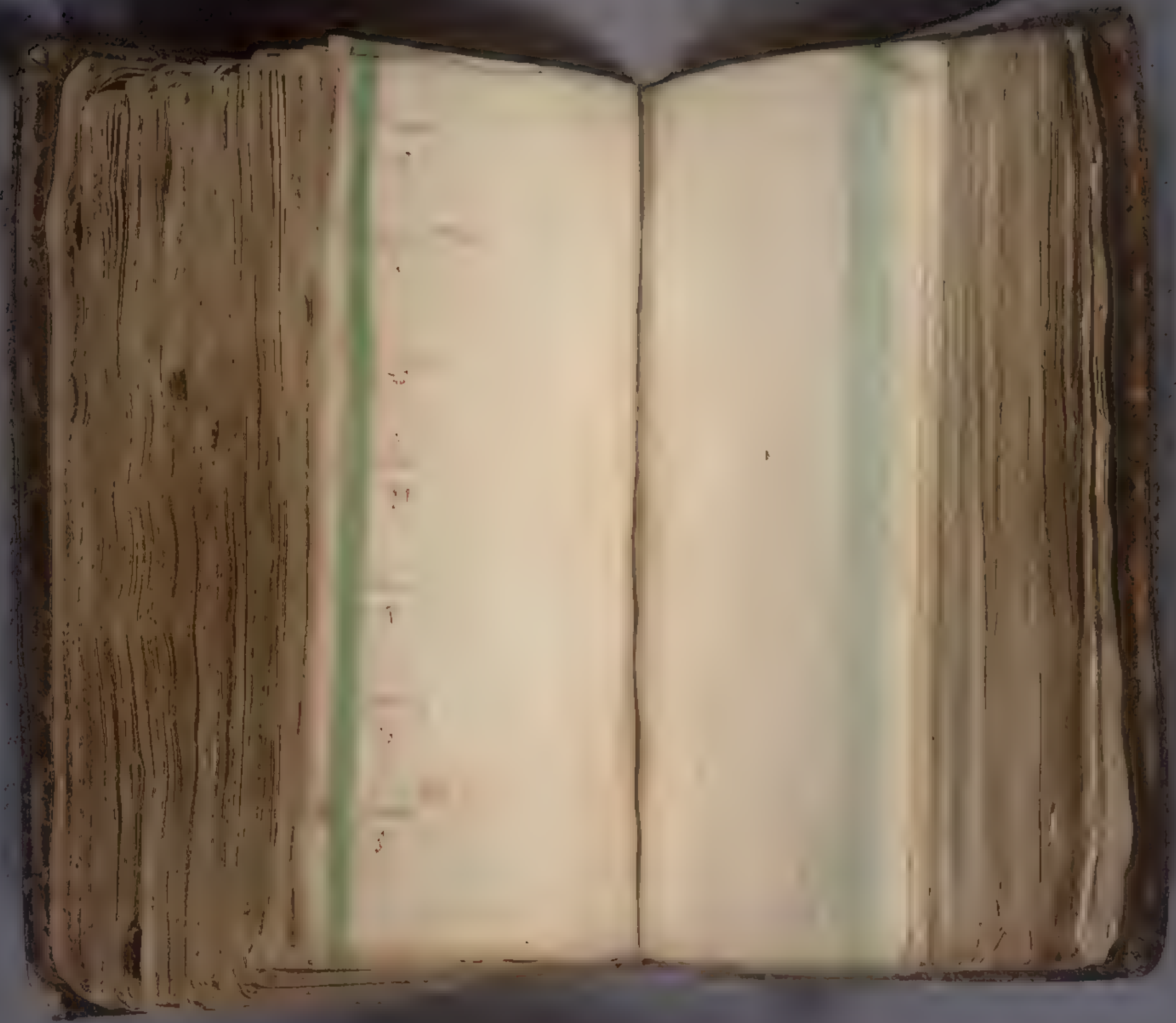


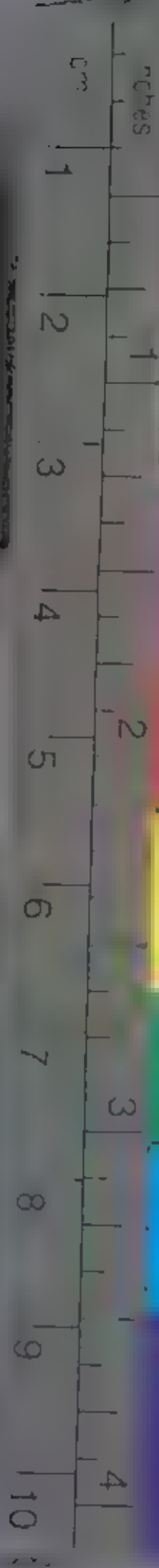
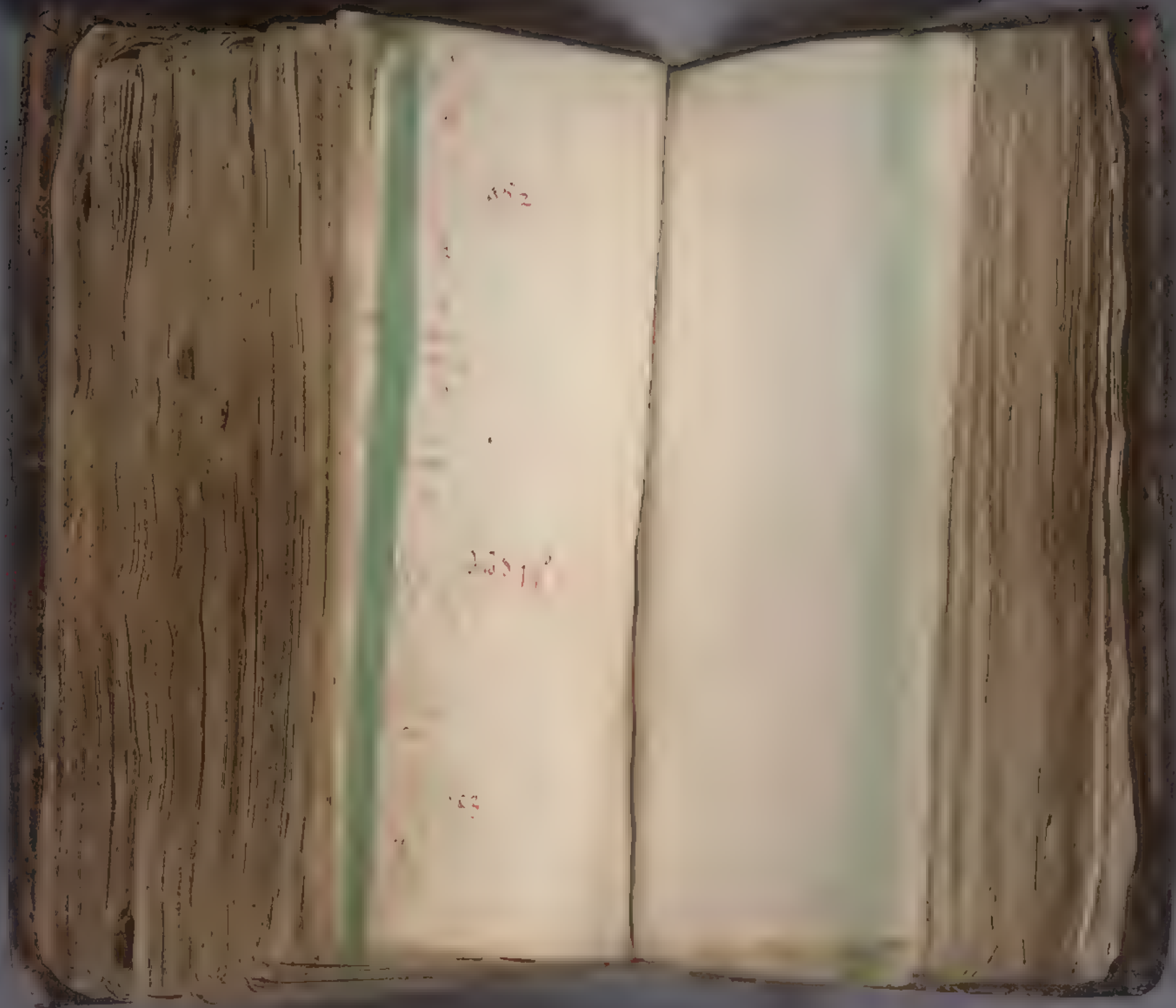


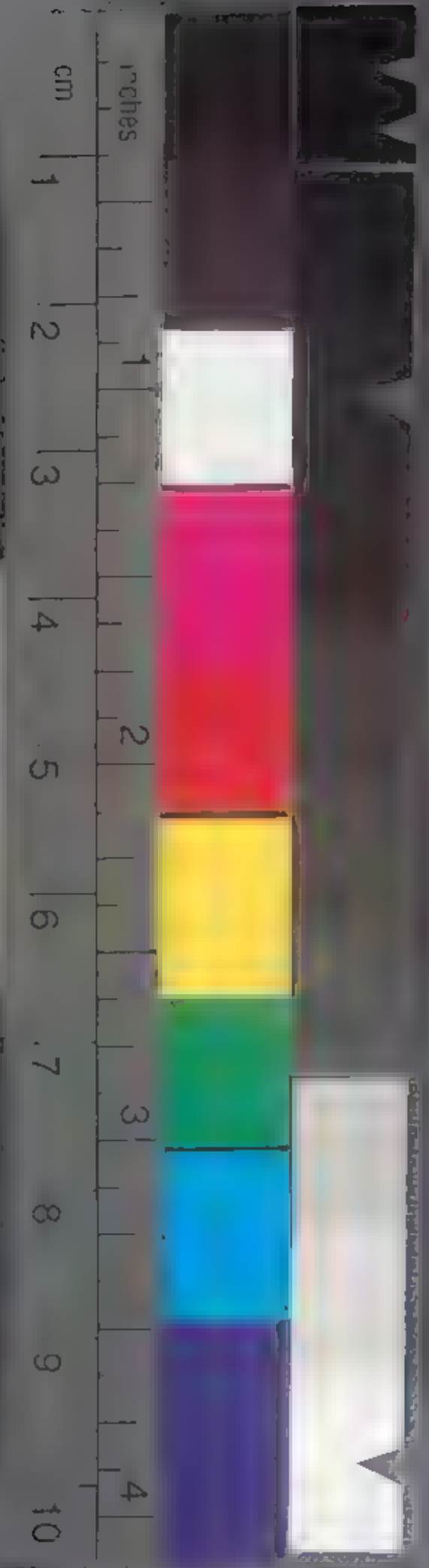


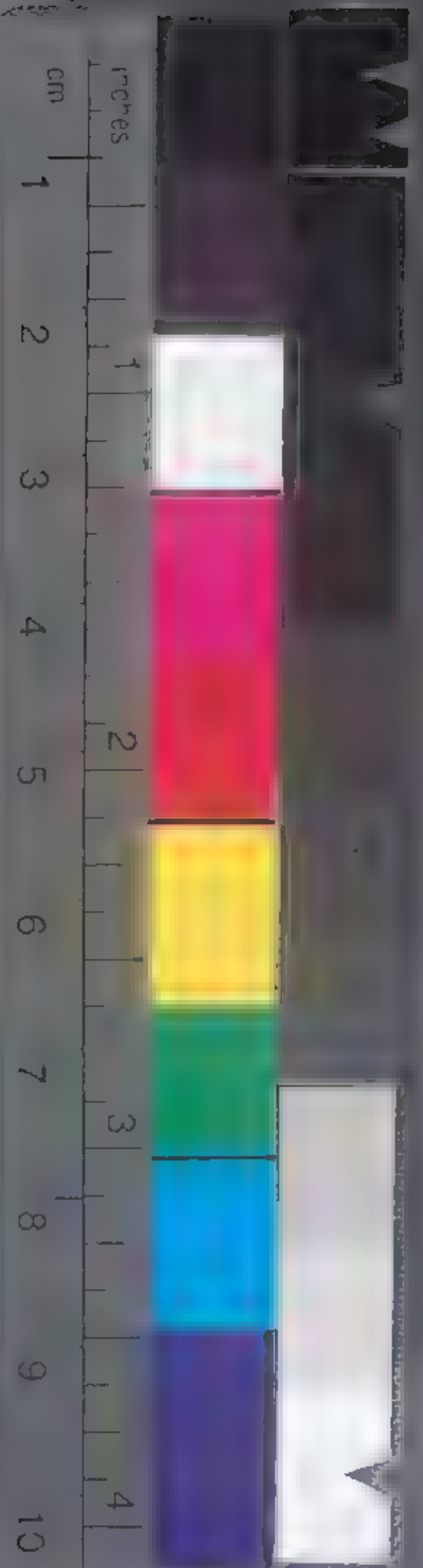


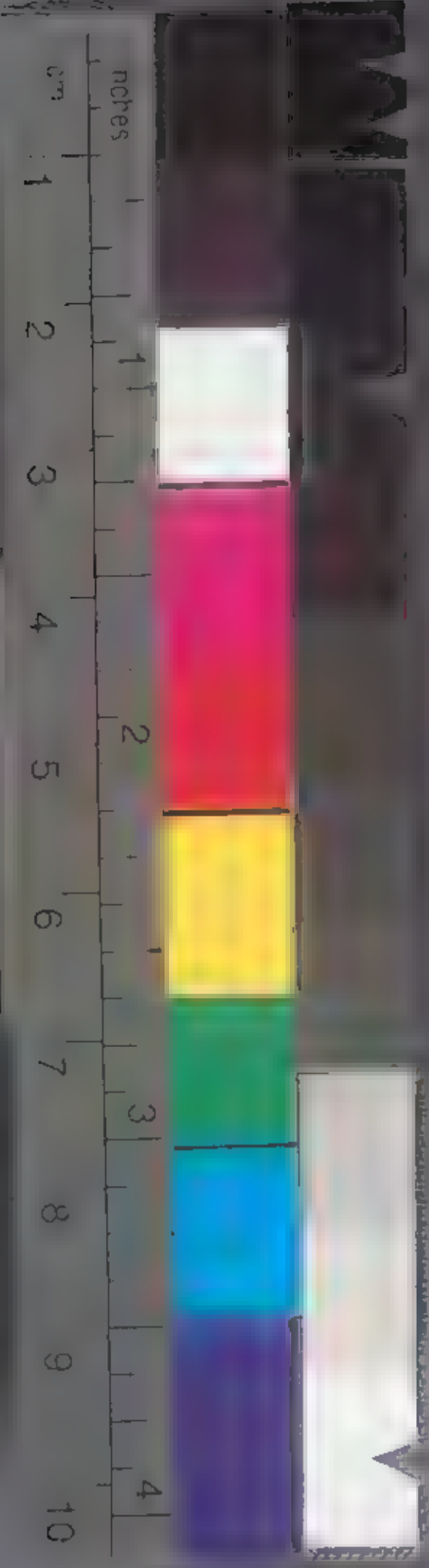


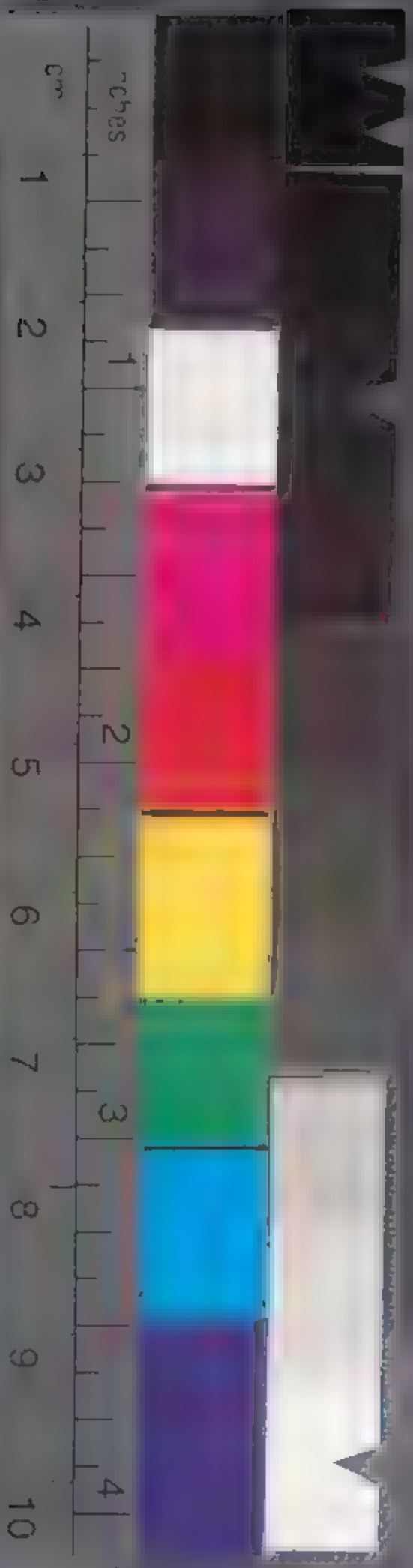


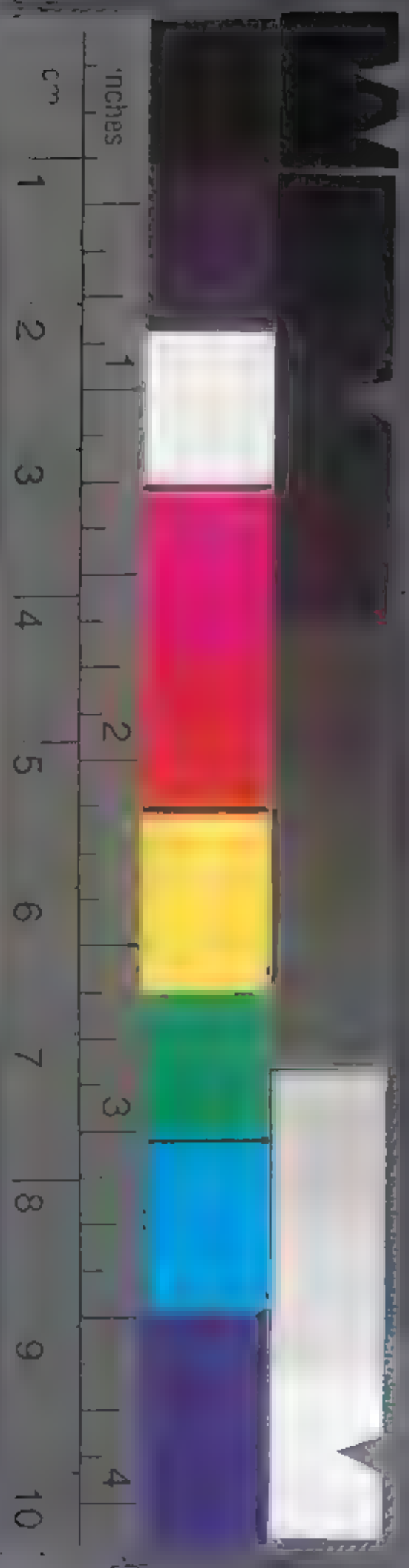


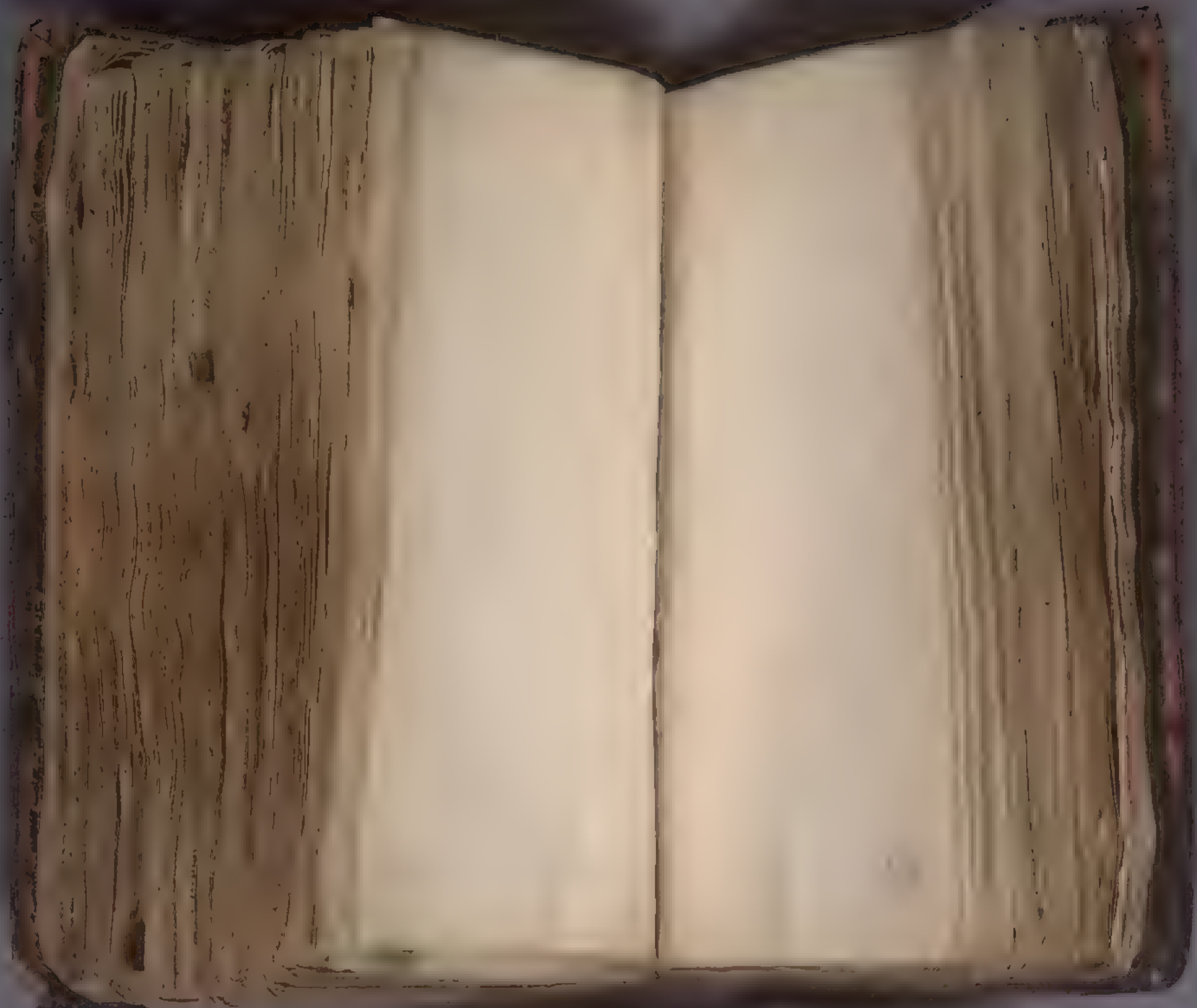












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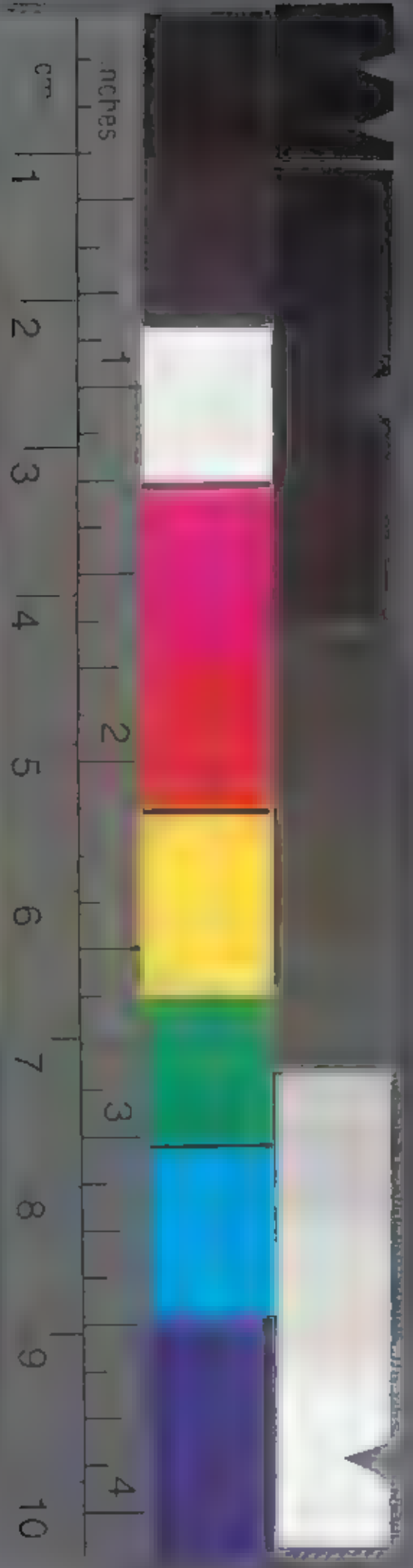
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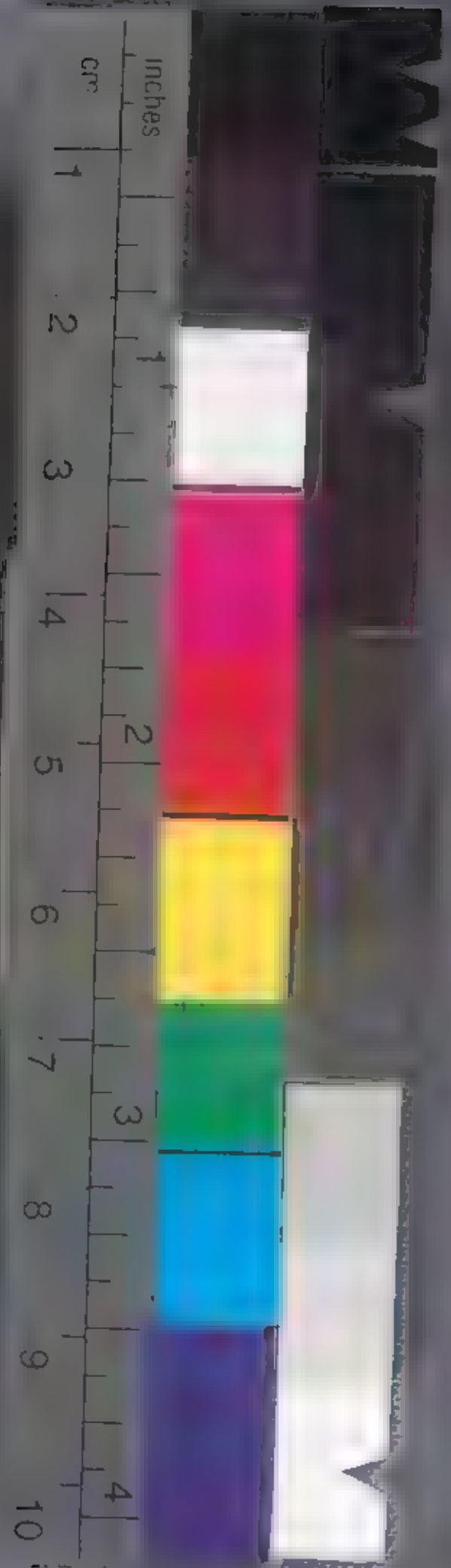
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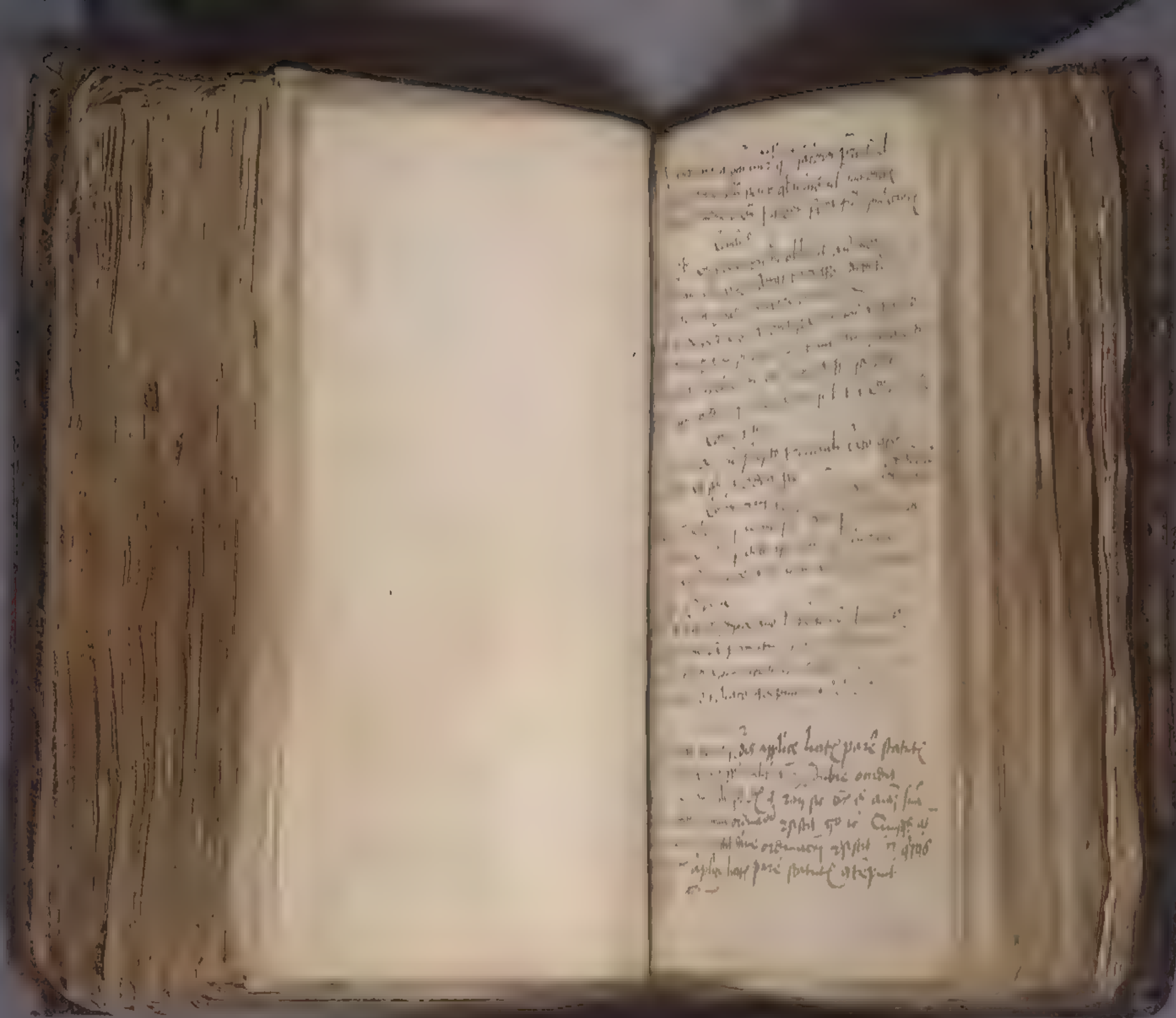
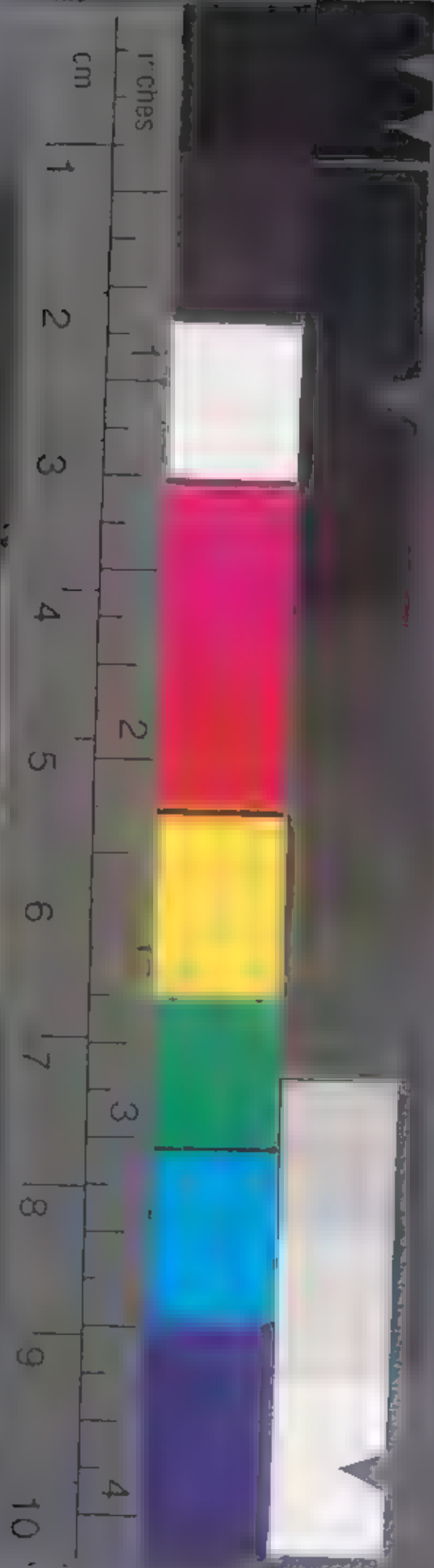
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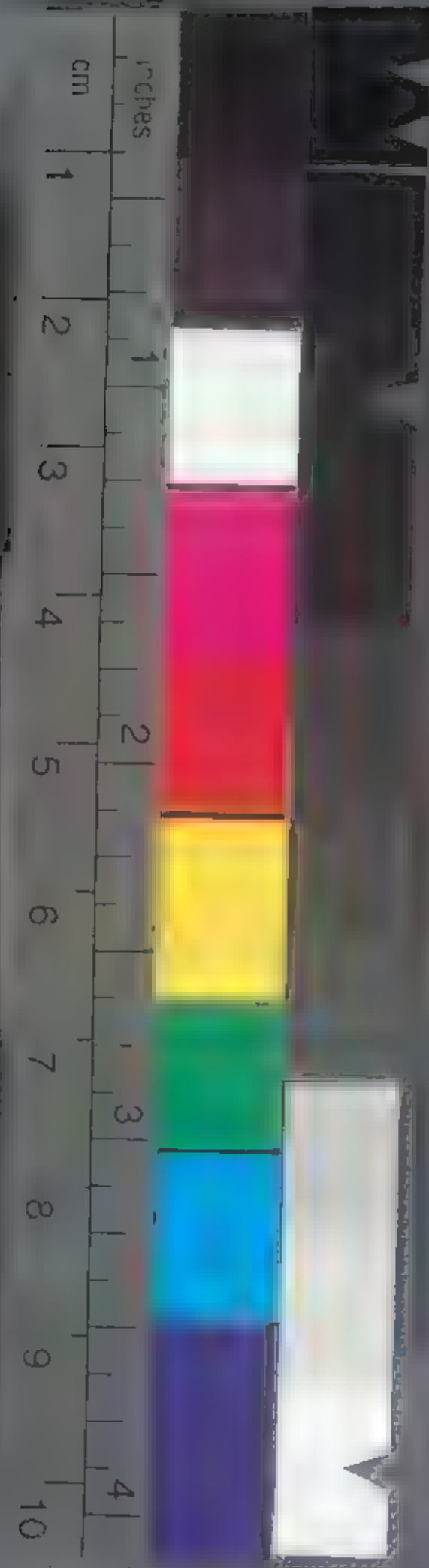
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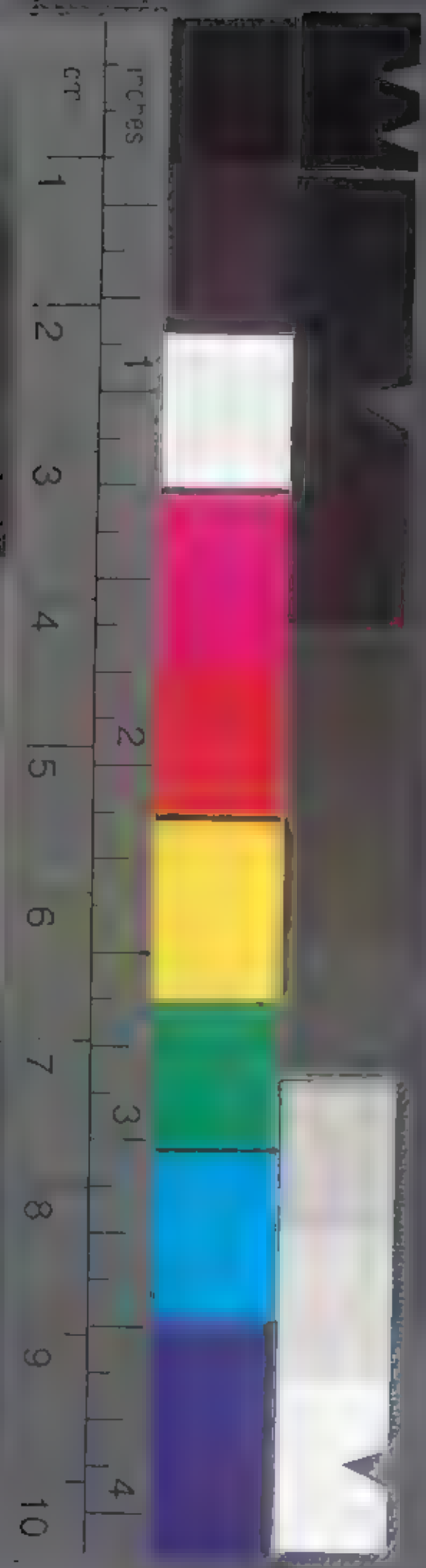
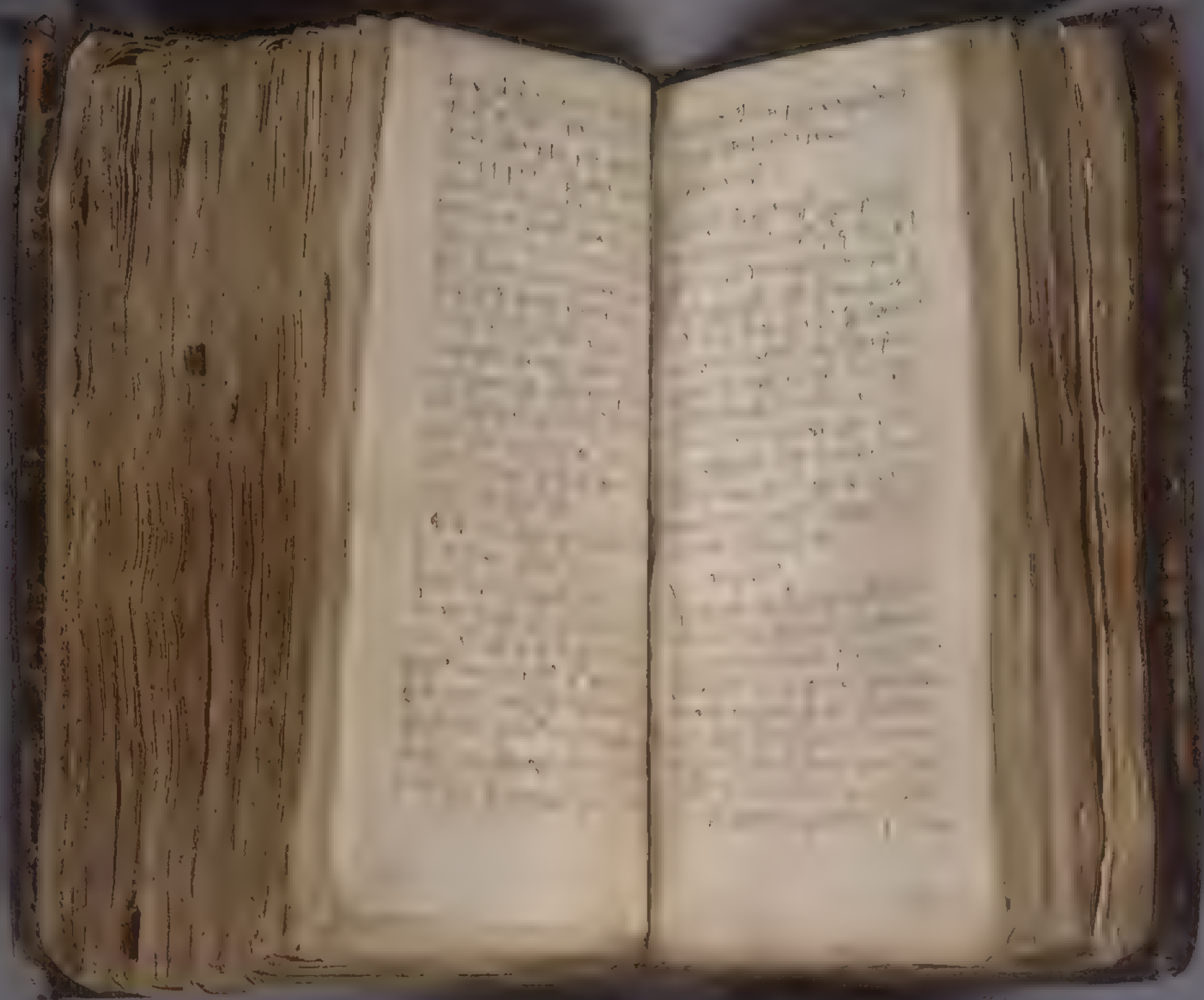
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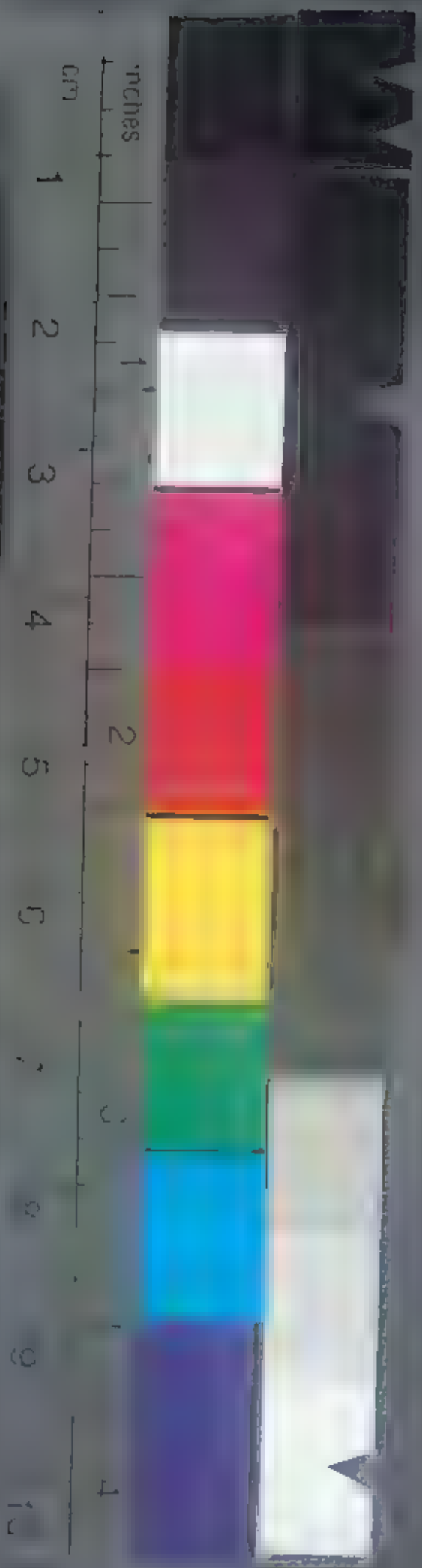
1. The first thing I noticed when I stepped
 out of the plane was the fresh air. It felt like
 a warm blanket after a long journey. The
 sun was shining brightly, and the birds were
 singing. It was a beautiful sight. I had
 heard that the weather was perfect, and now
 I knew it was true. The view from the
 plane was amazing. I could see the clouds
 from below, and the ground was so close.
 It was a truly unforgettable experience.

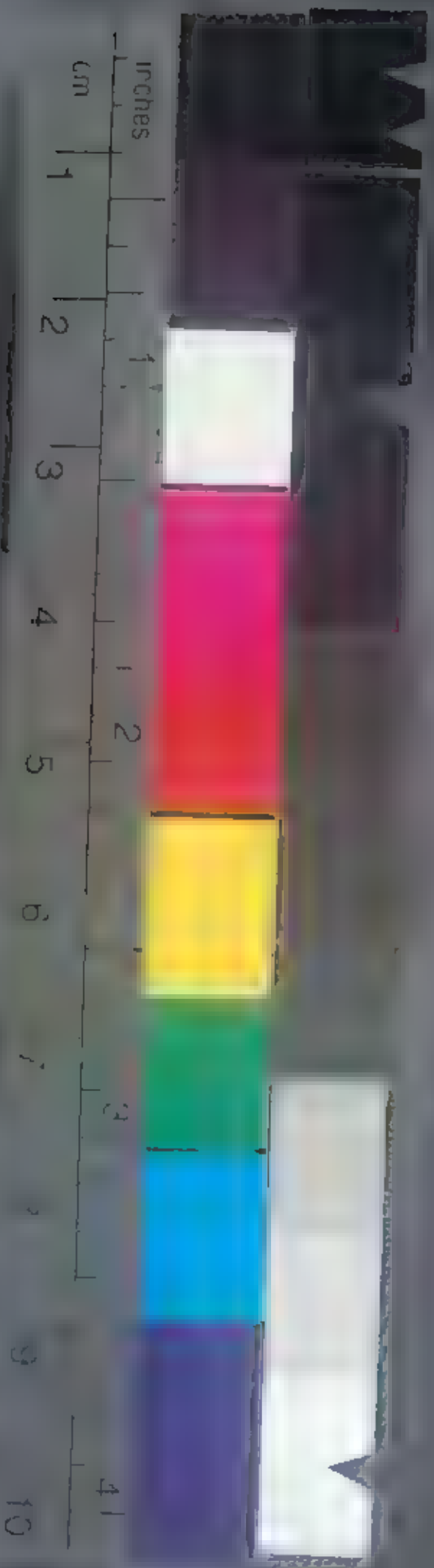
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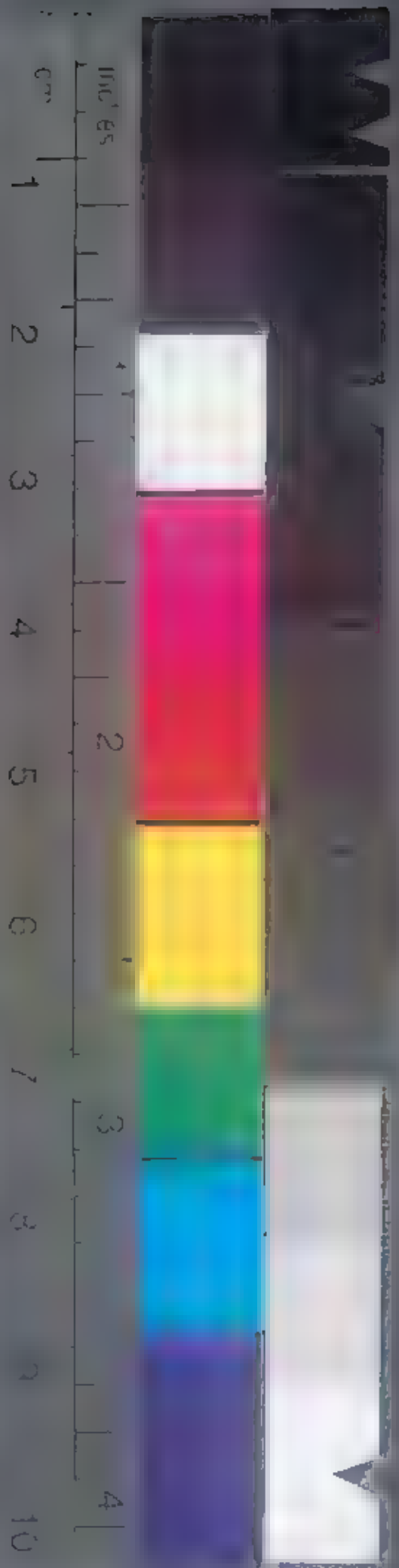
Copy of the original manuscript of the
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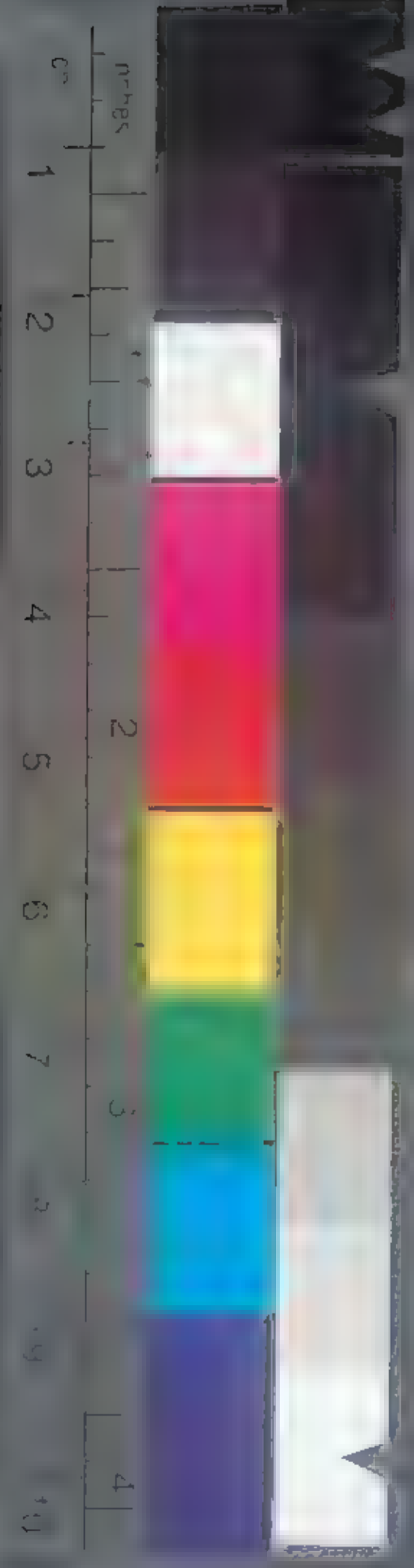
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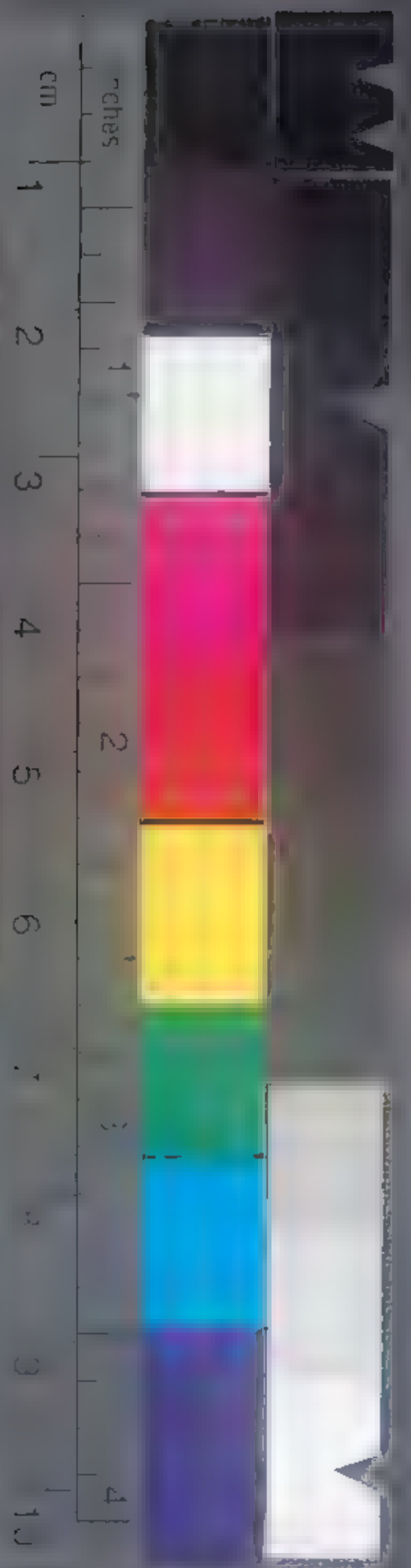


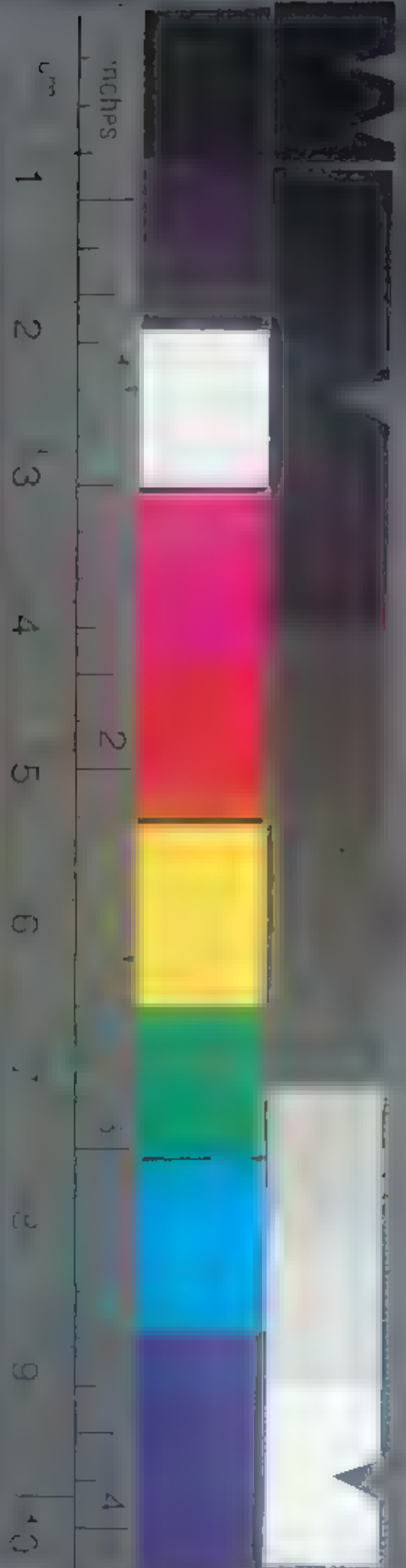




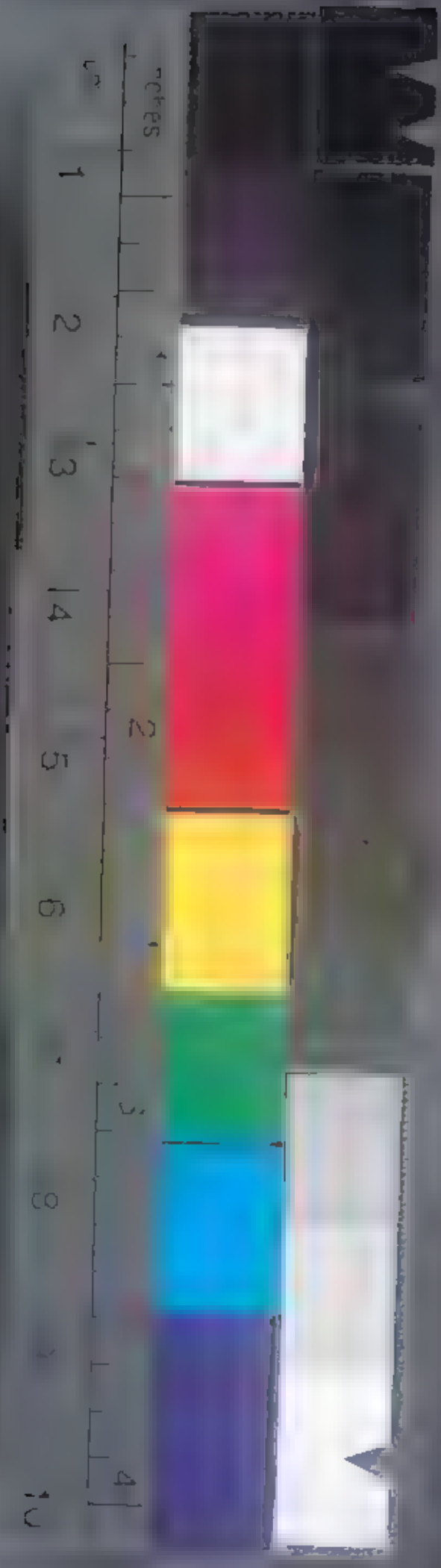








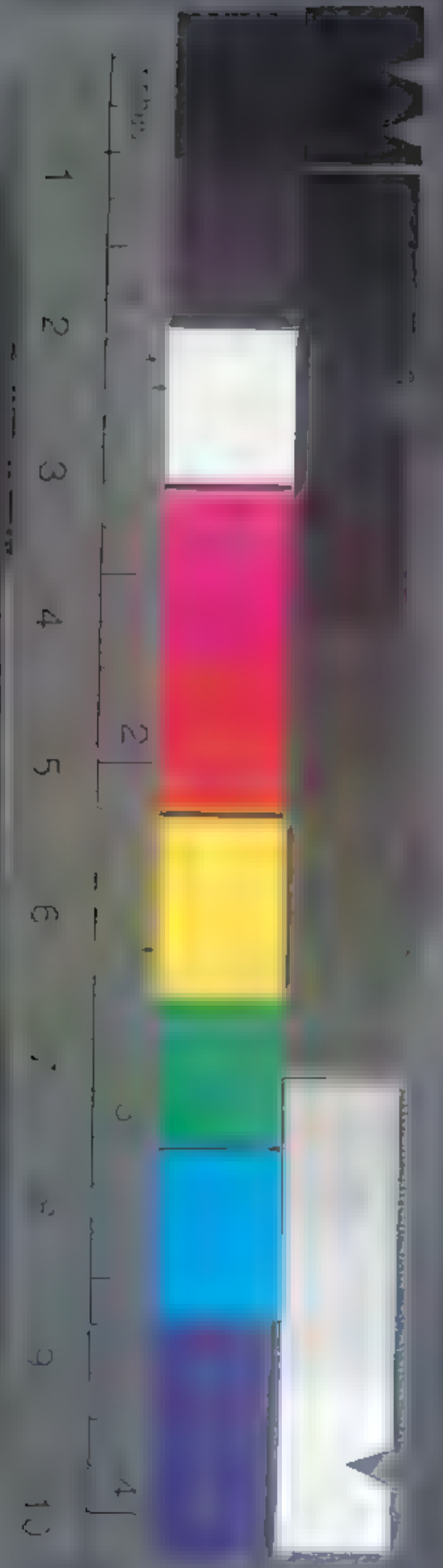


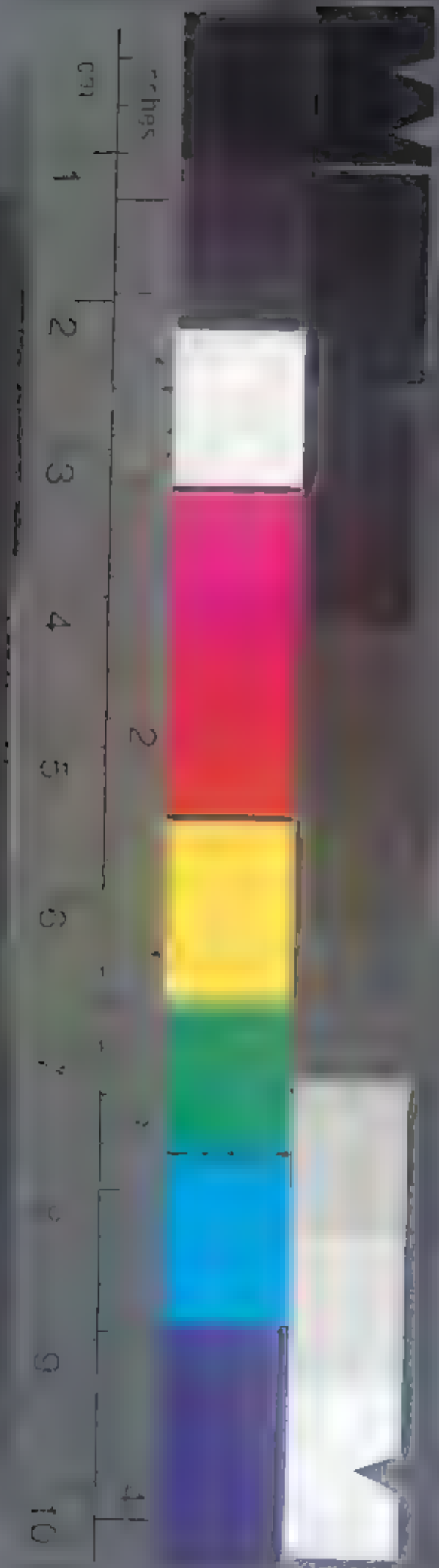




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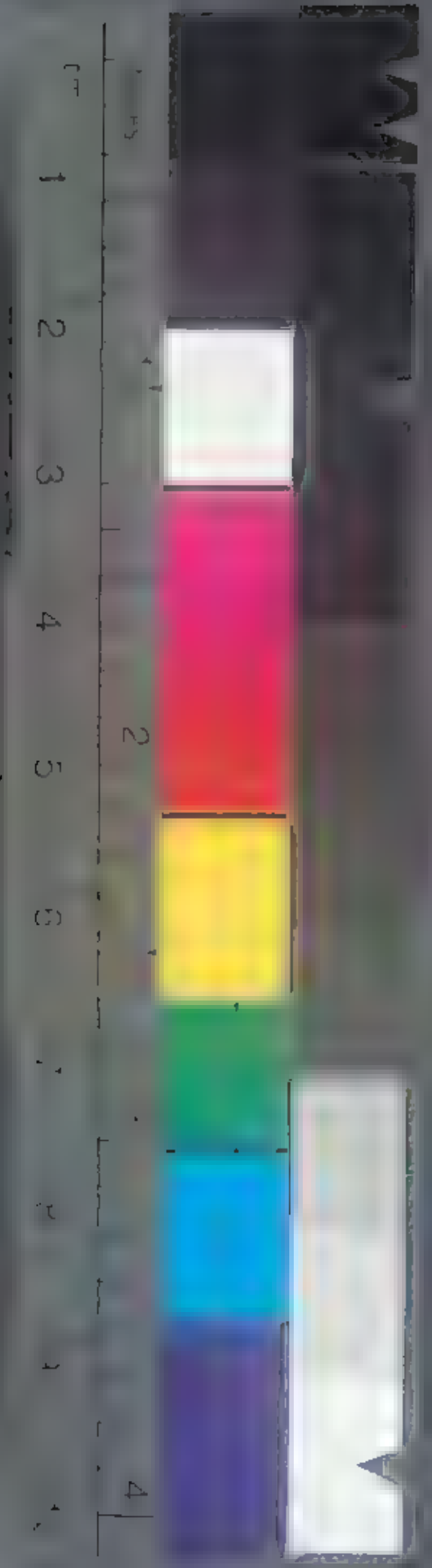


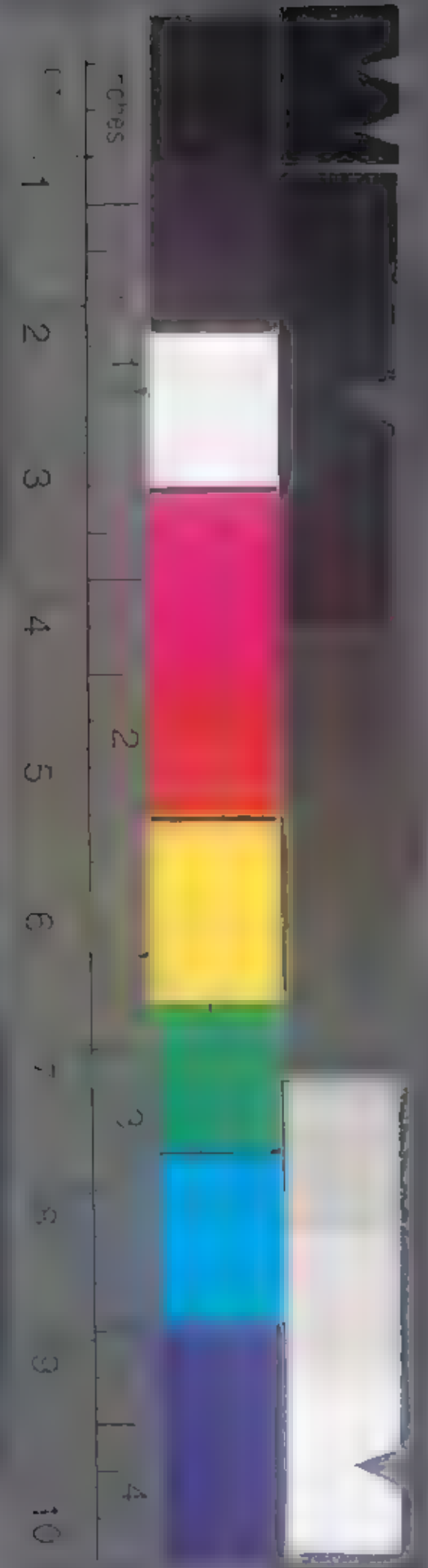
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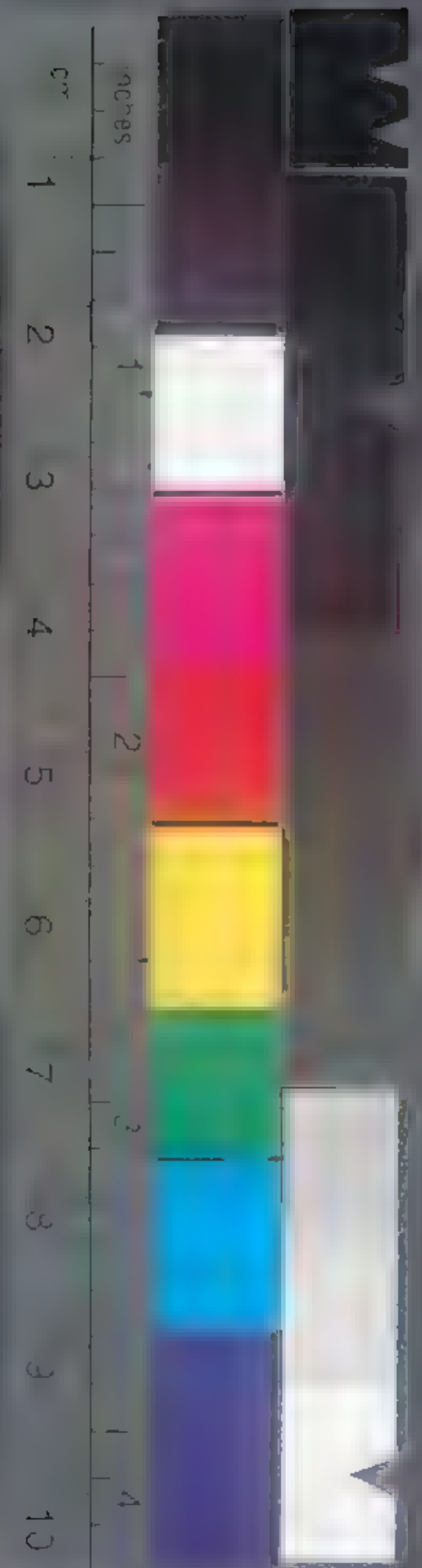
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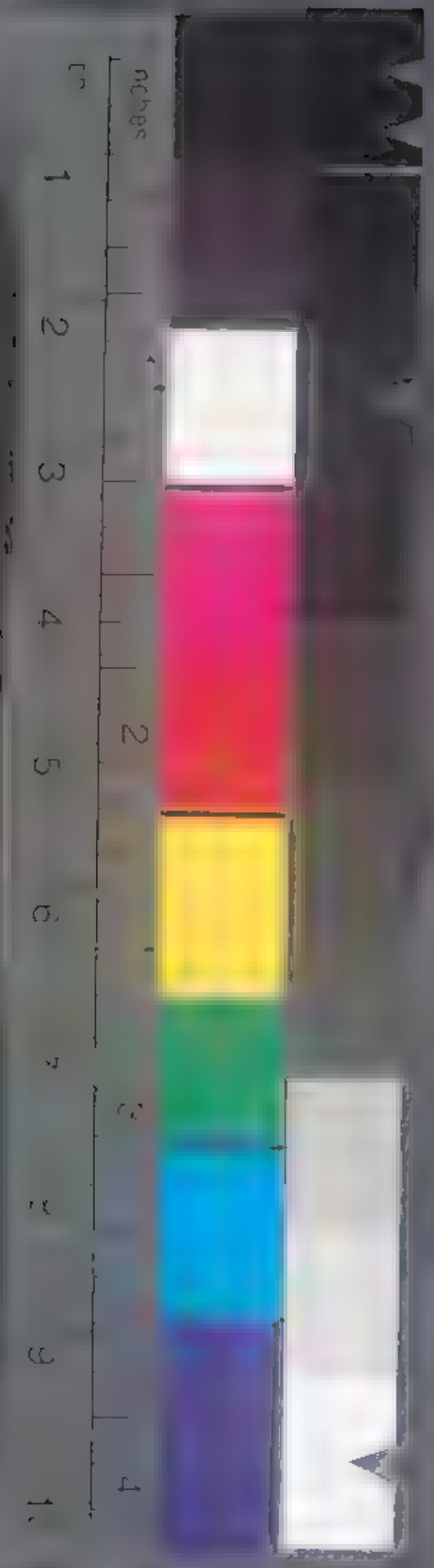
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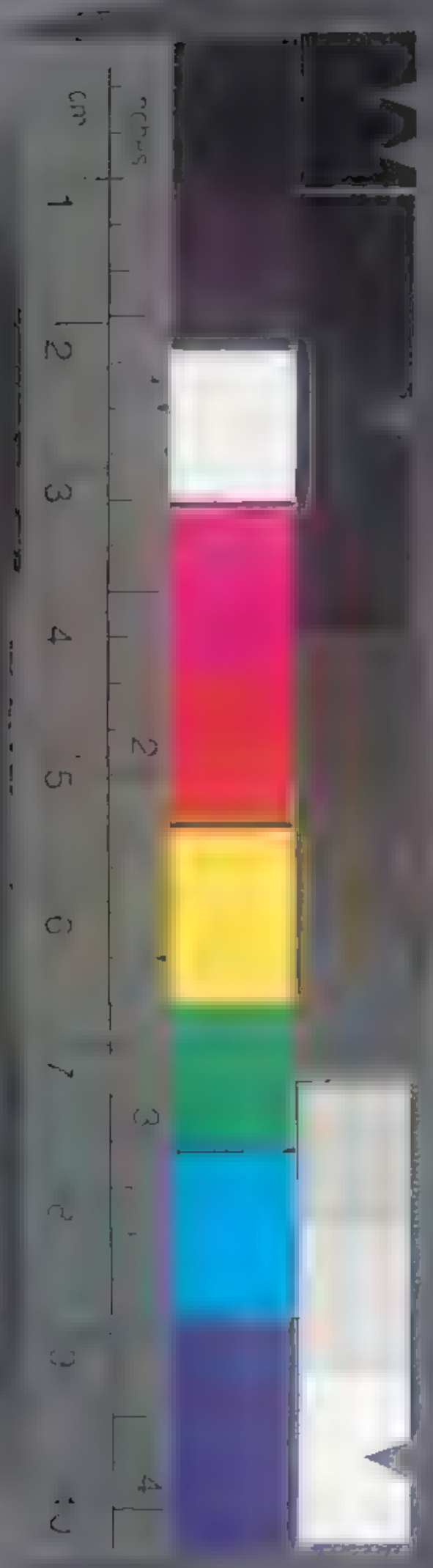
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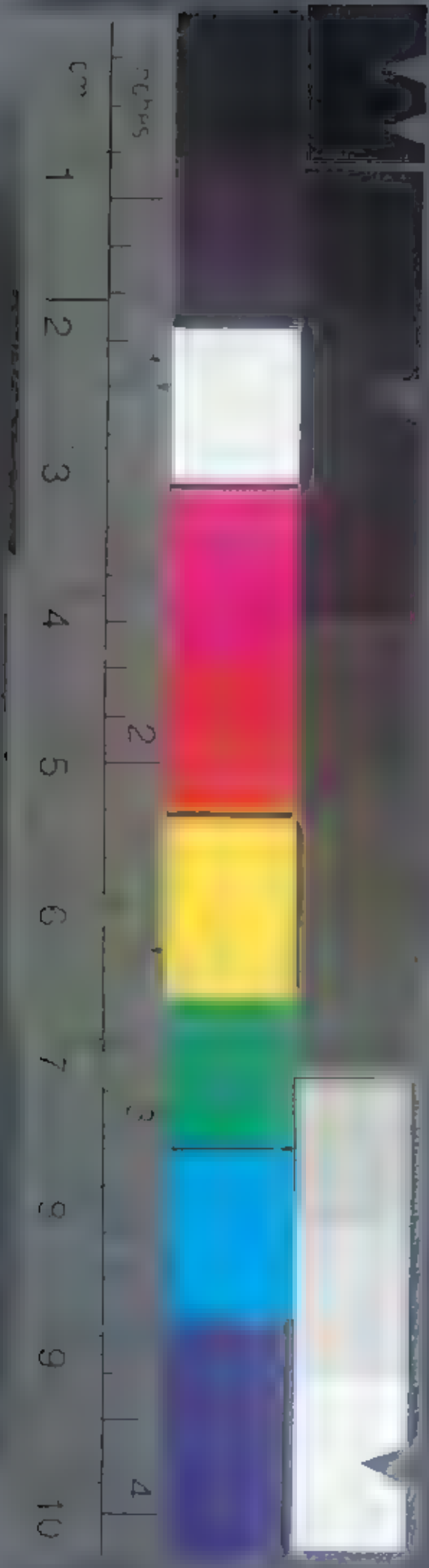








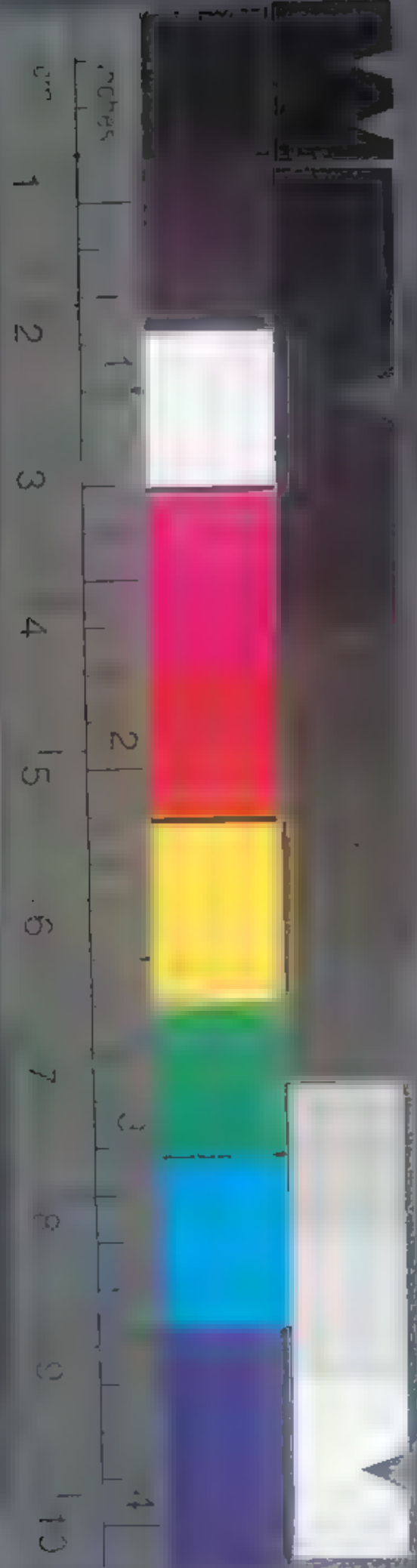


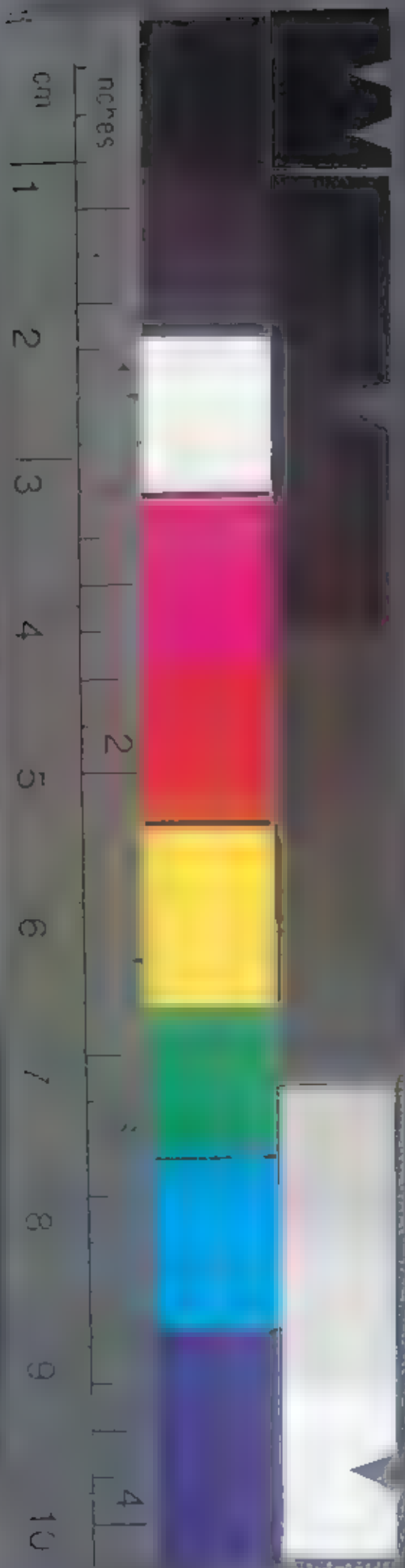


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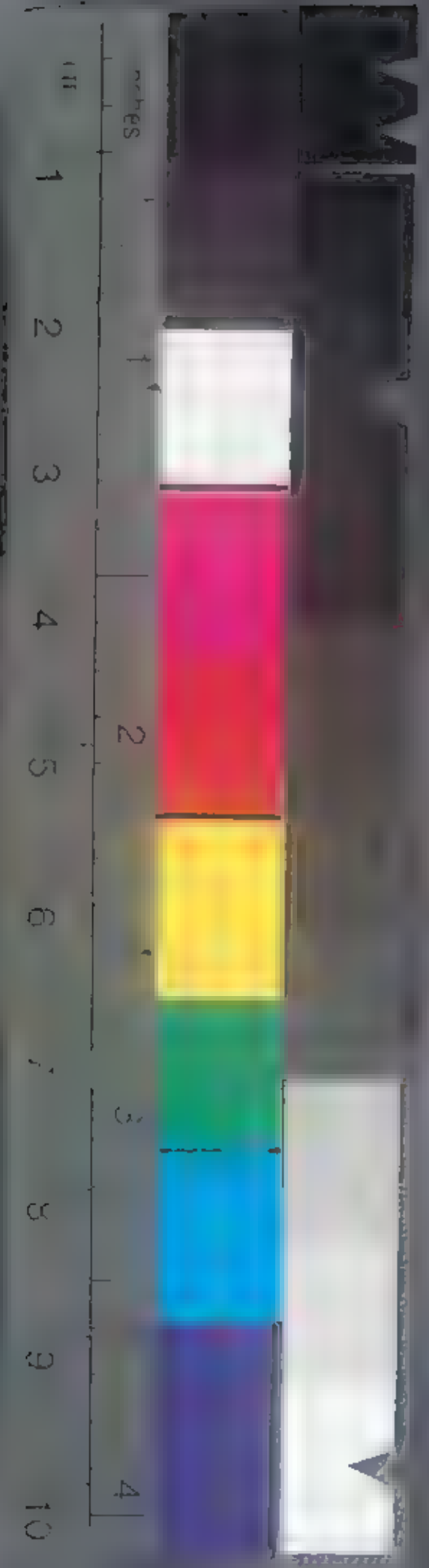






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Die Epoche der Römer



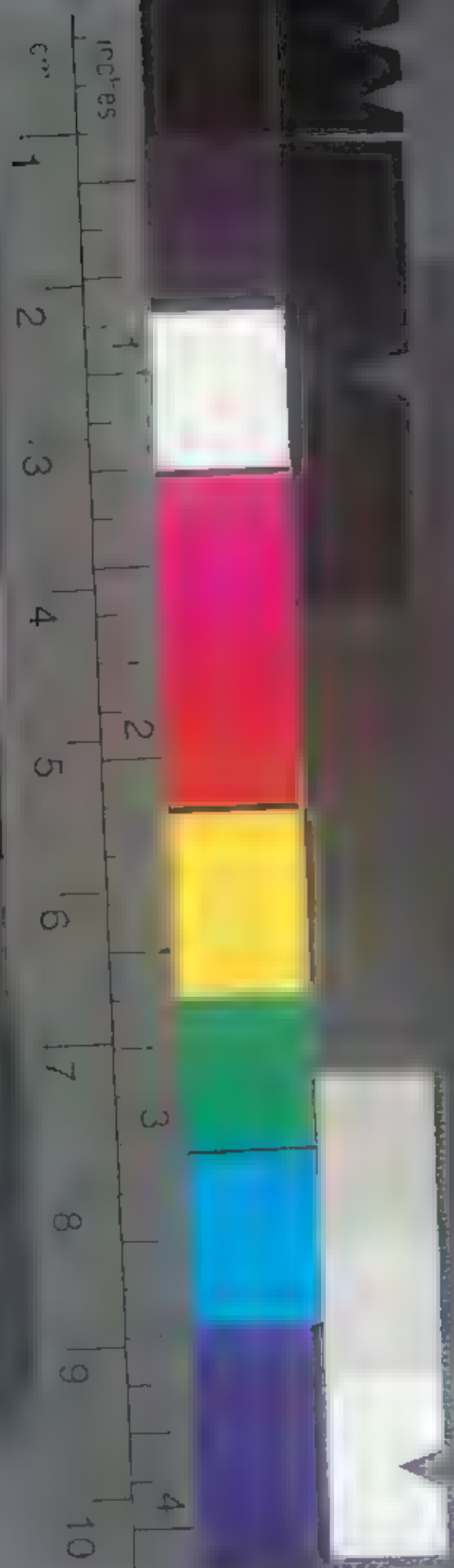
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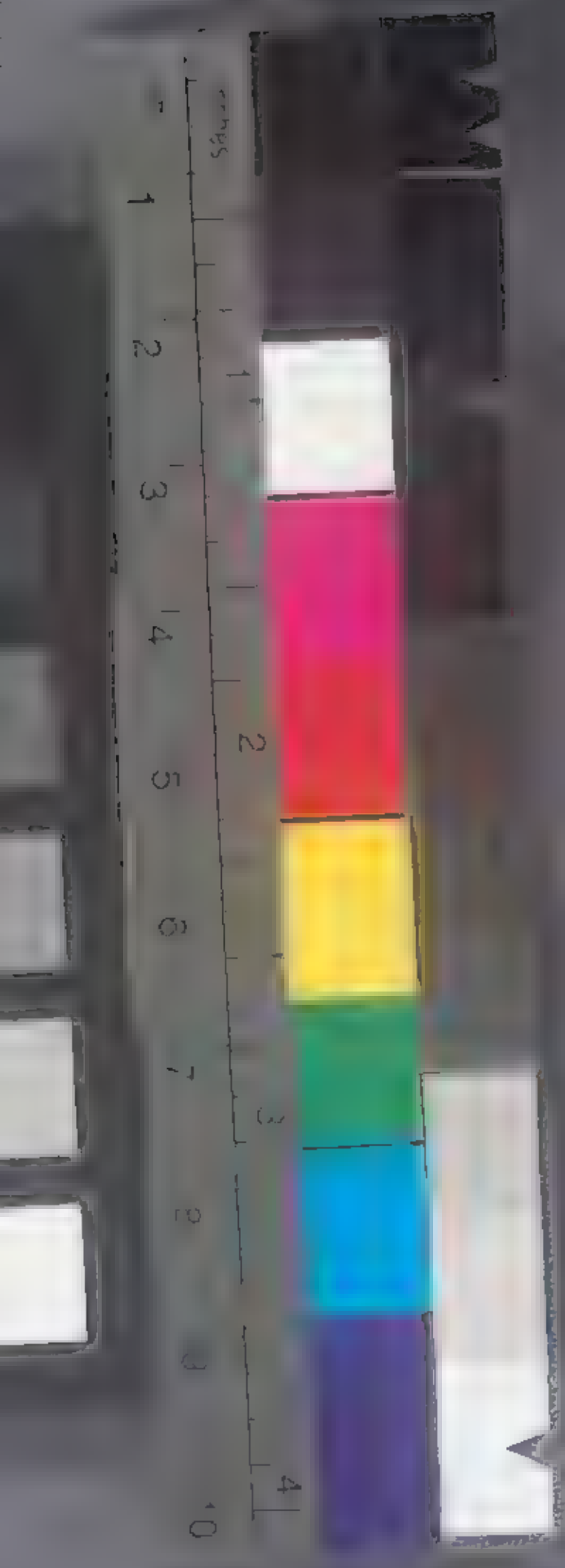
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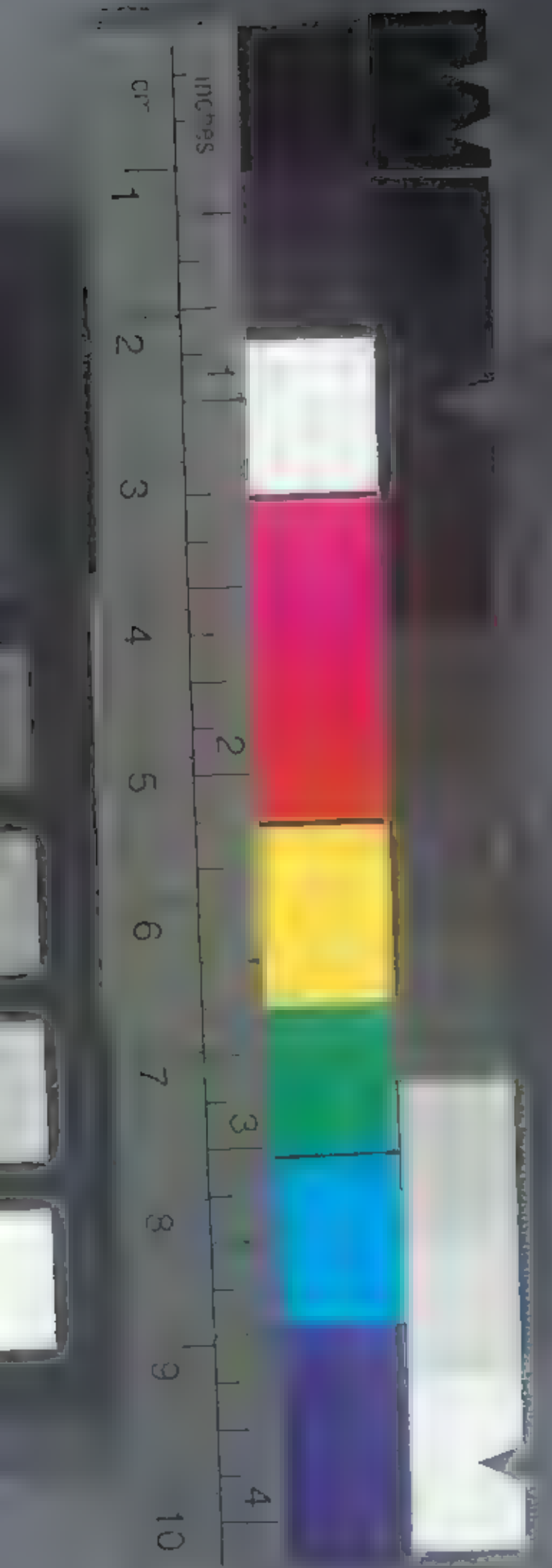
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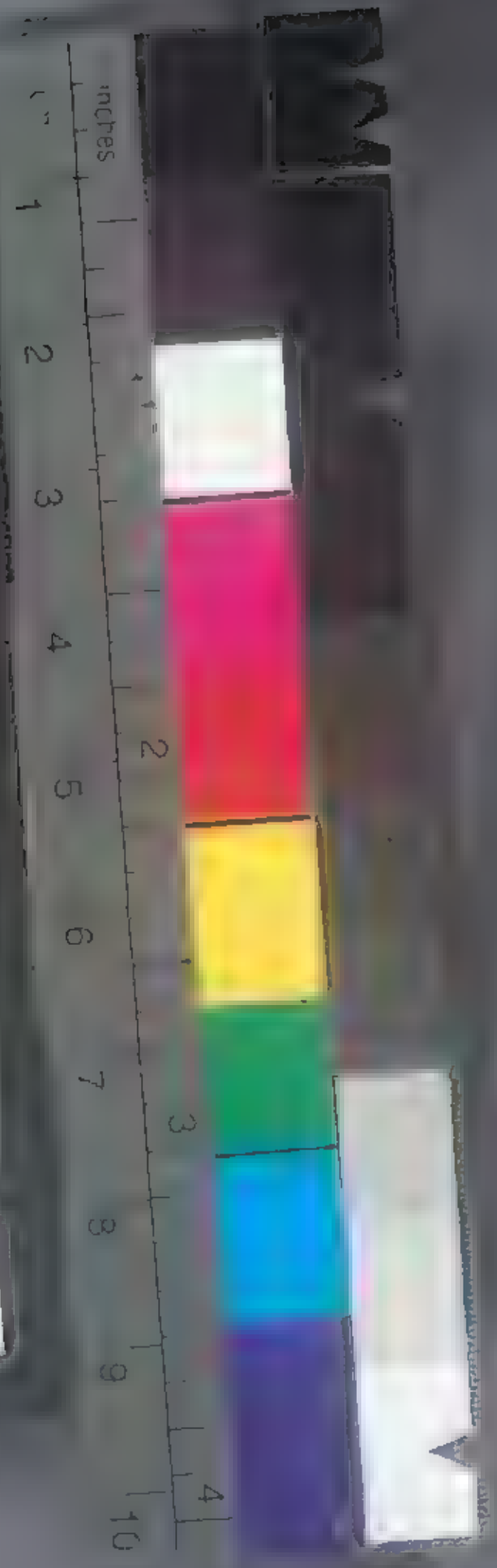
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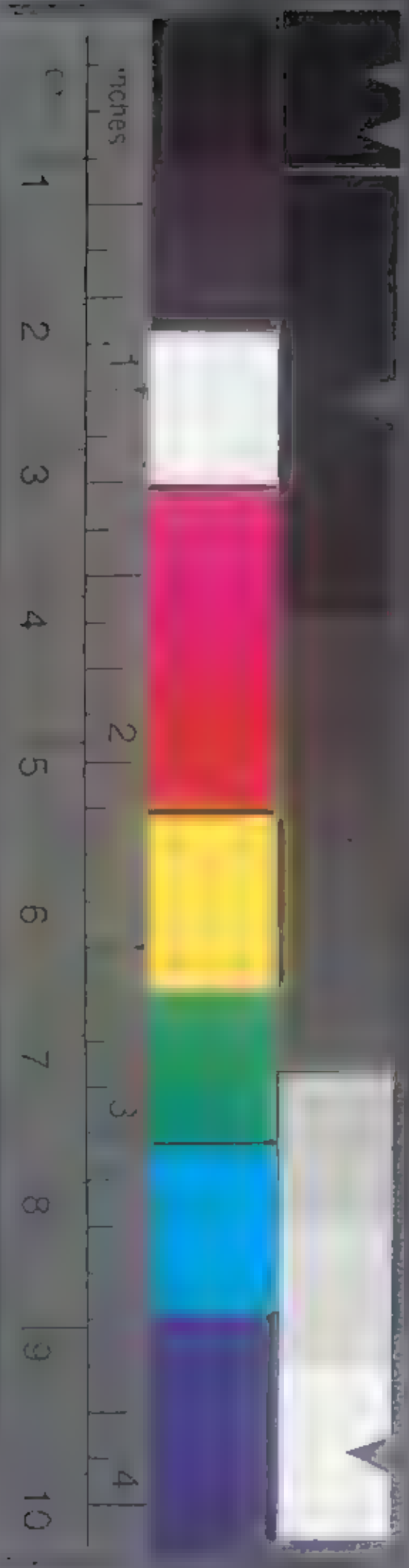




1. *Lathrus Eranthis*



Johānes euangelij



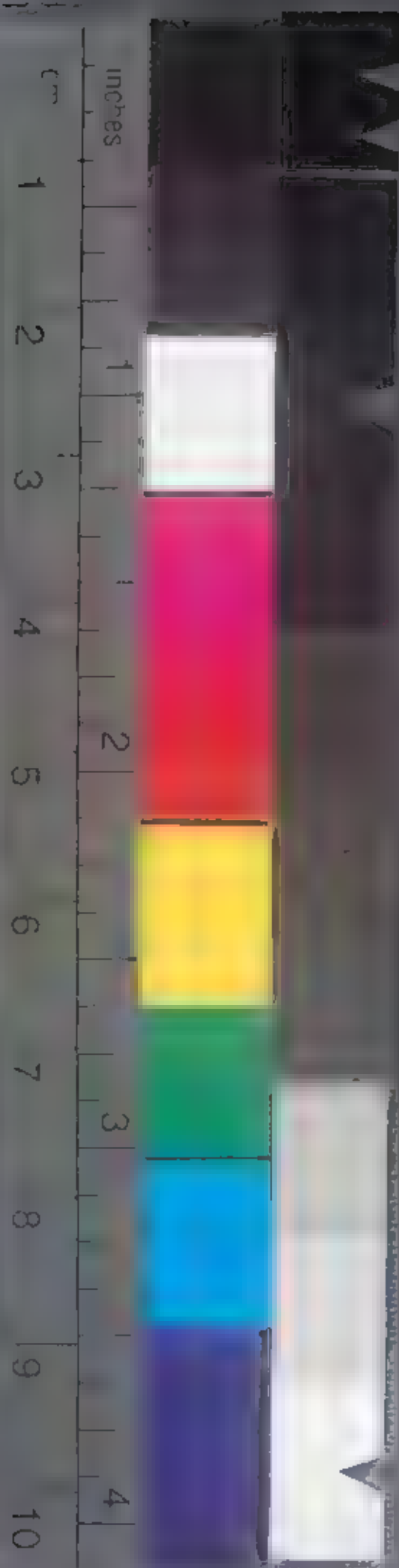
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[Faint, mostly illegible handwritten text in a medieval script, likely Latin, covering both pages of the manuscript. The text is written in a cursive hand with some larger, more formal initials or headings.]

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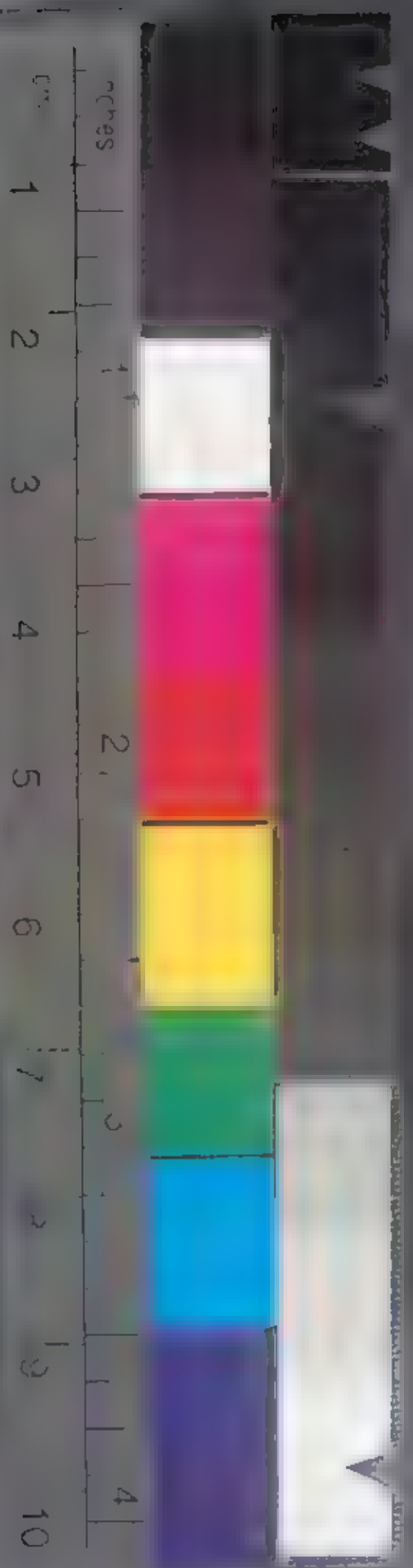
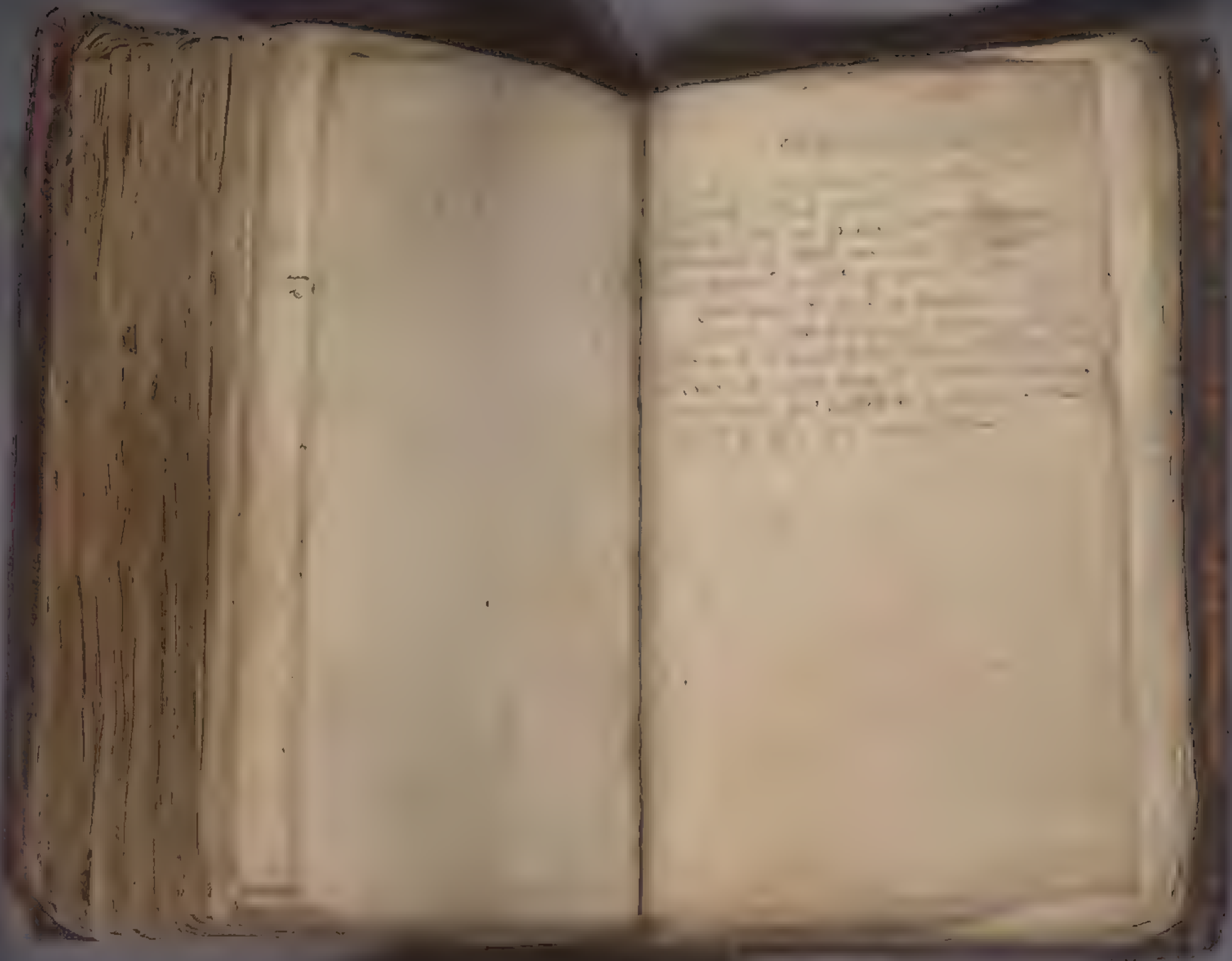
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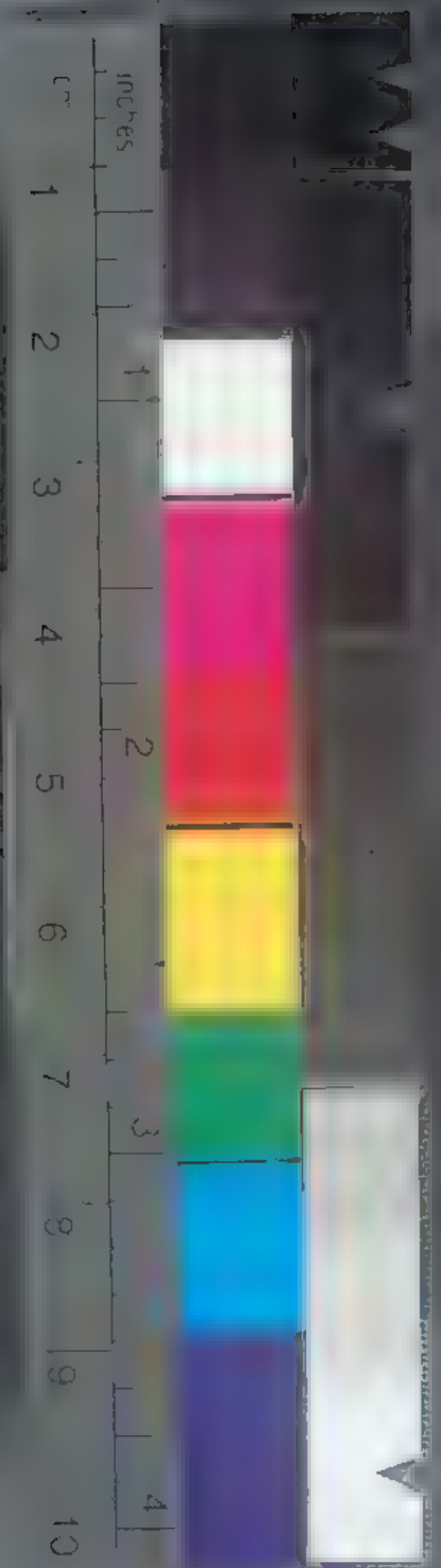
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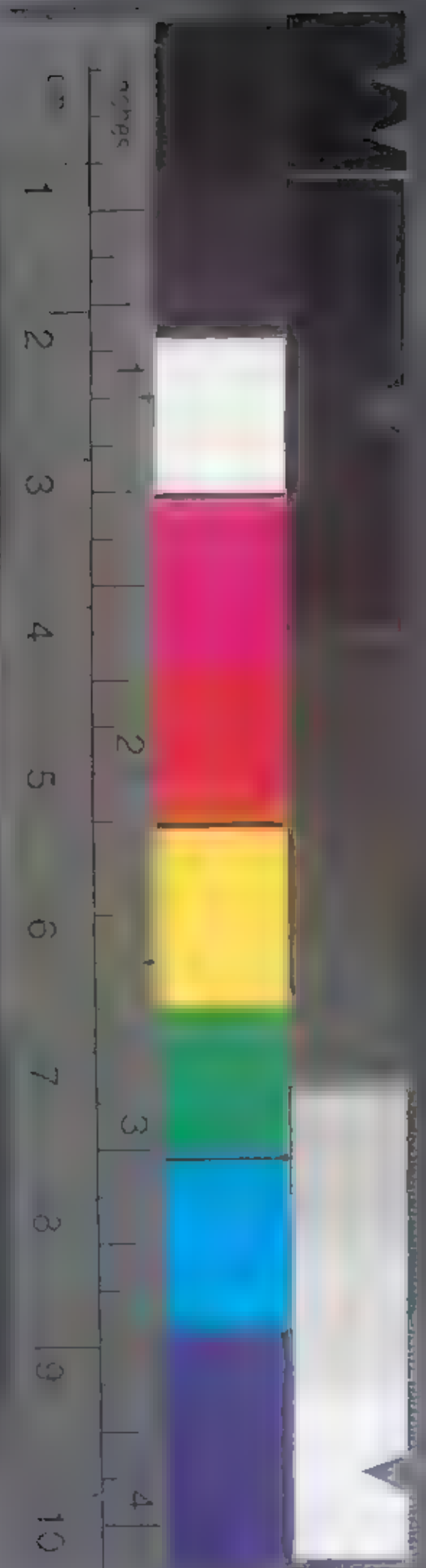
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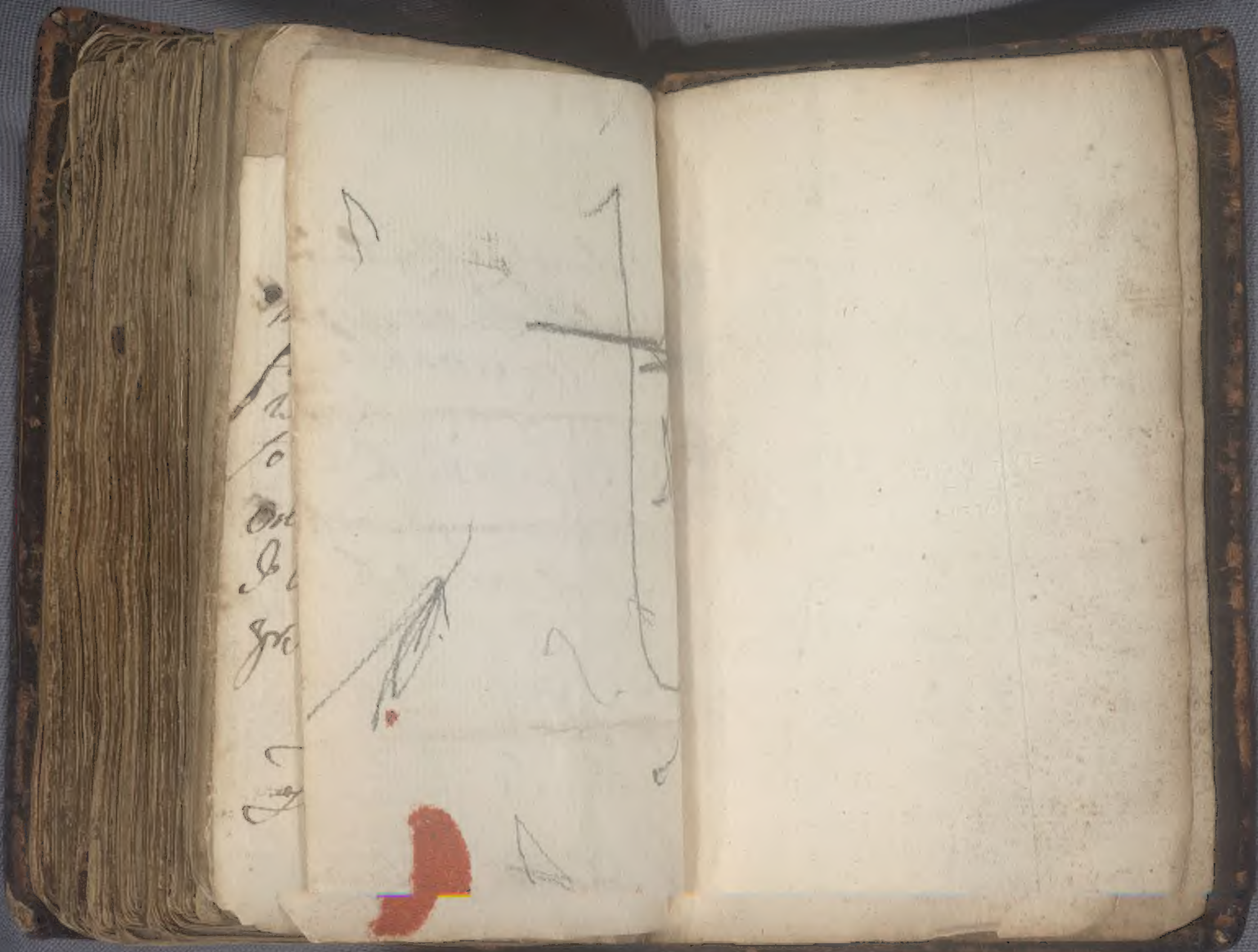


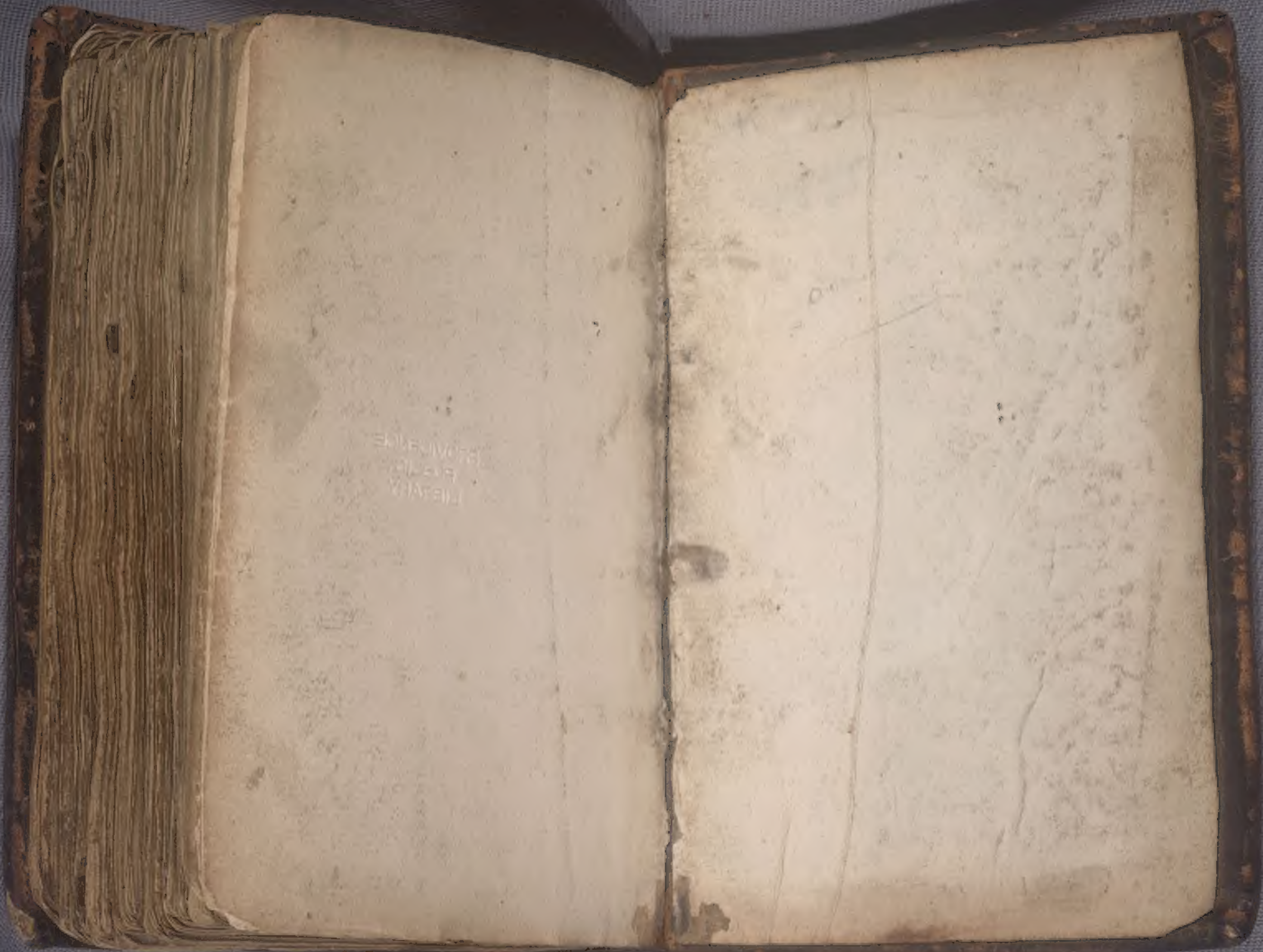
Pr
I take this opportunity of returning My sincere
thanks for all favours from yr self & family. am thus
far. on the road to Scotland and if agreeable
will wait on you to know if I can be of any service
to you in that Kingdom, the Old Caine, which
once shew you an. here. at yr service & book
I beg your accept of, and with the best of wishes to
yourself and Lady I am

Yr most Obedt
Humbt Servt
Edw Botham

Pras 30th Feb

Thomas Watson





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